

Second Annual
Five College
Queer Sexuality & Gender
Conference



At Hampshire College
In Franklin Patterson Hall (FPH)
March 5th 2011

To our enthusiastic participants,

Thank you for coming to the second annual Five College Queer Sexuality and Gender Conference! We are thrilled to present you with a conference of over 45 workshops and a keynote speech with queer activist and writer Michelle Tea.

As self-identified queer and feminist folks, we have put accessibility as a top priority in our organizing. With the help of our sponsors and the volunteered time of our workshop facilitators, we have been able to not only keep this conference free of charge but to also provide food for breakfast and lunch.

We are tremendously proud of the countless individuals who help to make this incredible event happen. This conference has been student-inspired and student-led from its inception in January 2010. Student volunteers have been contributing their time since October to help with publicity, logistics, and fundraising. In this last month leading up to the conference they have showed us commitment in organizing the last steps of our planning. In addition, the wonderful workshop facilitators come from all over the northeast with a full range of experiences and identities. They have dedicated endless volunteered time and creative energy to share their knowledge and skills with us all.

In the end, none of this could happen without the incredible support and guidance from Hampshire College staff member Emily Rimmer. Emily works unfathomably hard as Director of both the Center for Feminisms and the Queer Community Alliance Center. Under her guidance, work-study students learn leadership through coordinating community events and maintaining the centers. She is an integral part of Hampshire's Community Advocacy and a valued member of the wider queer community.

This conference is not just about the topics and issues addressed in this space. As organizers, students, and members of various communities, we are witnesses to the beauty of understanding and learning through listening to each-others' personal experiences. Learn not only to expand your individual consciousness, but also learn in order to better appreciate those around you. We hope that at this conference you may experience affinity and be presented with new ideas and questions. Each person here has come from a different position than the next, and is traveling to a different place as they continue to evolve. Let this not stall us but help us to realize that we can only get stronger if we learn to move together with our differences in hand.

Excitement!

Rae Henaghan, Amber House, & Katie Huppert

Schedule

9:00-10:00 AM	Registration in Franklin Patterson Hall Lobby
9:45-10:00 AM	Welcome in Main Lecture Hall
10:00-11:00 AM	Workshop Block A
11:10-12:30 PM	Workshop Block B
12:30-1:20 PM	Lunch served in the Faculty Lounge
1:20-2:20 PM	Keynote Speaker Michelle Tea:Main Lecture Hall
2:30-3:30 PM	Workshop Block C
3:40-5:10 PM	Workshop Block D
5:10-5:45 PM	Social Time
5:45-6:45 PM	Conference Talk-Back in the Faculty Lounge

KEYNOTE SPEAKER: MICHELLE TEA

We're very excited to have Michelle Tea as our keynote speaker! Coming all the way from San Francisco, Michelle Tea is an American author (whose books include "Rose of No Man's Land", "The Chelsea Whistle" and "Valencia"), poet, and literary arts organizer whose autobiographical works explore queer culture, feminism, race, class, prostitution, and other topics. She's the founder and Artistic Director of RADAR Productions as well as the co-founder of Sister Spit.

Amherst Area Evening Event

10:00- 1:00 AM Superhero Themed Gay Amherst Party (GAP) at Amherst College Seeley Building (near the PVT bus stop) 1st Floor Common Room

Let out your alter ego and come to Superhero GAP, a free dance!
*Please note that while there will be student security at the door who are required to pat down all entering the party, you may self-select which security staff member will conduct the pat down (i.e. you will not be required to go to a staff member of a particular gender).

BLOCK --> Room #	A 10:00-11:00	B 11:10-12:30	C 2:30- 3:30	D 3:40- 5:10
East Lecture Hall	Health & Wellness of Youth	Navigating Public Health	Pervertibles	Building A Better Trans 101
West Lecture Hall	LGBTQueers & Patriarchy	Radical Sex	Projecting Identities	Queer Kinky Consent
Classroom 108	Ask A Transwoman	QIPOC Caucus	Queer Family Making	Ropes Skills
Classroom 107	Calling All Femmes	Bisexuals in Mixed Orientation Relationships	Straddling Sex Work	The Homosocialist Agenda
Classroom 106	Queer Jewish Forum	Asexuality 101	A Path to Diversity	Flagging in the 21st Century
Classroom 105	The Sharing Chain	Self-Care for Activists and Allies	The Spirituality of Queer Acts	Radical Mental Health
Classroom 104	LGBT-Themed Youth Literature	Politics of Gender Variant Language	Healing, Lib. and Evolution of Trans Body	Life, Liberty, and the Pursuit of Orgasms
Classroom 103	Risk Aware Consensual Kink: RACK	Radical Dirty Talk	Queer History	Virginity: What Does It Mean To You?
Classroom 102	The Sexuality & Disability Disconnect	Medical Guidelines for Gender Variant Youth	Emotional Abuse in Queer Relationships	Everyday Activism
Classroom 101	Sexual Assault Resources	What Kind of Leader Am I?	Queering Bodies	BDSM for Beginners
Faculty Lounge	Theater of the Oppressed	NO WORKSHOP	The Comprehensive Ally	Gender Performance Improv
Main Lecture Hall	Queers and Capitalism	Polyamory 101	NO WORKSHOP	Organizing Strategies in LGBT Africa

Workshop Block A 10:00 AM - 11:00 AM

Health and Wellness of LGBT Youth

Tommy Thompson - East Lecture Hall

The health impact of discrimination of LGBT youth affects their mental health, levels of addiction, and sexual health. We will explore mental models of health and wellness as it relates to LGBT youth via a social justice paradigm and theoretical models of change. Activities will explore how health and wellness objectives must be tailored to reach lgbt youth and the importance of understanding internalized oppression as it relates to health issues.

LGBTQueers & Patriarchy

Kasey Neiss - West Lecture Hall

Queers have worked hard to understand and challenge the gender roles in larger society, but are we still challenging them or have we fallen into complacency? This is a discussion based workshop that will allow the participants to work together to understand masculine-spectrum gender presentation in a queer context. The workshop will start with discussion of how masculinity is viewed by society and how masculine genders are received. Then we can discuss questions such as: Can trans-masculine and butch people be misogynistic? What is masculinity and how can masculine-spectrum people queer masculinity? What are the repercussions and implications of passing as male?

Ask A Transwoman

Loralai Erisis - Classroom 108

Audience members will be asked to write questions anonymously on slips of paper which I will then pull randomly from a hat, a box or whatever receptacle is handy and answer to the best of my ability and vast personal experience! Audience participation, discussion and further probing is encouraged!

Calling All Femmes

Kendra Bechtel - Classroom 107

This workshop will be a discussion of how we, as femmes, relate to our femme identities, what femme means in queer contexts, and how femmes are seen in queer communities. We will also explore resources and have a wider conversation about femme identity.

Queer Jewish Forum

Abigail Carpenter-Winch & Staci Akselrod - Classroom 106

We will be hosting a safe space for people who identify as both Queer and Jewish to come together and discuss their dual identities with others who share them. We will be having a structured conversation about the joys and challenges of having this dual identity.

The Sharing Chain

Stephanie Katz & Nick Narahara - Classroom 105

Each participant will write about an experience when he/she/they were affected by their gender, had a realization of gender constrictions, or a time when their gender was put into

question or not. Topics can range from the early years and toys/clothes their parent's bought for them to social situations in every day life. There can be positive, negative or neutral sentiments attached to any of the experiences. Lastly, the participants can share their experiences within the small groups or just keep it to themselves but, we will be taping the strips together and form a chain linking our experiences.

LGBT-Themed Youth Literature

Kirsten Helmer - Classroom 104

This PowerPoint presentation will address four main areas which are connected to questions around the reading of YA literature that depicts lesbian, gay, bisexual or transgender (LGBT) characters as part of a multicultural English language arts curriculum.

1. Why make the English language arts curriculum more LGBT-inclusive?
2. What do I need to consider when preparing for the teaching of LGBT-themed YA literature?
3. What are some resources that can help me create a curriculum based on LGBT-themed YA literature?
4. What are some relevant LGBT-themed YA books?

On the RACK: Risk Aware Consensual Kink

Milo (Leila) Ehrenberg - Classroom 103

How do you talk about consent within a BDSM scene? How can partners negotiate and discuss limits? How do you use a safeword when you're also using a ball gag? How can you make your partner(s) hurt-so-good without physically or emotionally injuring them? In this workshop, we'll talk about staying safe and consensual while having a good time with whatever kind of sex you want to be having. We'll talk about negotiating scenes, consensual non-consent, harm reduction, things to keep on hand for emergencies, and more. Come for some good discussion, roleplaying (not that kind!) and fun activities!

The Sexuality Disability Disconnect

Gabrielle Hecker - Classroom 102

This workshop will work to provide a basic overview about how people with disabilities have historically been marginalized and denied access to accurate sexual health information/resources and necessary sexual health services, and then discuss how these barriers to education and access lead to health disparities. We will draw the connection that there is also limited access for people of varying sexual orientations and talk about some ways to challenge these barriers.

Campus and Community Sexual Assault Resources

Theodosia "Thea" Henney - Classroom 101

This workshop will provide information about some of the resources available on campus and in the 5-college community to those who have survived sexual assault, or know someone who has survived. This includes resources for support and healing as well as what options are available to those who wish to file reports or press charges for an on-campus assault.

Our Liberation: Using Interactive Theater to Untangle Oppressions
Caroline Picker, Holly Richardson, Jae Garzeas, Ryan Gorski, & Michael Hall - Faculty Lounge

This workshop uses Theater of the Oppressed techniques to strategize and disrupt intersecting oppressions, including homophobia, racism, ableism, classism, and sexism. Theater of the Oppressed is interactive theater that is both transformative and liberating. It is theater that is by the people, for the people. In the Theater of the Oppressed, participants are called to re-imagine the roles of actor and spectator, merging them together to produce spect-actors. The audience will work together to strategize and disrupt incidents of oppression.

Gay Pride or Gay Shame?: The Unhappy Marriage of Queers and Capitalism
Jaclyn Pryor - Main Lecture Hall

Is the gay pride movement good for the queers? Do we need to stop shopping to be good homos? In this hands-on and interactive workshop, we will explore the relationship between LGBT/Queer politics and capitalism.

Workshop Block B 11:10 AM - 12:30 PM

Navigating Public Health: How to Retain Your Power As A Queer Person
Josefa Scherer & Christie Barcelos - East Lecture Hall

This workshop explores the often paternal and normativizing agenda of public health programming. Participants will learn how to decode the language of public health to know what the goals of the programs are when that might not be completely obvious, how to retain your power as a participant, how to 'test' the queer-friendliness of the program, and how to get what you want or need out of it.

Radical Sex

Lee Naught, Dzigal Dedalus, Sophia Matsu, Marta Lapczynski - West Lecture Hall

At Fuckin' (A), we believe that radical sex positivity is a crucial step towards the revolution -- and when we include rad sex in our politics, we'll have a lot of fun working to get there! In this workshop, we'll lead a conversation about tools that are important for folks of all genders, sexes and sexualities to have in their sexy toolkit: communication, good consent practices, safer sex, maps to the tasty bits, and techniques for turning them on!

Queer International and People of Color Caucus

Sameerah Ahmad - Classroom 108

This is a closed dialogue amongst Queer identified International and People of Color. We want to use this time and space to discuss intersecting identities.

Bisexuals in Mixed-Orientation Relationships

Mark Rheault - Classroom 107

Living life as a bisexual in a society dominated by heterosexuals is filled with unique challenges. This workshop reviews a wide variety of issues faced by bisexuals in their interpersonal relations with their partners, family, and friends. We will share success

stories and the rewards that are possible when bisexuals live in their relationships openly, authentically and with integrity.

Asexuality 101

Melissa Meranto & Eleanor Buxbaum - Classroom 106

Asexuality is a legitimate, though rare and fairly unknown, sexual orientation. Asexual people do not experience sexual attraction, but within the asexual community there is a surprising amount of diversity. Some asexuals fall in love; others don't. Some asexuals have no sex drive; most do. Most asexuals are celibate; a few aren't. Asexuality is complicated and much more interesting than most would think. Learn more at this workshop led by two self-identified asexuals.

Self-Care for Activists and Allies

Morganne Ray - Classroom 105

Being an activist and/or ally is tough work in a world full of heterosexism and homophobia. Institutional oppression, traumatic experiences, and compassion fatigue can all get you down. It is important to understand your reactions and feelings and have the tools to heal and support yourself. This workshop will provide an introduction to trauma as it affects the queer and transgender communities, as well the science of neurobiological and psychological effects on the individual. Participants will be invited to try activities and exercises intended to help the body and mind let go of traumatic stress and instigate healing.

Politics of Gender Variant Language

Widow Centauri - Classroom 104

There is little awareness in the mainstream regarding trans-issues. One of the major issues surrounding the lack of awareness is the issue of what to call transgender people. The problem is that the English language is lacking terminology to define and discuss gender variant folks in ways that are neither offensive nor awkward. Given the limitations of the binary-based vocabulary available to us in this culture it is important to assess the use of several gender-variant neologisms (GVN) that have begun to circulate in the transgender community, such as zhe, hir, grrrl, boi, and hiz.

Radical Dirty Talk: Learning to use enthusiastic consent to enhance your sex life

Abigail Dunlap, Ollie Schwartz, Kayla Ginsburg, & Laura Sheys - Classroom 103

This student designed and facilitated workshop will focus on how to use active enthusiastic consent to enhance your sex life. This workshop is designed to be a sort of "Consent 200" level course, pulling concepts from radical publications/conversations and the BDSM community.

We will be focusing on three major situations:

- 1) Consent and communication before sexual encounters
- 2) Consent and communication during sexual encounters
- 3) Consent and communication after sexual encounters

Medical Guidelines for Gender Variant Youth

Ryder Henderson - Classroom 102

This workshop will cover treatments accessible to youth for transitioning, age-limits that are recommended, and the background of these restrictions. I will cover multiple works by Peggy Cohen-Kettenis to demonstrate the hazards of sexist and homophobic assumptions within discussions and diagnoses of gender variant youth. We will also discuss the importance of providing gender variant youth with options about gender and sexuality, giving them access to a community where they do not need to be closeted, and the necessity of specific sexual education that they can relate to.

What Kind Of Leader Am I?

Bendy Yoga Girl Classroom 101

Leadership isn't something one does - it is a way of being, and all of us lead in some way. You may not wish to be the Chairman of the Board, or the lord high mucky-muck of your volunteer-run organization, but you *do* lead in some way. We all do. This class will introduce a concept of leadership beyond 'the person in charge', and will provide you with a set of tools to identify your Leadership Personality Type and the types of those with whom you collaborate. Knowing how you and those around you lead can be a powerful ally in selecting people to work on teams and projects - and also in choosing roles for individuals.

Polyamory 101

Micah Schneider, Aimee Bouchard, Michelle Driscoll, & Ian Rose - Faculty Lounge

Polyamory is the practice or desire of having more than one intimate relationship at a time, with the full knowledge and consent of everyone involved. Polyamory, (or poly) is often described as consensual, ethical, or responsible non-monogamy. The term covers a lot of different styles of relationships and love. In this panel discussion, we will discuss what polyamory is, how it works (and doesn't), and take questions from the audience. We will focus on the basics, but if the discussion takes us to "advanced" topics, we'll go where it leads. Veterans of the lifestyle and newbies are equally welcome.

Workshop Block C 2:30 PM - 3:30 PM

Pervertibles

Duncan - East Lecture Hall

Poor? Need "plausible deniability" about your toy-bag? Too embarrassed to go into a sex-toy shop? Just a cheapskate? Learn about the wonderful assortment of fun, kinky toys which anyone can acquire without embarrassment in the form of everyday household objects.

Projecting Identities

Ryan O'Donnell & Julia Sundell - West Lecture Hall

One's own identities and experiences are important and complex but often have a pesky way of influencing how we perceive others that may be inconsistent with their own

identities. This interactive workshop explores how and why we choose to project gender and sexual identities on others and creates a space to discuss the ways in which this can be problematic, helpful, or anything in between.

Queer Family Making

Keely Malone, Andy Inkster, & PJ Marshall - Classroom 108

We will discuss the various routes we have taken to queer the traditional family model. In the era of heteronormativity and assimilation how do we keep queer families alive? We will look at the social implications of our families' queer identities, discuss how we came to make these decisions, and share the nitty-gritty details for aspiring queer family members.

Straddling Sex Work

Megan Andelloux - Classroom 107

The Sex Industry has many sides, such as entertainment, education, relational and political. What and how do these branches of sexuality affect Americans today? How does sex work change the health of our nation? What role does the sex industry have to do with the political landscape? Do you know how the sex industry protects YOU? Come to Straddling Sex Work to learn all this and more.

A Path To Diversity

Spectra Classroom 106

I'd like to lead a talk/seminar on diversity, highlighting principles or rules (successful, funny, poignant) that would be helpful to organizers and activists around the country seeking to lead healthy diverse communities.

The Spirituality of Queer Acts

Wintersong Tashlin - Classroom 105

Being LGBT is not just about who we are as people, it can also be about the cultural and behavior activities we engage in. This workshop is a facilitated discussion about where we find the spiritual meaning, grounding, and significance in the acts that help define us as LGBT people. Obviously this can include the marvelous varieties of queer sex, but we'll also look at the spiritual meaning of such varied acts as going to a Broadway show (or watching Glee if you don't have the budget), receiving a hormone injection, showing affection in public, and whatever other ideas you bring to the table.

Healing, Liberation, and Evolution of the Trans Body

Sage Hayes - Main Lecture Hall

In a society where specific 'male' and 'female' roles and presentation are cultural law, being trans can become a daily traumatic experience. The layers of transphobia run deep, are both subtle and obvious, and are so normalized that we sometimes even forget they are there. Luckily, transgendered is also a synonym for resilience. As trans writer and activist Leslie Feinberg has pointed out in his book *Transgendered Warriors*, we have been here from the beginning of time, often in prominent cultural roles and positions. So it's true that our community has known both deep freedom and reverence and deep oppression and violence. This workshop will take you on a journey, exploring the terrain and themes of justice, healing and evolution in the trans body. Our time will consist of

several activities that will draw from your real life experiences and work towards healing & visions of a safer, healthier and more powerful world for trans folk, now and in the future.

Queer History

Helyx Horwitz - Classroom 103

Where do we turn to find out about our histories? What does it mean to find or create a queer history? What kind of intergenerational work do we see and not see in our queer communities? Due to marginalization, isolation and fragmentation of different queer communities, seeking out a place in queer history can be difficult. This will be an interactive and discussion based workshop. We will start with brief discussions of our connections to a queer history. Through examining media clips and current history projects that document queer and trans-histories we will collaboratively create a queer history timeline and discuss the potentials for documenting and presenting queer histories.

Emotional Abuse in Queer Relationships

Leah Todd, Lila Starbuck, Cristy Road, Lee Naught, & Support New York - Classroom 102

Join Support New York in an interactive workshop about recognizing and responding to emotional abuse and its manifestations within queer relationships. Participants will gain tools to name and challenge behaviors in themselves and others that can manifest in emotionally abusive ways. Through activities and discussion, participants will explore various experiences of abuse and identify healthier ways of interacting and communicating. The workshop will end with a discussion about how to use models of community accountability to respond to abuse.

Queering Bodies

Kai McAdams, Jenny Veits, & Najee Haynes-Follins - Classroom 101

This workshop will explore elements of the body and body image within the LGBTQ community including expectations, culture of the food, and culture of the body. It will also discuss other facets of identity that enhance or conflict with these standards, including socioeconomic class, race/ethnicity, etc. Queering Bodies will bring people together to explore and discuss elements surrounding the body and cultures of the body. Issues that will be touched upon include the culture of food, the LGBTQ bodies in popular and independent media, the negative/positive effect of mass media upon the LGBTQ population, hormones (both artificial and natural), and how the identity of "radical" intersects with these.

The Comprehensive Ally

Vic D'Elia - Faculty Lounge

Though straight allies are important people in our lives (our family, our friends, our co-workers, ect.), we who do not identify as straight can also be allies to those within and outside of the queer community. How can we be allies to people who identify as transgender? As femme? As bisexual? How do we check our own privileges for those of us who are able to pass? Who present as masculine? Who fit into the stereotypical paradigm of queer or have found an accepting queer community? How can our insight into what it is like to be a minority help us also tackle issues of racial, gender, religious, and

socioeconomic discrimination? How can we make sure that we are consistently fostering safe spaces?

Workshop Block D 3:40 PM - 5:10 PM

Building a Better Trans 101

Robbie Dunning - East Lecture Hall

For transfolks, gender non-normative folks, allies, queers and anyone interested in teaching, educating OR learning about trans-lives, trans-identity and such trans-specific diversity trainings.

This is a collaborative, discussion and brainstorming-based workshop where we will discuss

1. How and why to educate allies and the general public on trans-issues and trans-lives
2. What work has been done in the past
3. How to create a concise, accessible presentation

Kinky Queer Consent

Mateo Medina & Xander Lee Dana - West Lecture Hall

In this workshop, we will explore consent within queer and kinky scenarios. We'll develop a framework together about what consent is, why it's important, and ways that it can be shared between people. We'll focus on making consent fun, sexy, badass, and tailored to scenarios that may include BDSM, roleplay, fetishes, polyamory, power-play, pain-play, and many more. We will explore different ways to navigate consent in a variety of specific (and hot!) scenarios. Open to people with all different experiences and identities.

Ropes Skills

Lord Percival - Classroom 108

This interactive workshop on rope play for all body types and identities!

The Homosocialist Agenda

Theodosia "Thea" Henney - Classroom 107

It's important to examine the ways in which identifying as LGBTQ makes life more challenging, but when was the last time you sat around with some friends and talked about how excellent it is to be a Big Freaking Queer? For one thing, we've got fantastic hair, but the perks don't stop there! So bring your strange, lovely selves and let's share what makes us proud, smug even, to be LGBTQ. Come, and bring your ironically oversized glasses; we'll make a mural and discuss our obsessions with plaid and hotpants.

Flagging in the 21st Century

Gaines Blasdel, Chelsea Rose, & Barbara Morrison - Classroom 106

We will learn about the classic hanky code, from its popularity with gay men in the 70's, utilizing the left pocket/top right pocket/bottom dynamic, as well as how flagging is used in queer communities today. We will offer a critique of this code and explore modes of

creating gender and sex inclusive hanky codes, such as how to flag when your gender presentation doesn't involve pockets!

Radical Mental Health

Ulysses Grant & Molli Mercer - Classroom 105

What is radical queer mental health? What helps us find the kind of mental health or experience that we want? What are ways we can support ourselves and each other in that search? We will learn how to address mental health with a recognition of western medical diagnosis as a social construction and a tool, discover how to work in community for a broader understanding of what the reality of queer mental health is, discuss different ideas of functionality and sharing coping skills, and discuss options for community support groups.

Life, Liberty, and the Pursuit of Orgasms

Megan Andelloux - Classroom 104

Take a tour among America's obsessions with spanking, erotic literature and fetishes. Discover why handcuffs have more than one meaning when we examine the American cultural sexual landscape through the use of the media, current events and court cases. This interactive, fun and thought provoking workshop examines sexual rights and erotic potential.

Virginity: What Does It Mean To You?

Hester Tittman & Maggie Scott - Classroom 103

We hope to touch on topics such as the intersection and differentiation between sex and virginity, how to apply virginity to queer sex, how the social definition of virginity effects different groups, the consideration of the emotional and physical aspects of virginity and the importance of a self-definition of virginity, such as in the context of non-consensual sex or for victims of sexual abuse . In conclusion we hope to evaluate and question the role of virginity in our society, as well as engage in dialogue that brings forward diverse individual responses.

Strategies for Everyday Activism

Wintersong Tashlin - Classroom 102

What kind of subtle decisions do we make in our everyday lives that constitute a kind of activism, and how can we implement these decisions more effectively? From the conscious choice to mention the gender of a partner, to choosing to hold someone's hand in public, or "accidentally" revealing to a homophobic store clerk that yes, some fags do carry a concealed firearm. In this class, we will talk about how we can advance the place of LGBT people in the everywhere through the tiny ripples we make as we move through the world.

Whip Yourself Into Shape!: BDSM for Beginners

Krysten Ella Lobisch - Classroom 101

Five to ten percent of Americans regularly engage in bedroom activity that could be categorized as BDSM. But what does this vegetable soup of letters mean? What IS BDSM? Who does it? And how can we practice it safely? These are some of the few questions we'll

consider in this brief introduction to the wonderful world of bondage, discipline, domination, submission, sadism and masochism.

Gender Performance Through Improv

Lorelei Erisis - Faculty Lounge

Lorelei Erisis will pass on some of the tricks and techniques she has learned in 25 years of studying and performing improvisational acting and which she has applied to her own transition. You will not be taught how to talk like a woman or how to walk like a man. What you will be given is much richer, an introduction to the techniques which can help you open your own eyes and see all these things for yourself. Games to get you in touch with your body and out of your head, so you can begin to learn how to BE the person you are instead of thinking about it! Come ready to play!

Organizing Strategies in LGBT Africa

Spectra Asala & Panelists - Main Lecture Hall

A panel of African Activists discussing LGBT issues and homophobia in Africa, specifically, Uganda, Kenya, South Africa and Nigeria. Panelists will speak for 10 mins each on a particular country/related issue, and discuss the involvement of the US in each of the African countries as far as LGBT organizing strategies. We will end with some Q&A time.

Facilitator Biographies

A. Tommy Thompson is a Master's candidate at the University of Massachusetts Amherst in Public Health. She has worked in community health education for more than three years. Tommy's research interests focus on the health and wellness of lesbian, gay, bisexual and transgender youth. *Pronoun: She*

Abigail Carpenter-Winch is a Div I student at Hampshire who is a signer for the student group Aliz: Queer Jews and Allies. *Pronoun: She*

Abigail Parks Dunlap is a Smith College sophomore double majoring in Education and Sociology. She grew up in Southern Virginia with her two sisters. Her heart lies in consent based sex education and survivor support. She enjoys food, tea, snuggling with her favorite ladies, and a good book on BDSM culture. *Pronoun: She*

Aimee Bouchard- Micah, Aimee, Ian and Michelle are a polyamorous quad living in Springfield, MA. They are all activists, having worked for a wide variety of groups, including WMPE, the Western Mass. Poly Group, The Society, and Transcending Boundaries. They have presented, in various combinations, at a number of different events, including this conference last year. In less than a month, they will joyously welcome the newest member of their family to their home, with the birth of the family's first child!

Andy Inkster is a transman who conceived his child with a known donor through the modern miracle of IVF. *Pronoun: He*

Barbara Morrison is a first year student and a sexpert. She is into femme expression, writing, and cooking. *Pronoun: She*

Bendy Yoga Girl has been teaching and training groups and individuals for almost 30 years. She has extensive experience with body/mind disciplines including several forms of meditation and yoga, as well as cognitive therapeutic techniques, all of which she has studied for decades. Bendy has been actively exploring D/s and authority exchange for over 25 years, and she has a long history with BDSM. While her proclivities tend towards authority exchange and spiritual awakening through kink over all else, she is a lover of rope, deep impact, sensation, takedowns, and having fun! Currently based in Boston, Bendy Yoga Girl co-founded MAsTMass, runs The Submissives' Round Table, is the Speaker Liaison for NELA's programming team, volunteers with the NCSF, and is an activist for personal freedom. Bendy presents on a wide variety of topics, including bottoming, communication/negotiation, yoga and meditation for kinksters, body language, and energy play. She often presents with her Partner, Lord Percival.. particularly when the subject requires points of view from both sides of a coin. *Pronoun: She*

Chelsea Rose is a first year Hampshire student and sexpert. She is interested in writing funny songs, science, gender studies and apples. *Pronoun: She*

Christie Barcelos MPPA, is a doctoral student in community health education whose work focuses on the intersections of social justice, critical pedagogy and gender in health promotion.

Cristy C. Road is a Cuban-American artist, writer, and activist. She has published two graphic memoirs (Indestructible and Bad Habits) which primarily focus on sexuality, mental health, coming of age, and healing from abuse. She has been organizing with Support New York for over a year, and lives in Brooklyn, NY. *Pronoun: She*

Duncan has been involved in the BDSM community for the last 7 years. He has served in the leadership of the Society, a BDSM organization located in Hartford, CT for the last four. A bit of a geek, he likes building things, marital arts and bacon. *Pronoun: He*

Dziga Dedalus volunteers is an author of poetry and short fiction. He is an avid techno-anarchist, and spends most of his time developing web sites and technologies that act as tools for resistance. As an anarchist, he is firmly committed to feminism and fighting manarchy! *Pronoun: He*

Eleanor Buxbaum is an aromantic asexual. She is also indifferent, not only toward sex but toward many things; she enjoys asexual visibility, but is usually dragged to visibility stuff by Melissa. *Pronoun: She*

Gabrielle Hecker is an international gender, sexual & reproductive health professional and educator. She has experience working with communities, NGOs and students - both domestically and globally - to challenge traditional gender norms that negatively impact health. She has spent time researching and is dedicated to working towards guaranteeing access to accurate and appropriate health education and services for all, particularly those who are traditionally not granted access and those living with disabilities. She has a Masters in Public Health from Columbia University and has published on issues ranging from the dangers of abstinence education to challenging barriers to health services. In her spare time she loves to experiment in the kitchen, travel the world and play Scrabble. *Pronoun: She*

Gaines Blasdel is a first year Hampshire student and sexpert. Zhe is into expression with accessories and hir favorite hanky has cowboys on it. *Pronoun: Zhe*

Helyx Horwitz is a video artist, queer, non-gender identified, philadelphia born and raised, activist. They are a Division III (final year) student at Hampshire College and their current work involves using media literacy to redefine the way we analyze and document history. *Pronoun: They*

Hester Tittman, a Div I at Hampshire College, is interested in design, visual art and cognitive science. She is also involved in Sexuality and Queer studies through classes and student groups. *Pronoun: She*

Ian Rose- Micah, Aimee, Ian and Michelle are a polyamorous quad living in Springfield, MA. They are all activists, having worked for a wide variety of groups, including WMPE, the Western Mass. Poly Group, The Society, and Transcending Boundaries. They have presented, in various combinations, at a number of different events, including this conference last year. In less than a month, they will joyously welcome the newest member of their family to their home, with the birth of the family's first child!

Jaclyn Pryor is an interdisciplinary scholar and artist, working at the intersections of queer studies and experimental performance. Recent Hampshire

courses taught: Identity and Performance: Race/Gender/Sexuality in Theory and Practice, Introduction to Queer Studies, and Devised Theatre. *Pronoun: She*

Jenny Veits is a Hampshire College second year who comes from Maryland. She writes, crafts, problematizes, and survives. She will be nice to you if you come to her workshop. *Pronoun: She*

Josefa Scherer MPH, is a doctoral student in public health policy and works on trans health, justice, and queer theory. She has dairy goats and a new baby. *Pronoun: She*

Julia Sundell-Thomas occasional feminist, Julia is currently the president of the Rensselaer Pride Alliance, and has led numerous workshops dealing with issues including media influences on body image, teenage sexuality, safer queer sex, and gender expression and identity. At the moment, Julia's goals include inspiring new ways of thinking about sex and gender and completing a degree in mathematics. *Pronoun: Julia*

Kai Mcadams is a fourth year student at Hampshire College. They like honesty, belligerence and fellow queer Sagittarians. *Pronoun: They*

Kasey Neiss is a third year student at Hampshire College. She gives fabulous hair cuts and back massages. As a Jersey Girl, who is in fact part bird and part cat, she can be shy when you first meet her. Please don't worry if she is shy at first, she really wants to meet you! *Pronoun: She*

Kayla Ginsburg is a sophomore at Smith College. She is a History Major, Film Minor, and Archives Concentrator. She is especially interested in how to write about and discuss sexual assault in a historical context as well as how to heal and educate as a survivor through film. Kayla believes that with pleasure based comprehensive sexuality education, rates of assault will drastically decrease and our culture would be fundamentally changed for the better. *Pronoun: She*

Keely Malone is a queer mama who conceived her child through DIY inseminations at home with a gay cisgender friend's sperm. *Pronoun: She*

Kendra Bechtel is a Div3 femme dyke who is studying Huntington's disease, genetic testing, and families. She usually avoids public speaking when it's not about science. She is thrilled, however, to be given a platform to talk and listen about femme and femme identity. *Pronoun: She*

Kirsten Helmer- I am a doctoral student in the Language, Literacy, and Culture program at the School of Education, University of Massachusetts, Amherst. My research interests focus on LGBT issues in the context of education. I am particularly interested in connecting efforts to combat anti-gay bullying and violence to curriculum changes and specifically the use of children's and young adult literature with LGBT content in schools.

Krysten Ella Lobisch has been enthusiastic about BDSM and kink for as long as she can remember. She is a Master's candidate in Social Justice Education at the University of Massachusetts, Amherst, where her research interests include feminist theory, sexuality, GLBTQ rights, and the social location of the body vis-à-vis medicine. She and her partner of two years happily maintain a kink-friendly, non-monogamous relationship in Amherst with the help of three very nosy cats. *Pronoun: She*

Laura Sheys is a sophomore from Bethesda, Maryland, studying printmaking and environmental science. She enjoys bike riding, cooking delicious vegan food, and drinking comically large mugs of tea. *Pronoun: She*

Leah Todd has been a member of Support New York for one year, following an experience working on an accountability process. She previously ran the SafeWalk program of RightRides for Women's Safety, which organized an escorting service to prevent assault and harassment on the street. She also works on projects to promote safer cycling and spread knowledge of legal rights and the criminal justice system. *Pronoun: She*

Lee Naught is a radical, genderqueer, chican@ organizer and sex educator, who has participated in a variety of collective, feminist & sexuality-focused projects. Lee is currently a collective member of Fuckin' (A) (a NYC sex positivity project), and Bluestockings Bookstore. *Pronoun: Lee, They*

Lila Starbuck has been a member of Support New York for over a year and organizes with a number of queer projects, such as Queers Organizing for Radical Unity and Mobilization (QuORUM). In the past she has worked as a health and sexual educator and participated in various collective projects. *Pronoun: Lila, She*

Loralai Erisis is an adventurer; improviser; activist; writer; pageant queen; board member; a former soda jerk, cage dancer and dominatrix's assistant; and an Out & Proud Transgender Woman! She studied improv and sketch comedy at The Second City in Chicago and Los Angeles and has performed all over the country. She also writes the column "Ask A TransWoman" for The Rainbow Times. Lorelei likes her whiskey, Irish and Neat. *Pronoun: She*

Maggie Scott is a first year at Hampshire college, she is interested in theater as a tool for social change, and is passionate about sex and sexuality education. She is also a member of the Hampshire Sexperts. *Pronoun: She*

Mark Rheault has a lifetime interest in the psychology of variations in gender identity and sexual orientation. Mark is actively involved with several mixed orientation marriage support groups and promotes building strong relationships by incorporating acceptance of same sex attraction into the existing heterosexual relationship dynamic. Mark's other recent workshops include Bisexuals in Mixed Orientation Marriages-Pathways to Success which was presented at the 2010 Transcending Boundaries Conference. *Pronoun: He*

Marta Lapczynski grew up in Cleveland, Ohio, nourished on good old-fashioned DIY punk ethics. She has brought these sensibilities to New York City with much enthusiasm. *Pronoun: She*

Mateo Madina is a Hampshire student who leads workshops for the Community Health Collaborative and takes glitter pretty seriously. He's been making workshops about anti-racism, trans people, safer sex, and consent for the past seven or so years, and he's wholeheartedly stoked to start leading workshops for and about fellow empowered sluts and ethical kinksters! *Pronoun: He*

Megan Andelloux is the founder and director of The Center for Sexual Pleasure and Health. She is a nationally certified Sexuality Educator through The American Association of Sexuality Educators, Counselors and Therapists and a board certified Sexologist through

The American College of Sexologists. Ms. Andelloux is a regular contributor for various media sources, a sought-after sexuality consultant for medical organizations, and an contributing author in the books "We Got Issue: A Feminist Response to Cultural Attitudes On Feminism" and "Sex and Society," a comprehensive guide to current knowledge and expert analysis of sex and sexuality. She is listed on Wikipedia as an American Feminist, Writer and Sex Educator and on the Erotic Heritage Museum's Hall of Heros, which showcases icons of sexual revolution. She has worked full-time in the field of Sexual Education for more than a dozen years. www.ohmegan.com. *Pronoun: She*

Melissa Meranto is a homoromantic asexual. She is madly in love with her partner, and when she's not cuddling with said partner or working her butt off studying molecular biology at Smith College, she's obsessively working for asexual visibility.

Pronoun: She

Micah Schneider- Micah, Aimee, Ian and Michelle are a polyamorous quad living in Springfield, MA. They are all activists, having worked for a wide variety of groups, including WMPE, the Western Mass. Poly Group, The Society, and Transcending Boundaries. They have presented, in various combinations, at a number of different events, including this conference last year. In less than a month, they will joyously welcome the newest member of their family to their home, with the birth of the family's first child!

Michelle Driscoll- Micah, Aimee, Ian and Michelle are a polyamorous quad living in Springfield, MA. They are all activists, having worked for a wide variety of groups, including WMPE, the Western Mass. Poly Group, The Society, and Transcending Boundaries. They have presented, in various combinations, at a number of different events, including this conference last year. In less than a month, they will joyously welcome the newest member of their family to their home, with the birth of the family's first child!

Milo (Leila) Ehrenberg is a gender/queer, kinky-switch feminist who attends Hampshire College. She is currently working on her Division III project which centers around the rise of of queer, feminist "boutique" style sex shops in the past 30 years. She is also a Hampshire College Sexpert and wants you to know that if you have any queries about sex--kinky or not--that you can come to her, or any of the other Sexperts, for confidential and judgment-free info and resources. *Pronoun: She*

Molli Mercer is a third year at Hampshire College studying art in alternative/ radical education settings and studio arts. Molli enjoys dancing crazily with Molli's friends, glitter, and snuggling for extended periods of time. *Pronoun: Molli*

Morganne Ray is a concentration year Masters in Social Work student at the University of Vermont. She is focusing her studies on trauma, particularly as it relates to the transgender community, as well as the use of activism as a trauma-treatment method for oppressed social groups. *Pronoun: She*

Najee Haynes-Follins is a fourth year student at Hampshire College. She enjoys naps, puppets, costume design, and cooking! *Pronoun: She*

Nick Narahara is a sexy senior at the University of Massachusetts, Amherst studying hospitality. He loves burritos, the movie 'Wedding Crashers', seasonal ales, handlebar mustaches, the Boston Bruins, and ranting and raving about his love of hockey and

hickeys. He is interested in learning about himself and others at the conference! *Pronoun: He*

Ollie Schwartz is a Smith College sophomore and student organizer who is committed to food justice, environmental justice, and working against interpersonal violence and gender oppression. He tries hard to make life a pursuit of honest communication and expanding love between people. *Pronoun: He*

PJ Marshall is a pregnant papa and Keely's live-in partner and co-parent.

Queer Empowerment Through Solidarity and Truth (QuEST) is the political arm of Out Now, a youth-led organization in Springfield, MA dedicated to support, equality, acceptance, and liberation for Lesbian, Gay, Bisexual, Transgender, Two Spirit, Queer, Questioning, Intersex, and Allied youth. QuEST works to build movements that end violence and the prison-industrial complex from the lens of queer youth, particularly queer youth of color.

Robbie Dunning is a senior at Smith College, majoring in the Study of Women and Gender. He focuses in activism, filmmaking, communications and non-profit work and is on board of Smith College's gender org Transcending Gender. *Pronoun: He*

Ryan O'Donnell is a queer trans guy who is currently attending UMass Amherst. He was the founding President of his Virginia high school's Gay-Straight Alliance; a member of the Orion Peer Outreach program with the Northern Virginia AIDS Ministry; the head planner for the 2006 VirginiaOUT Conference; the president of Queer Action Virginia Commonwealth University's queer activist and advocacy organization; a member of the board of Generation Equality, a state-wide intercollegiate organization for queer student organizations in Virginia; and an intern at Equality Virginia. He has led workshops for several high school GSAs, college organizations, and at last year's 5 College Gender and Sexuality Conference and is currently an active speaker on Speaker's Bureau of the UMass Stonewall Center. *Pronoun: He*

Ryder Henderson is a Hampshire College alumnus who concentrated in Gender Studies and Theatre and went on to acquire a Master's Degree in Gender Studies from the University of Leeds' Centre for Interdisciplinary Gender Studies. *Pronoun: Ryder*

Sage Hayes is a liberation-based bodyworker in Portland, ME. sage teaches a trans and genderqueer yoga class and is quite curious about justice & liberation in the trans body, here and now, despite the sometimes nasty world we live in.

Sameerah Ahmad is a graduate student at UMass-Amherst where she is finishing up her Master's in Labor Studies. She was very active with United Students Against Sweatshops during her undergrad and has worked with the United Electrical Workers Union in Chicago the past two summers. After she graduates she wants to continue organizing. Sameerah identifies as a queer woman of color from a working class family.

Sophia Matsu is a young anarchist who is the assistant bookkeeper at Bluestockings Radical Bookstore. She was also a member of Student Sexuality Awareness Club at her school before it was dismantled, and she hopes to bring it back. She was born and raised on the Lower East Side of Manhattan. *Pronoun: She*

Spectra- I am an MIT educated, novel writing, video game playing, community organizing, professional social networking, cartoon watching, business book devouring, international queer woman of Color, living in Boston. I also founded Queer Women of Color and Friends (QWOC+ Boston) a volunteer run, grass roots organization dedicated to creating and sustaining a truly diverse social space for LGBTQ women of color in the Greater Boston area. www.qwocboston.org

Staci Akselrod is a Div II student at Hampshire who is a signer for the student group Aliz: Queer Jews and Allies. *Pronoun: She*

Stephanie Katz is an overly zealous student at the wonderful Hampshire College. Her studies concentrate on Latin America (poetry, music, and assorted histories and social narratives), US Latin@s, women's health and public health. She enjoys makin' chicken when she's stressed out, feelin' sexy, and gettin' her boogie on. She is a very passionate lover and from New Jersey! *Pronoun: She*

Support New York- Support New York is a collective dedicated to healing the effects of sexual assault and abuse. Our aim is to empower survivors, to hold accountable those who have perpetrated harm, and to maintain a community dialogue about consent, mutual aid, transformative justice, and our society's narrow views of abuse.

Theodosia Henney (Thea) is a very smug queer who has worked as a flying trapeze instructor, an art model, and an oral sex coach. Barring catastrophe she will graduate from Hampshire College in May, whereupon she hopes to flee the cold and head somewhere tropical. Thea recently received her Queer Card, despite not owning a plaid button-down shirt or skinny jeans. *Pronoun: She*

Ulysses Grant- H. Ulysses Grant is a trans identified faggot from western mass who lives with their families and studies American community development. They enjoy bro-ing down, talking about feelings, and dancing. *Pronoun: They*

Vic D'Elia is a third year at Hampshire College studying Urban Education and Youth Empowerment. She grew up in Chelsea, Ma right outside of Boston and loves coaching middle school lacrosse and organizing youth. She has worked as a monitor at Hampshire's Queer community Alliance for three years. *Pronoun: She*

Widow Centauri is a sociology graduate student at San Diego State University, and a professional ethnographic field researcher focusing on sex and gender issues. His current research project is focused on gender variant neologisms, new words expressing variance in gender (i.e. grrrl, boi, hir, shim, ze); he is actively conducting in person interviews pertaining to GVN usage. For more information about Widow Centauri or hir research visit <http://www.widowcentauri.com/>

Wintersong Tashlin is an educator, activist, and shaman who teaches workshops on such diverse topics as kink, spirituality, queer/LGBT issues, polyamoury, and disabilities. He has presented for groups such as Transcending Boundaries, Dark Odyssey, Floating World, Free Spirit Alliance, Kink Academy, The Pagan Kingdom of Asphodel, and Primal Arts Festival. Wintersong has been in documentaries featuring topics such as polyamoury, spirituality and genital integrity in both the United States and Great Britain. He graduated Hampshire College in 2003. *Pronoun: He*

Xander Lee Dana is a foxy kinkster from planet consent. They have been working to create dazzling consent workshops for the last five years. They work as a crisis counselor and play as an adventurous glitter Slut. *Pronoun: They*

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