

Third Annual



Saturday March 31, 2012

Hampshire College
Franklin Patterson Hall (FPH)

Welcome!

To our fabulous participants,

Thank you for joining us in the third annual Five College Queer Gender and Sexuality Conference! This year's conference includes 33 workshops in addition to lunch-time activities and a collaborative art project. We are very excited to host Reverend Irene Monroe, PhD as our keynote as well as Qwo-Li Driskill, PhD for a poetry reading.

In 2010, Hampshire alum Julia Mattes (F06) was inspired by her experience at the Transcending Boundaries Conference (Inc.). With the help of Director of Queer and Women's Services, Emily Rimmer, along with two other Hampshire students Frances Campbell (F08) and Rae Henaghan (F08), Julia's idea to host a day of workshops blossomed into the first Five College Queer Sexuality and Gender Conference, held on March 25th 2010. With the success of the first year, we saw our participation rate double for the second conference in 2011. While the hard work of each year's organizing committee has been stellar, we could not have succeeded without the support of our local community in the Five Colleges and the Pioneer Valley.

We are proud to be able to hold onto the values upon which this conference was founded. With the help of our sponsors and the volunteered time of our workshop facilitators, we have been able to not only keep this conference free of charge but to also provide food for the third year in a row. In this conference you will find a variety of workshops covering a multitude of issues and identities, presented by folks coming from a range of experiences and identities. As a committee of self-identified LGBTQIA and Feminist individuals, we believe that this conference shows our collective commitment to accessible education and community building. We have strived to create a respectful environment in which personal experience is valued in a way that provides room for growth.

We hope you all have a wonderful day of listening, teaching, learning, and meeting new people!

Strength, Love, and Solidarity,

The Organizing Committee

BEFORE YOU LEAVE...

Plant Your Memories!

We encourage you to visit the table beneath the bulletin board next to the entrance to Franklin Patterson Hall. There, you will find an array of crafting supplies, glitter, and friendly faces. Write down a memorable moment, new idea, or something lovely that you have taken away from your time at the Five College Queer Sexuality and Gender Conference. You will plant your feelings/knowledge in the tree boxes in front of the building for all to enjoy.

Prizes!

Stay all day and enter your name to win:

- A Safer Sex basket with sex toys!
- OR
- A Self Care basket with body lotion, etc.



Meet The Organizing Committee

Abigail Carpenter-Winch is a Division II student at Hampshire College, where she studies religion. She is a signer for the Queer Community Alliance and Aliz: Queer Jews and Allies, and was an organizer for the Queer Jews and Allies Conference. Abigail is also student staff at the Center for Feminisms.

April Grayce Dunlop is a people-watcher by trade, wordsmith by nature, and has been known to dabble in magick from time to time. Powered by sunshine and an urge to create, she loves to make art, play outside, and meander the forest. Still in the early stages of forging her Hampshire path, April intends to study some crazy concoction of identity development, writing, sex positivity, and a dash of art. This enjoyer of thunderstorms, orange cats, wildflowers, and Moleskine journals was born just outside Philadelphia. Her mother, little sister, and life-mate mean the world to her. She plans to make a pit stop in Amherst before finding her way to the ocean, where her inner nymph longs to live.

Danny Risatti is a second year at Hampshire studying psychology and American history with the hopes of someday being a combination history teacher and coach/mentor to middle and high school students. He enjoys playing roller derby, music, movies, making chainmail and homemade suits of armor, and competing in agility with his dog/best friend. Danny also signs for TSA.

Born a mere nineteen years ago in Northern New Jersey, **Devyn Manibo** has grown to be a curious character with a passion for creating. She is a snarky second year at Hampshire College, studying social and historical narratives of identity (formation) and the intersectionalities of race, class, gender, and sexuality through critical media studies, radical queer media production, and performance. She is the toppest kitchen top and is trying to master the art of gluten free baking. Some of her favorite things include kittens, corgi butts, glitter nail polish, floral print socks, and vintage kitchenware.

As Director of Women's and Queer Services at Hampshire College, **Emily Rimmer** works with the Center For Feminisms and the Queer Community Alliance Center. She balances her time between working with talented students (whom after organizing this conference could mastermind the Zombie Apocalypse), being with her family, practicing yoga and walking her puppy.

Gaines Blasdel is a DIY-dandy second year at Hampshire who signs for a bunch of queer/feminist student groups and spends most of his time organizing, on dates, or crafting for school credit. Zhe hails from the gayborhood of Washington, DC and feels pretty complicated about that. Gaines' interests include flagging, Quentin Crisp, butch finery, Arabic, and Rubik's cube solving.

Karyn Louise Warren-Gregory is a loud, sassy, (*}). She writes big, fat, queer plays at and around Hampshire College. She strongly adheres to the belief that life is theatre, so to say that she is a performer is redundant. But, to say that she is melodramatic is perfectly acceptable. You can find her on or around a stage during most business hours. If, for some reason, you still haven't found her, she's probably petting her bestest little kitty Mancattan, eating block of cheese, baking cupcakes, or top buttoning for social change.

Kasey Neiss has full plans for the zombie apocalypse but still doesn't know what she is doing after graduation. At Hampshire they study ethnic studies and illustration. Kasey's Division III senior project is an illustrated oral history of Jewish Americans and their racial identity in the US. Her personal interests include hair cuts, zombies, children's books, and drawing. They proudly hail from the great state of New Jersey and has a large black cat who goes for walks on a red leash.

Rae Henaghan is a fierce femme genderqueer with sharp teeth and mean kitchen skills. They get amped for radical politics and electrifying poetry. An Adirondack babe born and raised, she carries the mountains and songs of rural queers with her. Rae's Div III includes poetry by and for the queer body. They are not as excited as their dear friends for the zombie apocalypse but are still feeling more and more prepared for it with each day. As a founding organizer of the 2010 conference, she is thrilled to see how this event has blossomed in the past couple of years.

Staci Akselrod is a (fantabulous) final semester Div III, studying how Jewish identity is represented on-stage, and how those representations are re-interpreted as queer. She's writing her Div III on a 1906 Yiddish play, which an adaptation of was produced at Hampshire in the fall. She signs for a variety of Jewish and queer groups on campus, in addition to working in the theatre and serving on the Dean of Faculty/Vice President of Academic Affairs search committee. A restaurant hostess and EMT-B by trade, she spends her free time at roller derby practice and blowing glass, and also enjoys knitting and cooking epic meals. Her current life goals include finishing her Div III (so she can enjoy the sunlight and fantastic weather) and getting over her cat allergies. Only one seems likely.

Vic D'Elia is a Division III Hampshire College student studying Urban Youth Culture and Community/Identity Development Programs. She has been a Queer Community Alliance Center student worker for four years and is the Volunteer Coordinator for the conference this year. She loves delegating and getting shit done, which makes her perfect for this position.

And thank you to the many valuable community members who volunteered their time and energy in the effort to make this conference a reality!

Schedule

9:00 AM	Registration (Franklin Patterson Hall Lobby)
10:00-10:20	Welcoming: Dawn Ellinwood, Dean of Students Organizing Committee (Main Lecture Hall, FPH)
10:30-11:45	Workshop Slot A
12:00-1:15	Workshop Slot B
1:30-2:00	Pizza Lunch (Faculty/Staff Lounge, FPH)
2:15-3:30	Keynote: Rev. Irene Monroe (Main Lecture Hall, FPH)
3:45-5:00	Workshop Slot C
5:15-6:15	Closing: Qwo-Li Driskill (Main Lecture Hall, FPH)

Keynote: Rev. Irene Monroe

**“The role religion plays in discrimination against LGBTQ community:
the intersectionality of piety, pulpits, parishioners, and pastors”**

This talk examines the role religion plays in discrimination against lesbian, gay, bisexual, transgender and queer people. Because homophobia is both a hatred of the “other ” and it’s usually acted upon “in the name of religion,” the talk will also highlight how religious intolerance and fundamentalism not only shatters the goal of American democracy, but also aids in perpetuating other forms of oppression such as racism, sexism, classism and anti-Semitism.

Keynote Speaker

Rev. Irene Monroe



Rev. Irene Monroe lives in Cambridge and is a Huffington Post blogger, and a syndicated religion columnist. A native of Brooklyn, Rev. Irene Monroe is a graduate from Wellesley College and Union Theological Seminary at Columbia University, and served as a pastor at an African-American church before coming to Harvard Divinity School for her doctorate as Ford Fellow. As a syndicated queer religion columnist, Monroe columns appear in 43 cities across the country and in the U.K. She writes a weekly column in the home LGBTQ newspaper Bayindows.

Monroe was chosen in October 2009 by MSNBC as «10 Black women you should know.» Monroe has been profiled in O, Oprah Magazine, and CNN's Paula Zahn Now, and «CNN Headline News.» She was also profiled in the Gay Pride Episode of «In the Life» TV where the segment on her was nominated for an educational Emmy. She has received the Harvard University Certificate of Distinction in Teaching several times while being the head teaching fellow of the Rev. Peter Gomes, the Pusey Minister in the Memorial Church at Harvard who is the author of the best seller, THE GOOD BOOK. She is in the film, «For the bible Tells me so,» an exploration of the intersection between religion

and homosexuality in the U.S. and how the religious right has used its interpretation of the Bible to stigmatize the gay community, and her coming out story is profiled in «CRISIS: 40 Stories Revealing the Personal, Social, and Religious Pain and Trauma of Growing up Gay in America» released in September 2008. Monroe sits on the advisory boards of several national LGBTQ organizations. In 2011 Monroe was one of several women honored at YWCA Cambridge's 19th Tribute to Outstanding Women.

www.irenemonroe.com

Closing Speaker

Qwo-Li Driskill, PhD



Qwo-Li Driskill is a Cherokee Two-Spirit/Queer writer, scholar, educator, activist, and performer also of African, Irish, Lenape, Lumbee, and Osage ascent. Hir artistic and scholarly work appears in numerous publications, and s/he performs and facilitates workshops at events across Turtle Island. Qwo-Li holds a PhD in Rhetoric & Writing from Michigan State University, and is currently an assistant professor in the Department of English at Texas A&M University.

<http://dragonflyrising.wearetheones.info/>

Workshop Schedule

		Workshop Slot A	Workshop Slot B	Lunch		Workshop Slot C	
East Lecture Hall	Welcoming	How to be a Great Ally	Double Edge		Keynote Rev. Irene Monroe	Transitioning With A Third Gender Identity	Closing: Qwo-Li Driskill
West Lecture Hall		Fem(me)inism	Tel Aviv Clubs and West Bank Checkpoints			Queer and Trans Parenting	
Main Lecture Hall		Intersex 101	Day-to-Day Polyamory			Ask Widow and Lorelei	
Classroom 101		Laughter is a Revolutionary Gesture	A Healthy Queer is a Happy Queer			Caucus: Gender Non-Conformity Within Trans Communities	
Classroom 102		Bisexuals creating fabulous relationships	Queer Science			Visualizing Sexual Self-Identity	
Classroom 103		Navigating Poly	Intersections of Kink, BDSM and Radical Politics			Intro to Queer Poetry	
Classroom 104		"One of the Boys": The Tomboys of Tween TV	Names We've Been Denied	Caucus: 5-College LGBTQ+ Student Leaders		Queering Education for Teachers, Instructors, and Activists	
Classroom 105		One in a Minyan: A Queer Jews Caucus	The Digital Bathroom Wall	Sexperts		Ace and Grace Space	
Classroom 106		Younger Queers and Today's LGBT Older Adults	How to Holla Back	Caucus: High School Students		Struggle & Solidarity in Queer Interracial Relationships	
Classroom 107		BDSM 101	Performing the Queer Revolution			Mapping the Intersections of Sexuality and Spirituality	
Classroom 108		Queering The Page And The Stage	Body to Body Impact Play			Rope Basics	

Workshop Slot A (10:30 AM - 11:45 AM)

BDSM 101: Whip Yourself Into Shape! (Room 107)

Krysten Lobisch

In this interactive workshop, participants will learn about the basics of the practice of BDSM (Bondage/ Discipline, Domination/Submission, and Sadomasochism). How can we practice it safely, sanely, and consensually? How does society view it, and how do we? Instructor will also give a brief overview of implements and resources associated with BDSM play.

Bisexuals Creating Fabulous Relationships (Room 102)

Mark Rheault

Living life as a bisexual in a society dominated by heterosexuals is filled with unique challenges. This workshop reviews a wide variety of issues faced by bisexuals in their interpersonal relations with their partners, family, and friends with an emphasis on positive outcomes. We will discuss our challenges and share our success stories.

Fem(me)inism; Politics/Theory/Art (West Lecture Hall)

Barbara Morrison, Lyzbeth Shai, Katie Frank, Jessica Bass

This workshop, facilitated by four five-college students, will be a presentation and discussion centering on fem(me) identity as a queer and feminist project, which, at its center, denaturalizes gender. How has and might femme be theorized as a rich and complex site of resistance to normativity, naturalized femininity, binary gender, sexual dimorphism, and naturalized racial hierarchies? This workshop is about femme as a framework for radical movements.

How to be a Great Ally (East Lecture Hall)

Elaine Brigham

In this interactive, dialogic workshop, we will explore what it means to be an ally in the context of gender, sexuality and sexual orientation across and within social identities, paying particular attention to intersections of multiple social identities (i.e. race, class, ability, religion) and how to be allies to each other within and across identity groups. As Audre Lorde said, "There is no thing as a single-issue struggle because we do not live single-issue lives." What does allyship look like in this context? How do we build sustainable, generative relationships, collaborations and coalitions grounded in solidarity and liberation? Come and join the dialogue about allyship, liberation and visioning about what else is possible!

Intersex 101 (Main Lecture Hall)

Raven Kaldera

Laughter is a Revolutionary Gesture: Using Humor As Self Care (Room 101)

Kelli Dunham

The nature of our work as LGBT activists is intense and that, combined with passion, can sometimes contribute to depression and burnout as well as a single focus on movement work that is neither healthy for us as individuals nor effective. Yet there is a notable historical precedent for LGBT and intersectional activism using humor as both a strategy in communication and a tool for personal empowerment. This workshop explores how we can reclaim humor and use it to relieve stress, communicate better, subvert the rigid gender binary and build resilience. You don't have to consider yourself "a funny person" to partici-

pate in this workshop. It's about discovering our own unique sense of humor. We'll have fun and no one will make you wear a clown nose, promise.

Names We've Been Denied: Queer Diaspora and the Search for Home (Room 105)

Riko Fluchel, Devyn Manibo

In this multi-media workshop, we will facilitate a discussion on what it means to be a diasporic queer, including: racial melancholy, going home, family, heritage, language, and the implications of queer identity within postcolonial times. This workshop is a closed space, reserved for folks who identify as queer people of color.

Navigating Poly (Room 103)

Winter Tashlin

There are many forms of polyamorous relationships, each with their own challenges and joys. This practical workshop is designed to give people concrete tools for navigating the rocky shoals of various poly structures, while also helping to expand ideas of what forms of relationship dynamics are out there.

"One of the Boys:" The Tomboys of Tween TV (Room 104)

Brianne Zulkiewicz

This workshop will discuss the tomboy characters on the contemporary television programs and made-for-tv films of Nickelodeon and the Disney Channel. From Sam on iCarly to Gabriella from Brink, we will discuss the diverse range of tomboys of the past two decades. As a group, we will examine themes of presentation, personal interests, violence, and romance exhibited by these young women, analyze problems inherent in their representation, and discuss their status as role models for youth.

Queering the Page and the Stage (Room 108)

Emily Nuckols, Zev Alexander

Want to turn a personal, cathartic activity like writing into a tool for fostering productive dialogue in your community? Want to improve your performance skills? Queering the Page and the Stage is a hands-on, pens-on workshop devoted to cultivating your creative voice as a queer writer. Not only will there be plenty of writing and performing time, we will talk about using creative approaches to advocacy and activism work. People of all experience levels are invited to participate.

Younger Queers and Today's LGBT Older Adults: Language and Life Experiences (Room 106)

J. M. Sorrell

Participants will learn about the challenges facing older LGBT adults in contemporary society through highly interactive exercises. Language, life experience through a historical timeline, and ageism will be discussed. We will discuss ways that younger and older LGBT populations can align and serve each other.

Workshop Slot B (12:00 PM - 1:15 PM)

Body to Body Impact Play (Room 108)

Coral Mallow, Ryan Duncum

Punching, slapping, kicking, massage, pressure points, scratching, rubbing, tickling, and pinching! Psychological, emotional and spiritual aspects are also discussed. Learn how to utilize these aspects for more intense, purposeful, hot, sexy scenes. Learn how to hurt and excite people without harming them using the sexiest toy of them all... YOU!

Day-to-Day Poly (Main Lecture Hall)

Ian, Micah, and Laurel

Meet Ian, Micah, and Laurel: three members of a polyamorous family in Springfield, MA, as they talk about day-to-day life of a poly family. They will talk about running a household with more than one poly relationship, partners in-side and out-side of that household, partners that are not part of the poly relationship, poly parenting, planning for the future, the joys and the challenges of this lifestyle. Come join the discussion of how polyamorous families navigate a monogamous world.

The Digital Bathroom Wall: LGBT Students' Experiences with Electronic Aggression (Room 105)

Maru Gonzalez, Andy McGavern, Mitch Scuzzarella

Combining data-driven research with real life examples and interactive discussions, this workshop will provide insight into the nature of cyber bullying and other forms of electronic aggression on college campuses along with steps to take action.

Double Edge: Transgender and BDSM (East Lecture Hall)

Raven Kaldera, Joshua Tenpenny

From the man or woman who cross-dresses for the first time as part of a BDSM scene, to the transsexual who is trying to figure out which play parties they can attend, being transgendered in the BDSM world is both a blessing and a challenge. At the same time, a remarkably high percentage of transgendered people identify with leathersex - why? We'll discuss how BDSM role-playing lends itself to gender play, struggle with the political implications of being gender transgressive perverts, talk about what happens to D/s roles when people change gender roles, and remind folks of what we have to teach the larger community. Open to transgendered folks of all stripes, their partners, friends and allies, and anyone who's curious about the intersection of kink, power exchange, and the gender spectrum... but if you come to this workshop, you should already understand what consensual BDSM actually is.

A Healthy Queer is a Happy Queer: Getting the Care You Deserve...Down There (Room 101)

Morgan Aronson

A workshop and safe discussion space for those of all queer identities to join in a dialogue about annual exams with practitioners and how to get through them. This workshop will focus on annual pelvic exams and may be a trigger for some participants. All are encouraged to attend and take leave if needed at any time during the workshop.

How to Holla Back: An Introduction to Combating Street Harassment (Room 106)

Megan Lieff

How can we reclaim the streets and make it a safe and equitable place? This interactive workshop will provide an overview of street harassment and its impact on marginalized communities, especially women and those who identify as Queer/LGBT. Participants will be introduced to techniques they can use to fight back against harassment, with an emphasis on the use of technology such as camera cell phones and web sites.

Intersections of Kink, BDSM and radical politics (Room 103)

Anne Watanabe, Parks Dunlap

Tired of Kink 101 and rope workshops? This workshop will serve as a safe space to discuss and explore how D/s, S&M, and kink fit into the radical and feminist ethics/politics and our everyday lives. On top of the shaming and stigmatizing of kinky sexualities by mainstream society, as radicals and activists we often struggle with the ways it seems to be, or is perceived as, being contradictory to our politics and ethics around violence, consent, coercion, and feminism. Given how much of kink education is focused on skill-sharing, we will also seek to broaden the conversation to focus on kink as a sexuality, identity, and community. The workshop will largely be discussion-based and focused on/shaped by the questions and issues that participants bring to the table.

One in a Minyan: A Queer Jews Caucus (Room 104)

Abigail Carpenter-Winch, Staci Akselrod, Bailey Hanselman

This will be a closed space for people who identify as queer and Jewish to come together and share our experiences with holding these dual identities.

Performing the Queer Revolution: Theatre and Queer Activism (Room 107)

Sam Congdon

This workshop will explore theatre and dramatic performance as tools for use in the queer movement. We will look backwards and forwards, exploring the ways theatre has been used in queer activism in the past, and expressing our hopes, ideas, plans, and dreams for how we can use theatre in the future.

Queer Science (Room 102)

Steph Miller

This workshop is about empowering LGBTQ people to pursue careers in medical, clinical, and scientific research. We will discuss professional networks and foundations that support LGBTQ STEM (Science, Technology, Engineering, Mathematics) employees in academia, industry, and anywhere else your career may take you.

Tel Aviv Clubs and West Bank Checkpoints: The Politics of Being Fabulous in the Holy Land (West Lecture Hall)

Sa'ed Adel Atshan, Lyla Denburg

This workshop will discuss queer liberation in Israel-Palestine and how the discourse of LGBTQ rights has been employed by various actors as part of the conflict. We will discuss how the global queer community can help promote equal rights, social justice, peace, and fabulousness in the Holy Land.

Lunch (1:30 PM - 2:00 PM)

Five College LGBTQ+ Student Group Leader Caucus (Room 104)

Abigail Carpenter-Winch, Gaines Blasdel, Devyn Manibo

This is a caucus for student leaders of any LGBTQ+ student group in the Five Colleges to meet and network with each other. We will be sharing our experiences as organizers, discussing programming and events at our colleges, and increasing awareness of all the resources that exist in the Consortium. We will also be brainstorming ways to increase Five College cooperation.

Sexperts (Room 105)

The Sexperts are a group of students who serve Hampshire's community as sexual health peer educators. Addressing issues from the nuts and bolts of safer sex and contraception practices to broader issues of how identities intersect with sexual health, the Sexperts combine theory and practice as an important campus resource. The Sexperts both attend and facilitate trainings on sexual health, sexual anatomy, STIs, contraception, and sexuality. They meet weekly to plan programming and events and continue to learn, teach, and hone their skills as peer educators. The Hampshire Sexperts are dedicated to providing not only medically accurate information (to the best of their abilities), but also to serve as a forum for talking about all aspects of sexuality, including (but not limited to!) pleasure, sexual preferences, safety, communication, identity, and relationships.

Caucus: High School Students (Room 106)

April Grayce Dunlop

Calling all LGBTQIA+ teens! Come have lunch and socialize with other high school students! We'll talk about the unique challenges, joys, and perspectives that come with being young and queer (out or not) in a high school environment. This caucus will be facilitated by conference organizer April Dunlop. She is a queer, first-year

Hampshire student, Sexpert, and former Gay/Straight Alliance leader. Bring questions, stories, and ideas! As most conference attendees are of college age and older, this will be an intentional space for those currently of high school age (14 to 19) enrolled, home-schooled, or otherwise. All identities welcome!

Workshop Slot C (3:45 PM - 5:00 PM)

Ace and Grace Space (Room 105)

Amber House, Devin Suozzi-Rearic

Calling aces and graces for Asexuality 201! This workshop will be a closed dialogue for self-identified asexual, nonsexual, aromantic, gray-a, demi-sexual, demi-romantic, and/or questioning folks. Come and share about topics such as navigating intimate relationships, sensuality vs. sexuality, touch limits, consent, coming out, creating self-descriptive language, identifying romantic attraction, and access to LGBTQ+ resources.

Ask Widow and Lorelei (Main Lecture Hall)

Widow Centauri, Lorelei Erisis

Widow Centauri is a grad student and a sex worker. Lorelei Erisis is fabulous and writes the column, "Ask A TransWoman" for The Rainbow Times. We are Second City trained improv comics and Hampshire parents. Come ask us stuff. No question is off limits. Ask anything. We will take questions anonymously so feel free to ask things you might not be comfortable spitting out in front of a bunch of people. We are fully prepared to deal with the inappropriate and the potentially offensive. Questions about sex, gender, sexuality, trans issues, strip clubs, grad school, parenting, fashion, anything! Come and ask.

Caucus: Gender Non-Conformity Within Trans Communities (Room 101)

Jusin Sundell-Thomas

This workshop will provide a safe space to discuss the unique realities of living as a queer and/or gender variant trans person (for example, butch trans lesbians or effeminate gay trans men). Specifically, we will focus on the ways in which these identities are often marginalized even within queer and trans spaces. Some topics that could be explored, depending on the composition and interests of the group, include: *Gender essentialism and the dominant narrative of trans identity. *Body and genital essentialism in lesbian, gay, and queer communities. *"But why didn't you just stay straight?" and other misconceptions. *The pros and cons of "women and trans" spaces. *Difficulties in accessing transition related care. *Anything else we think is important!

Intro to Queer Poetry (Room 103)

Kenny Yim

This is for those who have always suspected that you are not alone. This will allow you to meet or become reacquainted with poets, mostly American, who wrote on queer topics, including poetry itself. Some possible poets for us to nibble on are Walt Whitman, Emily Dickinson, Hart Crane, Allen Ginsberg, and Elizabeth Bishop.

Mapping the Intersections of Sexuality and Spirituality (Room 107)

Stephanie Rohr

Where do sexuality, gender identity, and spiritual identity intersect? Do they? Are these aspects of our identity in cooperation or conflict? This session will explore these questions as well as influential elements surrounding these topics such as religion, politics, faith, and history.

Queer and Trans Parenting (West Lecture Hall)

Keely Malone and Marshall Malone, with Wyatt and Christina

The panel will share various elements of their struggles as queer and trans parents as well as celebrate the freedom found in tearing down the traditional family model. Our children will be present and other children are encouraged to attend. The Pregnant Men's Resource Network can be found at BirthingPapap.org

Queering Education for Teachers, Instructors, and Activists (Room 104)

Taylor, Lyz, and Gil

We will be working to develop and formulate better and more effective policies within school systems that support their LGBTQ students. We will be using qualitative research in support of understanding lived experiences in the policy design. In this way, we can then work towards challenging institutionalized heteronormativity in the classroom settings to advocate for developing policy for teachers based from the experiences of queer students to maintain safe and conducive environments for learning. Although sexual orientation is often enumerated in district policies, gender identity/expression remains invisible. The invisibility of sexuality and gender diversity in these documents communicates a message that LGBTQ students are not being given the same consideration as others who are protected under discrimination policy categories such as race or religion. The incorporation of sexuality and gender into curriculum for anti-bully policy showcases the processes previous policy implementations distance oneself from the community of affected queer students. Our workshop is dedicated to challenging the marginalization of LGBTQ youth and creates strategies for school-wide efforts to end physical and verbal harassment. Ultimately, these strategies are meant to aid teachers in helping LGBTQ students focus their energy on learning, not resisting or avoiding harassment.

Rope Basics: A Beginners' Knot and Bondage Workshop (Room 108)

Parks Dunlap

Rope is one of the most versatile and accessible bondage and kink materials. This interactive rope workshop will include safety, materials, basic knots, a fancy knot or two, and resources for curious rope enthusiasts. Attendees will leave with new knot knowledge. Bring rope if you have your own.

Struggle & Solidarity in Queer Interracial Relationships (Room 106)

Mateo Medina, Teal Van Dyck

Let's open a space to discuss the struggles and triumphs of seeking love and justice in queer interracial romantic relationships. We'll focus on breaking down the complicated and intersecting ways that identity, power, and privilege affect our love lives; self-care and boundary setting; and building solidarity and allyship through active communication. This is a closed space designed for those who are currently or have been in LGBTQIA interracial relationships.

Transitioning With A Third Gender Identity (East Lecture Hall)

Raven Kaldera, Joshua Tenpenny

Let's think clearly about what physical transition means when it intersects with identity. Wondering whether to physically transition but held back because you don't have a solidly male or female identity? That doesn't have to be a barrier. Let's talk about the ambivalences of shape-shifting your flesh when your identity is all over the place. Come with questions!

Visualizing Sexual Self-Identity: Gender's Big Bang (Room 102)

MayMay

Man and women: that's it! Or is it? In 1948, Alfred Kinsey suggested that there were gradations in sexual orientation, breaking the stranglehold of a heterosexist society on the validity of sexual experience. Shortly thereafter, gay people and (to a lesser extent) bisexual people began entering public awareness, no longer forced into the invisibility of the closet. However, notions of sexual orientation are still tied to being either, "a man" or "a woman." What if you, are neither? Today, transgender individuals are on the forefront of challenging the gender binary. Going far beyond a simple scale like Kinsey, new theories

suggest that the shape of gender may actually look like multiple scales, a scatterplot, a color wheel, or even a “gender galaxy.” In this session, join MayMay as he takes you on a trip, across the universe, to literally see the sights of sexual self-identity. Using an interactive white-boarding session featuring visualizations of theoretical gender models, he will showcase the vast diversity of human sexual self-identity both within and beyond either sexual orientation or gender identity alone. We’ll explore the “final frontier” within ourselves, and boldly go where no man, no woman, where no one has gone before!



Presenter's Biographies

Abigail Carpenter-Winch is a Division II student at Hampshire College, where she studies religion. She is a signer for the Queer Community Alliance and Aliz: Queer Jews and Allies, and was an organizer for the Queer Jews and Allies Conference. Abigail is also student staff at the Center for Feminisms.

Amber House: I'm a Queer Community Alliance Center (QCA) work-study student staff, a member of last year's Queer Jews and Allies Conference organizing committee, and a bigenderqueer asexual Division III student who uses she/her/hers for preferred pronouns.

Anne is a student at Smith College focusing on race, gender and US history. She identifies as a submissive, and loves building/finding community with other radical and feminist kinksters.

Bailey Hanselman is a Division III student at Hampshire College where she studies religious intersections within the biomedical sphere.

Barbara (she/her) is a proudly fat, dyke, high femme who loves hanky flagging, being a radical queer housewife/mama, Irish pride, Goddess spirituality, kink, and kicking ass (intellectually, mostly). Barbara is in her second year at Hampshire College with a concentration in Ethnic, Gender, and Sexuality Studies through the lens of narrative. She is passionate about taking care of her family (chosen and by biology), friends, and lovers.

Brianne Zulkiewicz (she/her) is a Division III student at Hampshire College. She is writing her thesis about fame, femininity, and gender relations on Hannah Montana.

Coral is a force of nature! As a result of that condition interesting things frequently occur in her general vicinity. It has been said that Coral exists to show you what you SHOULD have put in your negotiation. She finds the world completely fascinating, from kisses to flesh hooks, boots to hats, arguments to introspection, all sorts of humans, and chocolate to... things that are not chocolate. Always in pursuit of knowledge and a good story, she can be found talking to just about anyone. You might be next! Coral is currently a student pursuing education and scholarship in jewelry, weaving, and sacred objects.

Christina is a queer mom (who prefers female pronouns) who grew up in a rural region confronting homophobia and transphobia daily. She became a single parent at the age of 21. She currently lives in South Hadley with her husband Wyatt and their two amazing children ages 5 & 9.

Devin Suozzi-Rearic is a nerd, cat-lover, Sagittarius, and about to finish his Division II during which he studied poetry and queer theory (and some other stuff too). During his Division III, he hopes to somehow cohesively wrap up his college experience in a collection of creative writing of some sort. He likes to spend long afternoons analyzing Doctor Who and comparing birth charts over coffee.

Born a mere nineteen years ago in Northern New Jersey, **Devyn Manibo** has grown to be a curious character with a passion for creating. She is a snarky second year at Hampshire College, studying social and historical narratives of identity (formation) and the intersectionalities of race, class, gender, and sexuality through critical media studies, radical queer media production, and performance. She is the toppest kitchen top and is trying to master the art of gluten free baking. Some of her favorite things include kittens, corgi butts, glitter nail polish, floral print socks, and vintage kitchenware.

Emily Nuckols is a first-year student at Williams College in Williamstown, MA. She is her Queer Student Union's representative to the College's Minority Coalition and a leading member of SpeakFree, the campus poetry and spoken word group. In her native Minneapolis, she is part of an all female-identified poetry collective called Punch Out Poetry.

Elaine Brigham is an educator who leads and facilitates trainings and workshops on social justice issues in higher education and for K-12 schools, summer camps, and at conferences; she does social justice work with people of all ages, teaches courses and facilitates Intergroup Dialogue in the Five Colleges, and is a doctoral student in the Social Justice Education Program at UMass, Amherst. Elaine Co-directs the Intergroup Dialogue Program at Mount Holyoke College and was the Coordinator of LGBTQA Student Support and Services at Amherst College for four years. As a white queer woman raised in a working class, multi-faith family (Jewish and Quaker), Elaine is committed to liberation and social change, drawing from her own identities and life experiences. Elaine is a native of the Washington, D.C. area who spends summers in Virginia directing a non-profit diversity and social justice-focused arts and outdoors program for youth.

Gaines Blasdel is a DIY-dandy second year at Hampshire who signs for a bunch of queer/feminist student groups and spends most of his time organizing, on dates, or crafting for school credit. Zhe hails from the gayborhood of Washington, DC and feels pretty complicated about that. Gaines' interests include flagging, Quentin Crisp, butch finery, Arabic, and Rubik's cube solving.

Gil Knafelc, they/them An undergraduate student at UMass Amherst majoring in Gender and Sexuality studies, minoring in Anthropology. They have worked directly with the Queering Education Research Institute at Syracuse University and volunteer at AIDS Community Resources in their free time.

Ian is the Chairperson of this year's 2012 Transcending Boundaries Conference. He is an Artist and Activist in the Queer, Bi, Poly, Kinky and Master/slave communities. A technologist by day and sometimes at night, Ian enjoys creating software, cooking, making music, blacksmithing, and building communities with his partners Michelle, Aimee, Micah and Laurel and his son.

J. Mary (JM) Sorrell. I go by "JM" and I am a gender non-conforming butch lesbian. Pronouns are not important to me. I am the director of SAGE Western Massachusetts, a services and advocacy organization for LGBT older adults, and a Justice of the Peace who has officiated at nearly 500 weddings over the last eight years for same-gender, transgender and opposite-gender couples.

Joshua Tenpenny is Raven's Boy, and his devoted assistant and partner. He is a massage therapist, Shiatsu practitioner, and yoga teacher. He is polymorphously perverse, and finds spiritual fulfillment through any kind of worthy service.

Justin Sundell-Thomas is a gay, off-white, trans man, living with invisible disabilities. He has been an activist and educator in areas such as teenage sexuality, disability rights, safer queer sex, and gender expression and identity for over ten years. Justin has been involved with the organization and leadership of several queer student groups, most recently as the President of the Rensselaer Pride Alliance, and has lead numerous workshops for college organizations and conferences, including the Five College Queer Sexuality and Gender Conference. He is currently majoring in Science, Technology, and Society at Rensselaer Polytechnic Institute before pursuing a graduate degree in Sociology and Social Justice, with a focus on Gender and Sexuality studies.

Katie Frank (she/her) is a poet & performer in her fourth year at Hampshire College. Her current project is a solo show about moths, loss, love, & queer gender woman stuff.

Keely Malone is a fatty queer mama (who prefers female pronouns) who birthed Kale as a single ma of choice and 18 months later married the babysitter. Keely's professional career is activating bystanders (TrainingActiveBystanders.org) and her organizing energy is spent dismantling racism and white supremacy (MassSlaveryApology.org). Keely enjoys her queer as f*ck family model and hopes to inspire other queerlings and translettes to give it a try.

Kelli Dunham is an award-winning genderqueer ex-nun nerdcomic and author as well as a registered nurse with more than a dozen years of experience in community health. Her humorous health presentation Queer Bodies Queer Selves is a particular college favorite. Kelli's comedy has been seen at colleges, clubs, and pride celebrations nationwide, on Showtime Network and the Discovery Channel and once—just once—at a livestock auction.

Krysten Ella Lobisch is an M.Ed. candidate in Social Justice Education and Advanced Feminist Studies at UMass, where she works with students of color on campus as the graduate assistant for the Center for Multicultural Advancement and Student Success. She also teaches at the True Colors conference, and the CLPP Hampshire Reproductive Justice conference, along with workshops at UMass on heterosexism and queer identity. In her spare time she is usually hanging around 40' up a rock wall, trying not to fall off and curse.

Laurel is a geeky, bi/queer, poly, kinky, little dead girl with a penchant for finding trouble, or, as she would prefer to put it, Adventure. When she's not at her day job as an environmental engineer, she can be found doing something or other for Transcending Boundaries Conference or leading the new Transcending Boundaries Discussions. The rest of the time she plays with chain mail, reads comic books, and pretends to be domestic. She lives in central Connecticut with her husband and their tail-less cat.

Lorelei Erisis is a performer, pageant queen, columnist, activist, improviser and adventurer. She writes the column, "Ask A TransWoman" for The Rainbow Times. She'd like to assure you that she is in fact Very Queer/Totally Straight/Really Gay/Crazy Kinky/Seriously Vanilla, depending on which answer is most likely to convince you to buy her a drink.

Lyz (she/her) is a queer trans-woman majoring in Community Development, queer theory, and feminism at Umass Amherst. Her un-academic life consists of poetry, bikes, cats, tattoos, punk shows, narrating dog's thoughts, blogging and volunteering her time at Food For Thought Books.

Mark Rheault has a lifetime interest in the psychology of variations in gender identity and sexual orientation. Mark presents workshops at regional conferences to share the knowledge gained through his own journey out of the closet as well as the experience gained in helping others understand the joys of living life authentically as a bisexual with the ones we love.

Marshall Malone is a queer, trans person (who prefers male pronouns) who recently gave birth to an amazing child, Zephyr, this past Fall. Marshall is an energy worker and healing facilitator, and a stay-at-home-seahorse providing full-time care to Zephyr and Kale (2 years old). Marshall is the founder of the Pregnant Men's Resource Network (BirthingPapas.org), a web based support network for transfolks exploring and experiencing transmasculine pregnancy.

Mateo Medina is a third year Hampshire student doing critical queer and race studies, media studies, and video production. He works at the Hampshire Wellness Center and spends his free time cooking, wearing wigs, and yelling at the reality shows he likes best.

Formerly an open source programmer “by day” and a sexual freedom advocate “by night,” **Maymay** has been an outspoken member of kinky, queer communities since 2002. Now a full-time activist, writer, and public speaker, he frequently examines cultural and political issues ranging from censorship to community building and beyond on his blog at maybemaimed.com. Using an interdisciplinary approach that treats sexuality as a lens on the rest of life, maymay's theorizing draws heavily from the free and open-source software movement, whose principles of transparency, accessibility, and diversity underpin everything he does.

Megan Lieff is a newcomer to the Valley, and a transfer under-grad at UMass, studying Women's Studies and statistics. Her current research focus is on ethnographies of the BDSM community, especially around narratives of sexual assault. When this doesn't have her up to her eyeballs in work, she's interning with the Religious Coalition for Reproductive Choice, and tutoring at North Star.

A long time activist, **Micah** has worked with many different types of organizations in the past. He has been a leader for Western MA Pagan Pride, Pi-Con, Western Mass Power Exchange and Transcending Boundaries. He is a graduate of History and Public History at UMass Amherst. In his free time, Micah enjoys video and board gaming, geocaching and being polyamorous as often as possible. He lives in Springfield with his family of choice, a small menagerie of pets and far more books than any one person really needs.

Morgan is an aspiring nursing student who currently works as a reproductive health counselor. His interest in looking at how to improve reproductive health for queer individuals stems from his own experiences with practitioners and what he would like to see happen during his own visits. He is a lover of all things purple.

Parks is a Smith College junior focusing on consent culture and sociology (all power structures all the time). They identify as a butch Top/Dom Sadomasochist. Hobbies include knife play, being mean, and vegan cooking.

Raven Kaldera is a queer FTM transgendered intersexual shaman. He is the author of too many books to list here, including “Hermaphroditities: The Transgender Spirituality Workbook” and “Double Edge: The Intersection Between Transgender and BDSM”. He and his partner Joshua have been teaching and presenting workshops regularly for many years to the BDSM, Neo-Pagan, Sex/Spirituality, transgender, and other communities. 'Tis an ill wind that blows no minds.

Riko Fluchel (he/him) studies postcolonial queer theory, Queer Filipino American experience and identity, and creative writing. He is a last semester Div 2. He plans to bike across the country this summer.

Sa'ed Adel Atshan is a Lecturer in Peace and Justice Studies at Tufts University and a Joint PhD Candidate in Anthropology and Middle Eastern Studies at Harvard University, where he is a Soros Fellow and National Science Foundation Fellow. Sa'ed has worked for the American Civil Liberties Union, the UN High Commission on Refugees, Human Rights Watch, the Palestinian Negotiations Affairs Department, Seeds of Peace, and the Government of Dubai. He is a member of al-Qaws, a national Palestinian community-based organization working with LGBTQ Palestinians within Israel and the West Bank.

Sam Congdon (He/Him or They/Them): Sam is a student at Hampshire College and a queer solo artist, playwright, director, and performer. He is currently at work on his second solo show.

Staci Akselrod is a (fantabulous) final semester Div III, studying how Jewish identity is represented on-stage, and how those representations are re-interpreted as queer. She's writing her Div III on a 1906 Yiddish play, which an adaptation of was produced at Hampshire in the fall. She signs for a variety of Jewish and queer groups on campus, in addition to working in the theatre and serving on the Dean of Faculty/Vice President of Academic Affairs search committee. A restaurant hostess and EMT-B by trade, she spends her free time at roller derby practice and blowing glass, and also enjoys knitting and cooking epic meals. Her current life goals include finishing her Div III (so she can enjoy the sunlight and fantastic weather) and getting over her cat allergies. Only one seems likely.

A Northampton native, **Steph Miller** (genderqueer, no pronoun preference) graduated from Mount Holyoke College in 2010 majoring in Chemistry and minoring in Gender Studies. She has conducted research in physical chemistry at UMass Amherst and at the NASA Ames Research Center in California, and will enter graduate school next Fall. She can be contacted at mille21s@mholyoke.edu

Steph Rohr. I'm a senior at Mount Holyoke College. I've been involved in both the spiritual and religious life organizations on campus as well as True Colors. Coming from a spiritual background has greatly influenced my sexuality, and my sexuality has transformed my spirituality. I've spent a lot of time articulating this interaction internally as well as externally and I think there is much value in addressing this topic.

Taylor Smaldone, Her/She A first year undergraduate student at UMass Amherst currently undeclared. Her interest are biking, running, feminist theory, queer theory, fighting social injustice. Currently employed at the student collective Earthfoods Cafe.

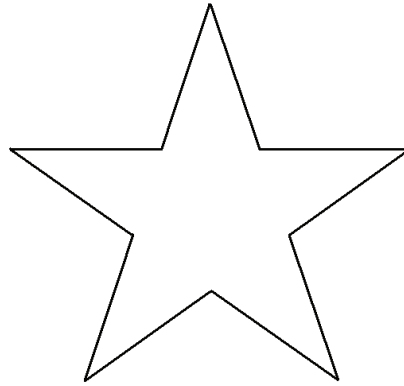
Teal Van Dyck lives in Amherst. He's Vice President of the board of C3 Northampton, a 501(c)(3) artist-run volunteer collective (<http://c3northampton.org>). He tells poems and stories, and also serves Femme2M actuality and brunch. He graduated from Hampshire College in 2010 with a concentration in queer temporality, theology, and visionary poetics.

Wintersong Tashlin/E. Winter Tashlin (www.barkingshaman.com) F98 is an educator, activist, blogger, and shaman who teaches workshops on such diverse topics as queer/LGBT issues, BDSM, spirituality, polyamory, and disabilities. He is a regular contributor to the LGBT blog The Bilerico Project, and is a programing coordinator for Dark Odyssey, which runs some of the premier sexuality/kink events in the U.S. Winter has presented workshops for Transcending Boundaries, Five College Queer Gender & Sexuality Conference, QueerPlayCon, Mass General Hospital, PassionateU, and many others, as well as appearing in television documentaries featuring topics such as polyamory, spirituality and genital integrity in both the United States and Great Britain.

Widow Centauri is a graduate student at San Diego State University. Widow has been a professional dominatrix for over ten years. Ze has a background in ethnographic research, sex work, and stand up comedy. www.widowcentauri.com

Wyatt (who prefers male pronouns) is a queer-identified male of trans experience and a parent to two children, one he birthed as a queer solo parent (now age 9) and one his wife birthed (age 5). Wyatt is a former sex worker, an educator and a writer. He and his wife are currently collaborating to create a radical children's story and he also plans to one day publish a "fictionalized" memoir.

Zev Alexander is a freshman at New York University. He is co-events coordinator of Queer Union, NYU's queer activism organizing group, and co-president of NYU's annual Pride Month. He also founded Delaware's first youth poetry slam and open mic, which competed nationally at Brave New Voices in 2010 and 2011.



Photography and Other Media Policy

- 1) Photographers will be clearly designated as such. If participants do not want photos that they are in to be published, they are asked to see a conference organizer or the photographer.
- 2) We will ask that all participants attach a colored sticker on their nametags that will signify if they are comfortable having their pictures taken for internal use, for external use, or not at all, and we will strive to respect these.
- 3) We will only publicly share photos in which participants have visual consent, meaning that they are clearly aware that their photos are being taken (i.e. smiling and looking at the camera).
- 4) We will not take photos or videos in workshops.
- 5) Whenever possible, we let participants know if their images will be used in external publications.

Special thanks to the Civil Liberties and Public Policy Program at Hampshire College for their help and advice in crafting this policy.

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