

**SPRING 2013 COURSE LISTING (2-7-13)**

Complete and up-to-date course information is available on TheHub

Section Name	Short Title	Type	Distribution	Faculty Last Names	PreReqs	Inst Perm	Meeting Days & Times	Bldg & Room	Cum Skills
<b>COGNITIVE SCIENCE (CS)</b>									
CS-0108-1	Introduction to Philosophy	DR	MBI	Westphal			MW 10:30AM-11:50AM	ASH 111	IND
CS-0111-1	Emergence of Literacy	DR	MBI	Burch			MW 09:00AM-10:20AM	ASH 222	WRI, QUA
CS-0112-1	Intro. to Python and Pygames	DR	MBI	Davila			MW 01:00PM-02:20PM	ASH 126	IND, QUA
CS-0141-1	Social Psych. of Stereotyping	DR	MBI	Cain			MW 01:00PM-02:20PM	ASH 111	WRI
CS-0166-1	Introduction to Linguistics	DR	MBI	Sistrunk			MW 02:30PM-03:50PM	ASH 111	IND, WRI
CS-0174-1	Computer Animation I	DR	ADM	Bishop			MW 10:30AM-11:50AM	ASH 126	IND
CS/NS-0177-1	Aliens: Close Encounters	DR	MBI, PBS	Hameed			M 06:30PM-09:20PM	FPH WLH	WRI
CS-0184-1	Creative Game Design	DR	MBI	Newman			TTH 10:30AM-11:50AM	FPH 103	IND
CS-0218-1	Music, Mind, & Brain	DR	MBI	Stillings			MW 10:30AM-11:50AM	FPH ELH	IND, QUA, WRI
CS-0219-1	Time, History, and Memory	DR	MBI	Danna			TTH 12:30PM-01:50PM	ASH 111	IND, MCP, WRI
CS-0221-1	Political Culture	DR	MBI	Miller			TTH 02:00PM-03:20PM	ASH 222	IND, WRI
CS-0226-1	The Psychology of Language	DR	MBI	Morris			TTH 10:30AM-11:50AM	ASH 221	IND, WRI
CS-0228-1	The Structure of Words	DR	MBI	Morris			TTH 12:30PM-01:50PM	ASH 221	MCP, WRI
CS-0240-1	Seminar in New Literacy	DR	CHL, PCSJ	Hafner			M 01:00PM-03:50PM	FPH 101	WRI, MCP, IND
CS-0252-1	Research Methods in Soc. Psych			Cain			TTH 02:00PM-03:20PM	ASH 112	WRI
CS-0262-1	Research in Ai	DR	MBI	Spector	PR		TTH 12:30PM-01:50PM	ASH 126	IND, QUA
CS-0263-1	Artificial Intelligence			Davila	PR		TTH 02:00PM-03:20PM	ASH 126	QUA, IND
CS-0265-1	Analytic Metaphysics			Westphal	PR		TTH 02:00PM-03:20PM	ASH 221	IND, WRI
CS-0275-1	Research in Avian Behavior			Brennan			W 09:00AM-11:50AM	ASH 221	IND, QUA
CS-0279-1	Seminar: Domesticated Animals			Feinstein	PR		TTH 10:30AM-11:50AM	ASH 112	IND, QUA
CS-0283-1	Learning at Hampshire			Wenk			MW 01:00PM-02:20PM	ASH 221	IND, QUA, WRI
CS-0286-1	Programming Languages			Helmuth	PR		TTH 10:30AM-11:50AM	ASH 126	IND, QUA
CS-0288-1	Journalism and Modernism			Miller			W 02:30PM-05:20PM	ASH 222	IND, WRI
CS-0290-1	Animating Characters			Bishop	PR		W 02:30PM-05:20PM	ASH 126	IND
CS/HACU-0291-1	Science & Muslims 1800-Now			Hameed	PR		M 02:30PM-05:20PM	ASH 222	MCP, IND, WRI
CS-0301-1	Happiness			Sizer	PR		TTH 10:30AM-11:50AM	ASH 222	IND, WRI
CS-0313-1	Electrophysiological Methods			Couperus		IP	MW 01:00PM-02:20PM	ASH 222	IND, QUA, WRI
CS-0317-1	CHARGE Syndrome			Feinstein		IP	TTH 02:00PM-03:20PM	ASH 111	IND, WRI
CS-0370-1	Mind & Brain			Stillings	PR		W 02:30PM-05:20PM	ASH 221	IND, WRI
CS-1IND-1	Independent Study - 100 Level	DR					-		
CS-2IND-1	Independent Study - 200 Level						-		
CS-3IND-1	Independent Study - 300 Level						-		
<b>CRITICAL SOCIAL INQUIRY (CSI)</b>									
CSI-0103-1	Performance & Ethnography	DR	PCSJ	Bigenho			TTH 02:00PM-03:20PM	CSC 121	IND, MCP, WRI
CSI-0136-1	Life of W.E.B. Du Bois	DR	PCSJ	Tinson			TTH 09:00AM-10:20AM	FPH 105	MCP, WRI
CSI-0139-1	Writing the Urban Experience	DR	PCSJ	Ryan			TTH 02:00PM-03:20PM	FPH 105	IND, WRI, MCP
CSI-0142-1	Gender/ Changing Global Econo	DR	PCSJ	Ramnarain			TTH 09:00AM-10:20AM	FPH 104	IND, MCP, WRI
CSI-0148-1	Understanding Modern S/Asia	DR	PCSJ	Sen			TTH 12:30PM-01:50PM	FPH 107	MCP, WRI

CCR = Co-curricular course; DR=Satisfies Division I distribution requirements; FY=First Year students only; IP=Instructor Permission required; LS=Language Studies; PR=Prerequisites required

(See Appendix for Division I distribution information)

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Section Name	Short Title	Type	Distribution	Faculty Last Names	PreReqs	Inst Perm	Meeting Days & Times	Bldg & Room	Cum Skills
CSI-0153-1	Afr/Amer Women in Defense	DR	PCSJ	Jordan			MW 04:00PM-05:20PM	FPH 101	MCP, WRI
CSI-0157-1	Nuns, Saints, and Mystics	DR	CHL	Sperling			TTH 09:00AM-10:20AM	FPH 107	IND, WRI
CSI-0166-1	Girls in Schools	DR	PCSJ	Luschen			WF 10:30AM-11:50AM	FPH 102	WRI, IND, MCP
CSI-0168-1	History of Political Theory	DR	PCSJ	Sheth			TTH 09:00AM-10:20AM	FPH 101	MCP, WRI
CSI-0201-1	Law, Science & Medicine			Hamilton			W 02:30PM-05:20PM	FPH 105	WRI, MCP, IND
CSI-0210-1	Introduction to Economics	DR	PCSJ	Ramnarain			TTH 02:00PM-03:20PM	FPH 102	QUA
CSI-0219-1	The Politics/Poetics of Space	DR	PCSJ	Bou Akar			TTH 10:30AM-11:50AM	ASH 111	IND, MCP, WRI
CSI-0221-1	Israel and Palestine	DR	PCSJ	Berman			MW 10:30AM-11:50AM	FPH 105	IND, MCP, WRI
CSI-0222-1	Rethinking/Population Problem	DR	PCSJ	Hartmann;Johnson			TTH 02:00PM-03:20PM	FPH 107	IND, MCP, WRI
CSI-0223-1	Law/Medicalization/Deviance	DR	PCSJ	Lobisch			MW 09:00AM-10:20AM	FPH 105	MCP, WRI
CSI-0228-1	Organizing in the Whirlwind	DR	PCSJ	Jordan			TTH 10:30AM-11:50AM	EDH 4	
CSI/HACU-0230-1	Controversies in US Economics	DR	PCSJ	Nisonoff;Tracy			TTH 12:30PM-01:50PM	FPH 106	MCP, WRI
CSI-0231-1	The American Schools			Luschen			TH 12:30PM-03:20PM	FPH ELH	IND, MCP, WRI
CSI-0233-1	Introduction to History	DR	PCSJ	Kim			TTH 10:30AM-11:50AM	FPH ELH	IND, MCP, WRI
CSI-0234-1	Indigenous Politics			Bigenho	PR		M 04:00PM-06:50PM	FPH 108	IND, MCP, WRI
CSI-0240-1	Artivism	DR	PCSJ	Valentin-Escobar			W 06:00PM-09:00PM	FPH 108	MCP
CSI-0240-2	Artivism	DR	PCSJ	Valentin-Escobar			W 01:00PM-03:50PM	FPH 107	MCP
CSI-0241-1	Renaissance Bodies	DR	CHL	Sperling			TTH 06:00PM-07:20PM	ASH 111	IND, WRI
CSI-0242-1	Buddhist Economics	DR	PCSJ	Darlington;Scharber			TTH 02:00PM-03:20PM	FPH 108	MCP, WRI
CSI-0243-1	Sexual/Reprod Rights/Lat Amer			Fernandez-Anderson			M 01:00PM-03:50PM	FPH 107	IND, MCP, WRI
CSI-0244-1	State and Citizen	DR	PCSJ	Berman;Rakoff			MW 01:00PM-02:20PM	FPH 108	IND, WRI
CSI-0249-1	Critical Ethnography	DR	PCSJ	Chang			TTH 10:30AM-11:50AM	CSC 121	IND, MCP, WRI
CSI-0254-1	War/Resources/Sustainability			Klare			MW 10:30AM-11:50AM	FPH 108	IND, WRI
CSI-0255-1	Writing About the Outdoors			Rakoff;Ryan	PR	IP	TTH 12:30PM-01:50PM	ASH 222	IND, WRI
CSI-0259-1	Urban Ethnographies			Bou Akar	PR		W 01:00PM-03:50PM	FPH 101	IND, MCP, WRI
CSI-0260-1	Warfare in the Amer. Homeland	DR	PCSJ	Tinson	PR		M 01:00PM-03:50PM	FPH 104	IND, MCP, WRI
CSI-0262-1	Women on Top?			Briggs Lyster			M 02:30PM-05:20PM	FPH ELH	IND, WRI
CSI-0267-1	Intro to Digital Humanities	DR	CHL	Wald;Pinto			W 02:30PM-05:20PM	FPH ELH	IND, WRI
CSI-0268-1	The Global War on Terror			Sheth			W 09:00AM-11:50AM	FPH 104	IND, MCP, WRI
CSI-0276-1	What is Psychotherapy?			Gilford	PR		T 06:00PM-09:00PM	FPH 103	IND, WRI, MCP
CSI-0280-1	U.S. Foreign Policy			Western			T 12:30PM-03:20PM	FPH WLH	WRI, IND
CSI-0287-1	Meeting Lacan			Rogers	PR		TTH 09:00AM-10:20AM	FPH 106	WRI
CSI-0289-1	Poetry and Childhood			Conrad	PR		TH 12:30PM-03:20PM	FPH 101	IND, MCP, WRI
CSI-0290-1	Postmodernity & Politics			Cerullo			TTH 10:30AM-11:50AM	FPH 108	IND, WRI
CSI-0293-1	Mass Man, Mass Mov't,			Wald			MW 01:00PM-02:20PM	ASH 112	WRI
CSI-0298-1	Critical Youth Studies Seminar			Conrad	PR		W 09:00AM-11:50AM	FPH 103	IND, MCP, WRI
CSI-0305-1	Writing (Against) Culture			Chang		IP	W 01:00PM-03:50PM	FPH 106	IND, WRI
CSI-0308-1	Re-Minding Culture			Mattei	PR		T 09:00AM-11:50AM	FPH WLH	WRI, MCP, IND
CSI-0313-1	Environment and Community			Darlington		IP	M 02:30PM-05:20PM	CSC 121	IND
CSI-0315-1	Division III Seminar			Kim			TH 12:30PM-03:20PM	FPH WLH	IND, WRI
CSI-0316-1	Div III Seminar			Cerullo			W 01:00PM-03:50PM	CSC 121	IND, WRI

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CSI-1IND-1	Independent Study - 100 Level	DR					-		
CSI-2IND-1	Independent Study - 200 Level						-		
CSI-3IND-1	Independent Study - 300 Level						-		
<b>HUMANITIES, ARTS AND CULTURAL STUDIES (HACU)</b>									
HACU-0101-1	Chorus	DR	ADM	Ginsberg			MW 04:00PM-06:00PM	MDB RECITAL	MCP
HACU-0110-1	Kieslowski Meets Ozu	DR	ADM	Ravett			M 01:00PM-03:50PM M 07:00PM-09:00PM	JLC 131; JLC 131	IND
HACU-0115-1	Mediated Painting	DR	ADM	Rafferty			TTH 06:00PM-08:20PM	ARB STUDIO 2	IND
HACU-0133-1	Dancing Modern 2	DR	ADM	Pengelly			MW 10:30AM-11:50AM	MDB MAIN	MCP, WRI
HACU-0140-1	Dying Young in the Mod. Novel	DR	CHL	Branson			TTH 02:00PM-03:20PM	EDH 5	IND, MCP, WRI
HACU-0150-1	Media Arts at Hampshire	DR	ADM	Hayden;Diamond			T 12:30PM-03:20PM T 03:30PM-05:20PM	JLC 120; JLC 120	IND
HACU-0151-1	Making Dances I	DR	ADM	Lowell			TTH 10:30AM-11:50AM	MDB MAIN	IND
HACU-0154-1	Politics of Popular Culture	DR	PCSJ	Loza			TTH 12:30PM-01:50PM	EDH 2	WRI, MCP, IND
HACU-0157-1	Sexuality and Capitalism	DR	CHL, PCSJ	Maitra			MW 01:00PM-02:20PM T 06:30PM-08:30PM	EDH 4; FPH 105	IND, WRI, MCP
HACU-0159-1	Moby-Dick and Its Afterlife	DR	CHL	Hardesty			MW 06:00PM-07:20PM	FPH 104	WRI, MCP
HACU-0163-1	Body in Contemp. Philosophy	DR	CHL	Roelofs			TTH 12:30PM-01:50PM	FPH 105	WRI, MCP, IND
HACU-0164-1	World Religions	DR	CHL	Hodder			MW 01:00PM-02:20PM	FPH 102	WRI, MCP, IND
HACU-0168-1	Varieties of Tragic Experience	DR	CHL	Stevic			MW 10:30AM-11:50AM	EDH 4	WRI, MCP
HACU-0176-1	Re/De-Constructing Black Women	DR	CHL	Donaldson			MW 04:00PM-05:20PM	EDH 5	MCP, WRI
HACU-0178-1	Detection and the City	DR	CHL	Barskova;Wallen			TTH 10:30AM-11:50AM W 06:30PM-08:30PM	FPH 101; ASH 112	MCP
HACU-0183-1	Music: Hispanic Caribbean	DR	CHL	Clements			TTH 10:30AM-11:50AM	MDB RECITAL	WRI, MCP
HACU-0193-1	Ancient Ireland	DR	CHL	Meagher			TTH 02:00PM-03:20PM	EDH 2	IND, WRI
HACU-0195-1	Literature and Community	DR	CHL	Block			TTH 12:30PM-01:50PM	EDH 4	WRI
HACU-0203-1	Intro to Creative Dance			Goehring			TTH 12:30PM-02:00PM	MDB MAIN	
HACU-0207-1	Dance Performance Lab			Lowell		IP	-	MDB MAIN	IND
HACU-0208-1	Decoding Zen Buddhism	DR	CHL	Joo			T 06:00PM-08:50PM	FPH 108	MCP, WRI
HACU-0209-1	Photography I: Digital			Fader			TH 12:30PM-03:20PM	JLC 131	IND
HACU-0209-2	Photography I: Digital			Fader		IP	TH 12:30PM-03:20PM	JLC 131	IND
HACU-0210-1	Film Workshop I			Ravett	PR		W 09:00AM-11:50AM W 07:00PM-09:00PM	JLC 131; JLC 131	IND
HACU-0210-2	Film Workshop I			Ravett	PR	IP	W 09:00AM-11:50AM W 07:00PM-09:00PM	JLC 131; JLC 131	IND
HACU-0211-1	Still Photography I: Analog			Mandle	PR		T 09:00AM-11:50AM W 07:00PM-09:00PM	JLC 131; PFB 101B	IND
HACU-0211-2	Still Photography I: Analog			Mandle	PR	IP	T 09:00AM-11:50AM W 07:00PM-09:00PM	JLC 131; PFB 101B	IND
HACU-0216-1	Contemporary Dance Technique			McLaughlin	PR		MW 02:30PM-03:50PM	MDB MAIN	

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HACU-0219-1	Poetry as Translation			Barskova	PR		W 01:00PM-03:50PM	FPH 104	MCP
HACU-0225-1	Drawing STUDIO 200			Dezso			TTH 12:30PM-03:20PM	ARB STUDIO 1	MCP, IND
HACU/CSI-0230-1	Controversies in US Economic	DR	PCSJ	Tracy;Nisonoff			TTH 12:30PM-01:50PM	FPH 106	WRI, MCP
HACU-0234-1	The Culture of Capitalism	DR	CHL	Block			TTH 10:30AM-11:50AM	FPH 104	WRI
HACU-0237-1	Sex, Class, and Thatcherism			Stevic			MW 01:00PM-02:20PM	FPH 105	WRI, MCP
HACU-0238-1	Myths of America	DR	CHL	Rubinstein			TTH 10:30AM-11:50AM	FPH 105	IND, MCP, WRI
HACU-0241-1	Intro to Ethnomusicology			Oba	PR		T 12:30PM-03:20PM	MDB CLASS	IND, WRI, MCP
HACU-0242-1	Myth and Myth Theory			Hodder			TTH 12:30PM-01:50PM	FPH 102	IND, MCP, WRI
HACU-0242-2	Myth and Myth Theory			Hodder			TTH 02:00PM-03:20PM	FPH 106	IND, MCP, WRI
HACU-0244-1	Personal Essay			MacCurdy			TTH 12:30PM-01:50PM	EDH 5	IND
HACU-0247-1	Intro to Modern Buddhism			Joo			W 02:30PM-05:20PM	FPH 108	WRI, MCP
HACU-0249-1	Phil. of Mod. & Contemp. Art			Cox			MW 02:30PM-03:50PM	EDH 4	MCP, WRI
HACU-0251-1	The Improviser's Laboratory			Ehrlich	PR		T 06:30PM-09:20PM	MDB RECITAL	MCP, IND
HACU-0256-1	Film Workshop II			Brand		IP	T 06:30PM-09:30PM	JLC 120	IND
HACU-0260-1	Growing Up Black: Narratives			Donaldson			MW 10:30AM-11:50AM	EDH 2	MCP, WRI
HACU-0261-1	Adv. Arch. Design Studio			Darling	PR		TTH 09:00AM-11:50AM	EDH 3	IND
HACU-0264-1	Tonal Theory I			Oba	PR		MW 01:00PM-02:20PM	MDB CLASS	IND
HACU-0267-1	Reinventing the Toilet			Arboleda		IP	MW 09:00AM-11:50AM	EDH 3	IND
HACU-0269-1	Making History-Non Fict. Film			Diamond	PR		W 01:00PM-03:50PM T 04:00PM-06:00PM	JLC 120; JLC 131	IND
HACU-0269-2	Making History-Non Fict. Film			Diamond	PR	IP	W 01:00PM-03:50PM T 04:00PM-06:00PM	JLC 120; JLC 131	IND
HACU-0270-1	The Photographic Print			Mandle		IP	M 01:00PM-03:50PM	JLC 120	IND
HACU-0271-1	Text and Image			Roskam		IP	TH 09:00AM-11:50AM W 04:00PM-06:00PM	JLC 131; JLC 120	IND, WRI
HACU-0272-1	Dance and Culture			Lowell			TTH 02:00PM-03:20PM	MDB SMALL	WRI, MCP
HACU-0273-1	Graphic Realities			Hardesty	PR		TTH 10:30AM-11:50AM	FPH 107	IND, WRI, IND
HACU-0276-1	Division II Studio Seminar			Dezso	PR	IP	W 01:00PM-03:50PM	ARB STUDIO 1	IND, MCP
HACU-0278-1	Intro to Comparative Lit.			Russo			MW 02:30PM-03:50PM	EDH 5	WRI, MCP, IND
HACU-0281-1	Paradoxes of the Aesthetic			Roelofs	PR		T 06:00PM-09:00PM	EDH 4	IND, MCP, WRI
HACU-0282-1	Women, Art & the Avant-Garde			Koehler	PR		M 02:30PM-05:20PM	FPH 105	WRI
HACU-0283-1	Circuits of Power			Loza		IP	W 01:00PM-03:50PM	EDH 2	IND, WRI, MCP
HACU-0285-1	Laban Movement Analysis	DR	ADM	Nordstrom			MW 04:00PM-05:50PM	MDB MAIN	IND
HACU-0286-1	Immediate Site: Installation			Lynch	PR		F 10:30AM-02:20PM	JLC 131	IND
HACU-0287-1	Chaos and Catharsis			Meagher			TTH 10:30AM-11:50AM	FPH 102	IND, WRI
HACU-0288-1	Reconstructing Modernity			Koehler	PR		T 12:30PM-03:20PM	FPH ELH	WRI
HACU/CS-0291-1	Science & Muslims 1800-Now			Hameed	PR		M 02:30PM-05:20PM	ASH 222	IND, MCP, WRI
HACU-0293-1	Narrative, Theory, Place			Russo	PR		TTH 10:30AM-11:50AM	EDH 2	WRI
HACU-0297-1	Border Culture	DR	CHL	Falk			TH 07:00PM-09:50PM	FPH 104	IND, MCP, WRI
HACU-0298-1	Music Comp. - Jazz Continuum			Ehrlich	PR		W 01:00PM-03:50PM	MDB RECITAL	MCP, IND
HACU-0299-1	Division II Independent Proj.			Lynch	PR		TH 07:00PM-10:00PM	JLC 131	IND

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HACU-0301-1	No Place: Utopian Visions			Rosskam		IP	T 12:30PM-03:20PM M 06:30PM-09:00PM	JLC 131; JLC 120	IND, WRI
HACU-0302-1	Advanced Shakespeare Seminar			Kennedy	PR		M 01:00PM-03:50PM	FPH 106	IND
HACU-0303-1	Contemporary Musical Practices			Warner		IP	MW 10:30AM-11:50AM	MDB RECITAL	IND
HACU-0309-1	Advanced Design + Media Lab			Brown		IP	TTH 12:30PM-03:20PM	EDH 3	IND
HACU-0331-1	Computer Music 2			Warner			TH 12:30PM-03:20PM	LIB B3	IND
HACU-0385-1	Div. III Studio Arts Seminar			Rafferty	PR		W 01:00PM-03:50PM	ARB STUDIO 2	IND, WRI
HACU-0399-1	Film, Photo, Video Studies			Brand;Hayden		IP	W 01:00PM-05:00PM	JLC 131	IND
HACU-135T-1	Sustainability & Extinction	FY, DR	CHL	Cox			TTH 02:00PM-03:20PM	EDH 4	IND, MCP, WRI
HACU-1IND-1	Independent Study - 100 Level	DR					-		
HACU-2IND-1	Independent Study - 200 Level						-		
HACU-3IND-1	Independent Study - 300 Level						-		
<b>INTERDISCIPLINARY ARTS (IA)</b>									
IA-0103-1	Intro to Writing	DR	CHL	Gorlin			TTH 10:30AM-11:50AM	GRN WRC	WRI
IA-0107-1	Absurd & Magical Realism Theat	DR	CHL	Kingston			MW 10:30AM-11:50AM	EDH 5	WRI
IA-0120-1	Sculpture Foundation	DR	ADM	Cohen			TTH 01:00PM-03:20PM	ARB SCULPT	IND
IA-0131-1	Playwriting	DR	ADM	Donkin			TTH 09:00AM-10:20AM	EDH 5	IND, MCP
IA-0148-1	Women's Design and Fabrication	DR	ADM	Bennett			M 07:00PM-09:30PM W 04:00PM-05:20PM	LCD SHOP; LCD SHOP	QUA, IND
IA-0160-1	Drawing Foundation	DR	ADM	Cohen			TTH 09:30AM-11:50AM	ARB STUDIO 2	IND
IA-0161-1	Living for Tomorrow	DR	PCSJ, CHL	Lewis			MW 10:30AM-11:50AM	LIB KIVA	WRI, MCP, IND
IA-0168-1	Arts Integr Across Cultures	DR	ADM	Silver			TTH 10:30AM-11:50AM	FPH 106	MCP, IND, WRI
IA-0203-1	Poetry Workshop			Madden		IP	T 12:30PM-03:20PM	GRN WRC	IND
IA-0211-1	Teaching Art in Elem School	DR	ADM	Silver		IP	M 02:30PM-05:20PM	FPH 102	MCP, IND
IA-0219-1	Theatre Directing Lab	DR	ADM	MacAdams			TTH 09:30AM-11:50AM	EDH 104	WRI, IND, MCP
IA-0225-1	Dramaturgy			Kingston	PR		TTH 10:30AM-11:50AM	EDH 5	
IA-0228-1	Storytelling as Performance	DR	ADM	Sowell			W 02:30PM-05:20PM	EDH 104	MCP, IND
IA-0229-1	Object and Environment	DR	ADM	Kline	PR		MW 01:00PM-03:20PM	ARB SCULPT	IND
IA-0230-1	Intermediate Creative Writing	DR	CHL, ADM	Khan		IP	T 12:30PM-03:20PM	FPH 101	IND, MCP, WRI
IA-0234-1	In Search of Character	DR	ADM	Haxo			TTH 09:30AM-11:50AM	ARB SCULPT	IND
IA-0236-1	Practice of Literary Journalis	DR	ADM	Lesy		IP	TTH 09:00AM-10:20AM	FPH 102	IND, MCP
IA-0245-1	Devising the Jazz Aesthetic	DR	ADM	Branner;MacAdams	PR		MW 01:30PM-04:00PM	MDB SMALL	WRI, MCP, IND
IA-0246-1	Design Lab			Greenberg	PR		MW 10:30AM-11:50AM	EDH 104	
IA-0251-1	Engineering for MacGyver	DR	PBS	Banzaert			TH 12:30PM-03:50PM	LCD CLASS	IND, QUA
IA-0256-1	Design and Entrepreneurship			Cohn;Briggs Lyster			TTH 01:00PM-03:20PM TTH 01:00PM-03:20PM	LCD SHOP; LCD 113	
IA-0262-1	Creative Reuse: Tinkering	DR	ADM	Twitchell			WF 02:30PM-03:50PM WF 02:30PM-03:50PM	LCD SHOP; LCD 113	QUA, IND
IA-0264-1	The Past Recaptured,1935-1943	DR	PCSJ	Lesy		IP	MW 09:00AM-10:20AM	FPH 102	IND, MCP, WRI

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(See Appendix for Division I distribution information)

**SPRING 2013 COURSE LISTING (2-7-13)**

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IA-0266-1	Getting it Out There			Cohn		IP	MW 10:30AM-11:50AM MW 10:30AM-11:50AM	LCD SHOP; LCD CLASS	
IA-0277-1	Style/Sense: Strat Fic Writers			Arnold		IP	W 06:00PM-09:00PM	EDH 4	WRI, IND
IA-0282-1	Dynamics of Displacement			Lewis			MW 04:00PM-05:20PM	FPH 107	IND, WRI, MCP
IA-0289-1	Long Poem & Lyric Essay			Madden	PR	IP	W 09:00AM-11:50AM	GRN WRC	WRI, IND
IA-0295-1	Structure and the Story	DR	ADM, CHL	Khan		IP	W 02:30PM-05:20PM	FPH 102	MCP, IND
IA-0296-1	Projects in Fiction Writing			Arnold	PR	IP	F 01:00PM-03:50PM	EDH 4	IND, WRI
IA-0297-1	Video Art in the 21st Century			Slepian	PR	IP	TTH 09:00AM-11:50AM	ARB STUDIO 1	
IA-0329-1	To holler down the lions...""			Girmay	PR	IP	W 05:30PM-08:20PM	EDH 2	IND, MCP, WRI
IA-0330-1	Advanced Sculpture Figure			Haxo	PR		TTH 01:00PM-03:20PM	ARB STUDIO 2	IND
IA-0387-1	Creative Writing Conce Seminar			Girmay	PR	IP	TH 12:30PM-03:20PM	LIB KIVA	IND, MCP, WRI
IA-1IND-1	Independent Study - 100 Level	DR					-		
IA-2IND-1	Independent Study - 200 Level						-		
IA-3IND-1	Independent Study - 300 Level						-		
<b>LANGUAGE STUDIES (LS)</b>									
LS-0101-1	Elementary Spanish I	DR, LS	CHL	Artur;Gear			MW 04:00PM-06:30PM	FPH 103	MCP
LS-0102-1	Elementary Spanish II	DR, LS	CHL	Lopez;Gear	PR		MW 01:00PM-03:30PM	FPH 103	MCP
LS-0104-1	Beginning Yiddish II	DR, LS	CHL	Vaisman	PR		MW 09:00AM-10:20AM	YBC YBC	MCP
LS-0110-1	Elementary Arabic II	DR, LS	CHL	Al-Shalchi	PR		MTWTHF 09:00AM-09:50AM	ASH 111	MCP, IND
LS-0112-1	Elementary Chinese II	DR, LS	CHL	Zhang;Johnson	PR		MTWTHF 05:00PM-05:50PM	FPH 104	MCP
LS-0124-1	American Sign Language II	DR, LS	CHL	Moore	PR		TTH 12:30PM-01:50PM	FPH 108	MCP
LS-0201-1	Intermediate Spanish I	DR, LS	CHL	Artur;Gear	PR		TTH 12:30PM-03:00PM	FPH 103	MCP
LS-0202-1	Intermediate Spanish II	DR, LS	CHL	Cosme;Gear	PR		TTH 12:30PM-03:00PM	FPH 104	MCP
LS-0312-1	Third Year Chinese II	LS		Zhang;Johnson	PR		MWF 04:00PM-04:50PM	FPH 104	MCP
<b>NATURAL SCIENCE (NS)</b>									
NS-0108-1	Art of Life	DR	PBS	Castorino			TTH 09:00AM-10:20AM	CSC 2-OPEN	QUA, IND
NS-0112-1	Puzzles & Paradoxes	DR	PBS	Kelly			M 01:00PM-02:20PM WF 01:00PM-02:20PM	CSC 2-OPEN; CSC 333	QUA, IND
NS-0123-1	Human Biological Variation	DR	PBS	Stone			TTH 10:30AM-11:50AM	CSC 333	IND, MCP, QUA, WF
NS-0145-1	Earth and Life through Time	DR	PBS	Roof			MW 02:30PM-03:50PM	CSC 316	WRI, QUA
NS-0151/0351-1	Tree Rings and Climate Change	DR	PBS	Winship			WF 01:00PM-02:20PM F 02:30PM-05:00PM	CSC 1-AGRI; CSC 1-AGRI	QUA, IND
NS-0157/0357-1	Sustainable Water Resources	DR	PBS	Cianfrani			MW 10:30AM-11:50AM	CSC 333	WRI, QUA
NS-0158-1	Brain Mechanisms	DR	PBS, MBI	Gill			MW 09:00AM-10:20AM	CSC 333	WRI, IND, QUA
NS/CS-0177-1	Aliens: Close Encounters	DR	PBS, MBI	Hameed			M 06:30PM-09:20PM	FPH WLH	WRI
NS-0205-1	Physics II			Wirth			TTH 12:30PM-01:50PM TH 02:00PM-04:30PM	CSC 3-OPEN; CSC 3-PHYS	QUA

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NS-0206-1	The Pacific Northwest			Westover			TTH 12:30PM-01:50PM	CSC 202	IND, MCP, WRI
NS-0210-1	From Farm to Fork			Tor			M 06:00PM-09:00PM	CSC 333	WRI, QUA
NS-0212-1	Organic Chemistry I			Moreira	PR		MWF 10:30AM-11:50AM W 01:00PM-05:00PM	CSC 121; CSC 2-CHEM	WRI, QUA, IND
NS-0220-1	Human Physiology			Gill			TTH 12:30PM-01:50PM	CSC 333	WRI, QUA
NS-0222-1	Vernal Pools			Charney	PR		MF 01:00PM-02:20PM M 02:30PM-05:20PM	CSC 3-OPEN; CSC 333	WRI, QUA, IND
NS-0226-1	Sustainability in Practice			D'Avanzo			W 01:00PM-03:50PM	CSC 1-ECOL	WRI, IND
NS-0232-1	Life & Water in the Am SW			Winship			MW 02:30PM-03:50PM	CSC 3-OPEN	WRI, QUA, IND, MC
NS-0235-1	Methods in Molecular Biology			Ross;Castorino		IP	M 02:30PM-05:20PM M 02:30PM-05:20PM	CSC 2-OPEN; CSC 2-MOLC	IND, QUA, WRI
NS-0247-1	Cell Biology			Dobro			TTH 09:00AM-10:20AM	CSC 316	WRI, IND, QUA
NS-0248-1	Epidemiology			Conlisk			TTH 10:30AM-11:50AM	CSC 316	IND, QUA, WRI
NS-0252-1	Modern Disease and Culture			Dobro			MW 04:00PM-05:20PM	CSC 316	IND, WRI, MCP
NS-0261-1	Calculus II			Hews	PR		MWF 09:00AM-10:20AM	CSC 316	QUA, IND
NS-0263-1	Human Evolution			Ross			TTH 02:00PM-03:20PM	CSC 2-OPEN	WRI, QUA
NS-0265-1	Statistics			Schultz			MW 10:30AM-11:50AM	CSC 1-ECOL	WRI, QUA, IND
NS-0268-1	Intro to GIS			Roof			TTH 12:30PM-01:50PM TH 02:00PM-04:00PM	CSC 316; CSC 316	WRI, QUA, IND
NS-0272-1	Anthropology of Reproduction			Stone			W 01:00PM-03:50PM	CSC 3-OSTE	IND, MCP, QUA, WR
NS-0279/0379-1	Applied Statistics/Climate Chg			Stratton	PR		TTH 10:30AM-11:50AM	CSC 3-OPEN	QUA, IND
NS-0287-1	Elements of Sustainability			Wirth			WF 10:30AM-11:50AM	CSC 3-OPEN	WRI, QUA, IND
NS-0291-1	Green Chemistry and Catalysis			Moreira	PR		TTH 12:30PM-01:50PM	CSC 121	IND, WRI
NS-0294-1	Sustainable Ag & Organic Farmg			Schultz			TTH 02:00PM-03:20PM	CSC 333	WRI, QUA, IND
NS-0299-1	Learning Activity Projects			Miller;Bernstein			-		IND, MCP, QUA, WR
NS-0310-1	Mathematical Biology			Hews	PR		MW 10:30AM-11:50AM	CSC 316	WRI, QUA, IND
NS-0316-1	Linear Algebra			Hoffman	PR		MWF 01:00PM-02:20PM	CSC 316	WRI, QUA
NS-0329-1	Immunology			Jarvis	PR		MW 10:30AM-11:50AM	CSC 2-OPEN	IND, QUA, WRI
NS-0351/0151-1	Tree Rings and Climate Change			Winship		IP	WF 01:00PM-02:20PM F 02:30PM-05:00PM	CSC 1-AGRI; CSC 1-AGRI	QUA, IND
NS-0357/0157-1	Sustainable Water Resources			Cianfrani		IP	MW 10:30AM-11:50AM	CSC 333	WRI, QUA
NS-0379/0279-1	Applied Statistics/Climate Chg			Stratton			TTH 10:30AM-11:50AM	CSC 3-OPEN	IND, QUA
NS-0390-1	Global Women's Health	LS		Conlisk	PR		W 02:30PM-05:20PM	CSC 333	WRI, MCP, IND
NS-0396-1	Brewing Microbiology			Jarvis	PR	IP	F 09:00AM-05:00PM F 09:00AM-05:00PM	CSC B2; CSC B10	WRI, QUA, IND
NS-1IND-1	Independent Study - 100 Level	DR					-		
NS-2IND-1	Independent Study - 200 Level						-		
NS-3IND-1	Independent Study - 300 Level						-		

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<b>CO-CURRICULAR COURSES (CCR)</b>									
<i>Co-curricular courses offer opportunities for skills development, innovation, personal growth, and experience-based learning outside of the regular curriculum of the college. These courses meet on the same schedule as academic courses, and require registration following the same procedures and deadlines. Co-curricular courses do not normally satisfy distributional or Divisional requirements unless they are cross-listed with a School's curriculum. They may form a part of a Division II concentration, and are otherwise very important extra resources that supplement the core curriculum.</i>									
<b>CENTER FOR DESIGN</b>									
IA-0105-1	Machine Shop Instruction	CCR		Dupuis			MF 01:30PM-03:20PM	LCD SHOP	
<b>WRITING PROGRAM (WP)</b>									
IA-0201-1	Writing Project Workshop	CCR		Siegel			W 02:30PM-05:20PM	GRN WRC	WRI
<b>OUTDOOR PROGRAMS AND RECREATIONAL ACTIVITIES (OPRA)</b>									
OPRA-0101-1	Beginning Shotokan Karate	CCR		Taylor;Kanner			MW 08:30PM-10:00PM	RCC 21	
OPRA-0105-1	Fundamentals of Yoga	CCR		Klotz			M 09:00AM-10:30AM	RCC 21	
OPRA-0106-1	Restorative Yoga	CCR		Klotz			W 09:00AM-10:30AM	RCC 21	
OPRA-0107-1	Gentle Yoga Flow	CCR		Klotz			M 10:30AM-12:00PM	RCC 21	
OPRA-0108-1	Intermediate/Advanced Yoga	CCR		Klotz	PR		W 10:30AM-12:00PM	RCC 21	
OPRA-0109-1	Partner Yoga	CCR		Klotz			T 09:00AM-10:20AM	RCC 21	
OPRA-0110-1	Yoga Flow	CCR		Klotz			T 10:30AM-12:00PM	RCC 21	
OPRA-0113-1	Aikido	CCR		Snow			TTH 03:30PM-05:00PM	RCC 21	
OPRA-0116-1	Intermediate Kyudo	CCR		Taylor;Kanner	PR		TTH 05:15PM-06:45PM	RCC 21	
OPRA-0117-1	Iaido	CCR		Kanner		IP	TTH 02:30PM-04:00PM	RCC GYM	
OPRA-0119-1	R.A.D. Advanced	CCR		Taylor;Surgen	PR		F 01:00PM-04:00PM	RCC 21	
OPRA-0121-1	T'ai Chi	CCR		Zilin			MW 06:30PM-08:30PM	RCC 21	
OPRA-0123-1	Beginning Whitewater Kayaking	CCR		Alderson			W 01:00PM-02:20PM F 12:30PM-06:00PM	RCC POOL; RCC RIVER	
OPRA-0124-1	Beginning Whitewater Kayaking	CCR		Alderson	PR		W 02:30PM-03:50PM F 12:30PM-06:00PM	RCC POOL; RCC RIVER	
OPRA-0126-1	Beyond Beginning Kayak	CCR		Alderson	PR		T 02:30PM-03:20PM T 12:30PM-06:00PM	RCC POOL; RCC RIVER	
OPRA-0132-1	Outdoor Adventure Sampler	CCR		Warren			TH 12:30PM-05:00PM	RCC FOYER	
OPRA-0141-1	Beginning Swimming	CCR		Alderson			TH 03:00PM-04:00PM	RCC POOL	
OPRA-0143-1	Winter Skills	CCR		Caporale			W 12:39PM-06:00PM	RCC 21	
OPRA-0144-1	Thru Hiking	CCR		Caporale			F 12:30PM-02:30PM F 02:30PM-06:00PM	FPH 103; RCC FOYER	
OPRA-0145-1	Lifeguard Training	CCR		Alderson			TTH 06:00PM-08:00PM	RCC POOL	
OPRA-0148-1	Leave No Trace	CCR		Caporale			TH 12:30PM-02:30PM TH 02:30PM-05:00PM	RCC 21; RCC FOYER	



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OPRA-0151-1	Top Rope Climbing	CCR		Alderson			TH 12:30PM-06:00PM	RCC GYM	
OPRA-0152-1	Top Rope Climbing	CCR		Caporale			W 12:30PM-06:00PM	RCC FOYER	
OPRA-0156-1	Lead Rock Climbing	CCR		Alderson	PR		T 12:30PM-06:00PM	RCC GYM	
OPRA-0157-1	Ice Climbing	CCR		Alderson			T 12:30PM-06:00PM	RCC GYM	
OPRA-0161-1	Bicycle Maintenance	CCR		Alderson			W 03:30PM-06:00PM	RCC BHALL	
OPRA-0164-1	Beginning Spinning	CCR		Surgen			TTH 03:30PM-04:30PM	RCC BHALL	
OPRA-0165-1	Intermediate Spinning	CCR		Surgen	PR		TTH 03:30PM-04:30PM	RCC BHALL	
OPRA-0173-1	Strength and Conditioning	CCR		Hill			MWF 10:30AM-11:50AM	RCC GYM	
OPRA-0174-1	Basic Weight Training	CCR		Hill			TTH 09:00AM-10:00AM	MSC WGHT RM	
OPRA-0175-1	Speed and Agility Training	CCR		Hill			TTH 03:00PM-04:00PM	RCC GYM	
OPRA-0185-1	Fundamentals of Tennis	CCR		Carrington			TH 02:00PM-03:00PM	MSC CTS/TRK	
OPRA-0192-1	Adult CPR/AED	CCR		Caporale			W 09:00AM-11:45AM	RCC 21	
OPRA-0193-1	First Aid	CCR		Surgen			TH 01:30PM-04:00PM	RCC 21	
OPRA-0194-1	First Aid	CCR		Warren			W 01:30PM-04:00PM	RCC 21	
OPRA-0218-1	Outdoor Leadership	CCR		Warren			W 03:00PM-05:00PM F 01:00PM-05:00PM	LIB KIVA; LIB KIVA	

## Division I Distribution Requirements (for all entrants, beginning fall 2011)

### Distribution Areas

To fulfill the Division I distribution requirement, all students must satisfactorily complete a course in each of 4 out of the 5 following distribution areas, which faculty have identified as characteristic of and fundamental to Hampshire's distinctive academic program.

- **Arts, Design, and Media (ADM)**

Courses meeting distribution in this area explore creativity and works of the imagination, the broader context of artistic practices, the roles and responsibilities of makers and audiences, and students' development of their own original artistic voices.

Some of the artistic modes included in this distribution are: acting, directing and theatrical production, architecture, art education and book arts, choreography and dance, poetry, fiction and creative nonfiction writing, analog and digital media arts: graphic design, film, video, photography installation and performance art, analog and digital music, drawing, painting, and sculpture.

- **Culture, Humanities, and Languages (CHL)**

Courses meeting distribution in this area examine and interpret the texts and the artifacts (created works, performances, rituals) through which humans, both historically and currently, have sought to make meaning of their experience and expressed their feelings, beliefs and values.

Courses in CHL may come from a variety of disciplines including art history, comparative literature, cultural studies, foreign languages, literary analysis and criticism, mythology, philosophy, the analysis of popular culture, religious studies and semiotics.

- **Mind, Brain, and Information (MBI)**

Courses meeting the MBI distribution are devoted to the study of the mind and brain, individual and social behavior, language and communication, and computers and digital technologies.

Among the traditional disciplines that contribute to MBI are psychology, neuroscience, computer science, philosophy, linguistics, animal behavior, anthropology, education, and mathematics/statistics.

- **Physical and Biological Sciences (PBS)**

Courses meeting distribution in this area concern the exploration of physical and biological phenomena. Courses are designed to empower students to effect positive change through analysis, hypothesis-testing, problem-solving, theory-building, exploration, representation and experimentation, as they learn to use scientific theories and methods to observe, investigate, understand, describe and predict physical and biological phenomena.

Among the contributing traditional disciplines are chemistry, environmental sciences, physics, mathematics, astronomy, anthropology, health sciences, and engineering.

- **Power, Community, and Social Justice (PCSJ)**

Courses meeting distribution in this area examine the social and political dimensions of a broad range of human activities, including how the ways that events, periods, societies or groups are described and understood, can affect communities and individuals.

This distribution incorporates studies of philosophy, sociology, history, psychology, economics, anthropology, legal studies, and politics.

### Cumulative Skills

In Division I, students must also develop competence in the four core cumulative academic skills:

#### **Quantitative Reasoning (QUA)**

For QUA, students are evaluated on progress/proficiency in basic elements of numeracy, critically evaluating quantitative information and applying quantitative methods.

#### **Independent Work (IND)**

For IND, students are evaluated on progress/proficiency in learning how to frame an independent project, learning to incorporate outside suggestions, learning to revise, and learning to evaluate one's own work.

#### **Writing (WRI)**

FOR, WRI, students are evaluated on progress/proficiency in sentence-level clarity and basic grammatical conventions, identifying a research topic, building arguments, using evidence, and working with and appropriately citing a variety of sources.

#### **Multiple Cultural Perspectives (MCP)**

For MCP, students consider how social identities such as race, gender, and class shape worldviews and lived realities. This examination should include an analysis of the student's own identity.