INAUGURATION OF

JONATHAN LASH
Sixth President of Hampshire College

FRIDAY, APRIL 27, 2012
3:30 PM

Amherst, Massachusetts
Educating for Change: Critical Thinking in a Critical Time
Jonathan Lash was named the sixth president of Hampshire College on May 11, 2011. He is an internationally recognized expert on practical solutions to global sustainability, climate change, and development challenges.

Lash attended The Putney School in Vermont, which deeply informed his sensibilities about student-driven, experiential modes of education. After receiving his A.B. from Harvard College, he joined the Peace Corps, during which time he met and married Eleanor Scattergood, a fellow volunteer. Together they worked on community-based development projects in the Dominican Republic. Upon returning to the United States, Lash continued his work with the Peace Corps, training volunteers bound for El Salvador, Nicaragua, and the Dominican Republic.

Lash earned his M.Ed. and J.D. from Catholic University. He began his legal career as a federal prosecutor and then became senior staff attorney for the Natural Resources Defense Council, where he litigated on issues related to pollution control, federal coal leasing, strip mining, and energy conservation. Lash was named Vermont Commissioner of Environmental Conservation in 1985, and in 1987 was appointed Vermont Secretary of Natural Resources. In that capacity he helped write, win enactment of, and implement innovative statutes pertaining to pollution prevention, solid waste management, and protection of pristine streams. He became director of the Environmental Law Center at Vermont Law School, rated the best program of its kind in the United States, in 1990.

In 1993, Lash became president of World Resources Institute, a Washington-based environmental think tank that under his leadership transformed into a “do tank” with a focus on issues ranging from low carbon development to sustainable transportation. During this time WRI quadrupled its budget and globalized its work, with offices in eight countries and partners in more than 50 countries. Additionally, from 1993 to 1999, Lash co-chaired the President’s Council on Sustainable Development, a group of government, business, labor, civil rights, and environmental leaders appointed by President Bill Clinton that developed visionary recommendations for
strategies to promote sustainable development. He played a key role in the creation and success of the U.S. Climate Action Partnership, which in 2007 issued the highly influential “Call to Action” on global warming.

Lash has written frequently about issues of sustainability and has served on a variety of international commissions and boards. He was named one of the “100 Most Influential People in Business Ethics” by *Ethisphere* magazine (2007) and one of the world’s “Top 100 Most Influential People in Finance” by *Treasury and Risk Management* magazine (2005), the only leader of a non-profit environmental organization to make the list. *Rolling Stone* magazine (2005) profiled Lash as one of 25 “Warriors and Heroes” who are “fighting to stave off the planet-wide catastrophe.”

Eleanor Lash, a birthright Quaker, has been an elementary school teacher at Sidwell Friends School in Washington, D.C., since 1972, with a ten-year hiatus teaching at Doty Memorial School in Worcester, Vermont. She will retire from Sidwell Friends in June, and then will relocate to Amherst, where she is already a beloved member of the Hampshire community. The Lashes have three children, Elissa, Matthew, and Emily, and four grandchildren.
The Procession

Bagpipers from the Holyoke Caledonian Pipe and Drum Band

High Sheriff of Hampshire County

Academic Delegates

Deans

Faculty, Faculty Emeriti, and Instructional Staff

Former Trustees

Past Presidents and Leaders

Mace Bearer

Officers of the College

Board of Trustees

Speakers

The Chair of the Board and the President

A note on regalia:
President Lash’s regalia is made of a fabric called “Roosevelt Bamboo,” which is 50 percent bamboo and 50 percent plastic pellets from recycled plastic bottles.

A note on the mace:
The presidential mace was designed and made by students and staff in the Lemelson Center. It uses apple wood reclaimed from trees that were felled during the October 2011 snowstorm, and bears the name of each Hampshire president. The mace is being carried by Donald Dupuis, Lemelson Machine Shop Assistant and Co-curricular Instructor, who spearheaded the effort to create the mace. Glenn Armitage 81F, Martin Cain 10F, Wiley Davis 11F, Zoe Fuller 11F, and David Warshow 08F were also part of this effort.
OPENING OF THE CEREMONY
Robert J. Garvey
High Sheriff of Hampshire County

MOMENT OF SILENCE
Eleanor S. Lash

MUSICAL REFLECTION
“Emerald Stream”
Composer: Seth Houston (1991), from the shape-note tradition

Singers:
Caitlin Caulfield, Smith College ’08
Sasha Hsuczyk 10F
Peter Irvine, Amherst College ’87
Molly Merrett 02F
Michael Nord 04F
Sinead O’Mahoney 12S
Maggie Shar 99F
Matthew Wojcik

REMARKS
Sigmund J. Roos 73F
Chair, Hampshire College Board of Trustees

INAUGURAL POEM
“At Hampshire Farm: Tomatoes and Sunflowers”
Poet: Polina Barskova (2012)
Assistant Professor of Russian Literature

WORDS OF WELCOME
On behalf of faculty:
Djola Branner
Associate Professor of Theatre and Incoming Dean,
School for Interdisciplinary Arts
On behalf of students:
Zilong Wang 09F
Student Trustee

On behalf of staff:
Chelvanaya B. Gabriel
Lab Manager/Greenhouse Supervisor, Cole Science Center

On behalf of alumni:
Maria M. Vallejo 72F
Lake Worth Campus Provost/CEO, Palm Beach State College

On behalf of the Five Colleges:
Lynn Pasquerella P08
President, Mount Holyoke College

MUSICAL INTERLUDE
Cape Breton music (traditional)
Slow air: “Caledonia’s Wail” (Captain Fraser)
Strathespeys: “Calum Breugach”; “Dusky Meadows”
Reels: “Ann MacQuarrie’s” (Donald Angus Beaton); “Arther Muise”; “Mabou Communications Reel” (Doug MacDonald/Kinnon Beaton); “Cape Breton Welcome to the Shetland Isles”

Musicians:
Zoë Darrow, Mount Holyoke College ’12 (fiddle)
Becky Miller, Associate Professor of Music (fiddle)
Robert McOwen (guitar)
Janine Randall (keyboards)

REFLECTIONS OF A FOUNDER
Charles R. Longsworth
Co-author of The Making of a College: A New Departure in Higher Education, and the first employee and second president of Hampshire College

INTRODUCTION OF KEYNOTE SPEAKER
Gary Hirshberg 72F
Co-founder and Chair, Stonyfield Farm
KEYNOTE ADDRESS
The Honorable Al Gore
45th Vice President of the United States

INVESTITURE OF THE PRESIDENT
Sigmund J. Roos 73F
Chair, Hampshire College Board of Trustees
Helen S. Cohen 77S
Kenneth Rosenthal P04
Vice Chairs, Hampshire College Board of Trustees

INAUGURAL ADDRESS
Jonathan Lash
President, Hampshire College

MUSICAL TRIBUTE
“Inauguration Suite”
Composer: Marty Ehrlich (2012)
Associate Professor of Jazz and Contemporary Music

The Marty Ehrlich Quartet:
Marty Ehrlich (reeds)
Brad Jones (bass)
Allison Miller (drums)
James Weidman (piano)

CLOSING OF THE CEREMONY
Robert J. Garvey
High Sheriff of Hampshire County

RECESSIONAL
“For the Beauty of the Earth”
Words: F.S. Pierpoint (1864); Music: J.M. Rutter (1978)

Please join us for post-inaugural receptions featuring student performances.
<table>
<thead>
<tr>
<th>Year</th>
<th>Institution</th>
<th>Delegate and Title</th>
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<tbody>
<tr>
<td>1636</td>
<td>Harvard University</td>
<td>Heather A. Henriksen, Director of the Office for Sustainability</td>
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<tr>
<td>1701</td>
<td>Yale University</td>
<td>Scott W. Foster '93</td>
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<tr>
<td>1746</td>
<td>Princeton University</td>
<td>Mary C. McKittrick '78</td>
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<td>1754</td>
<td>Columbia University</td>
<td>Frederick Byron '63 (Ph.D.)</td>
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<td>1773</td>
<td>Dickinson College</td>
<td>Sarah A. Hackett '07</td>
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<td>1787</td>
<td>Franklin and Marshall College</td>
<td>Bonnie J. Cox '86</td>
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<td>1793</td>
<td>Williams College</td>
<td>Sarah K. Malone '94</td>
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<tr>
<td>1800</td>
<td>Middlebury College</td>
<td>Nicholas B. Kuckel '01</td>
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<td>1815</td>
<td>Allegheny College</td>
<td>C. Jackson Blair '65</td>
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<tr>
<td>1821</td>
<td>Amherst College</td>
<td>Gregory S. Call, Dean of the Faculty and Peter R. Pouncey Professor of Mathematics</td>
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<td>1822</td>
<td>Hobart and William Smith Colleges</td>
<td>Frederick J. Pagnani, Jr. '85</td>
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<td>1831</td>
<td>Wesleyan University</td>
<td>Jane W. Couperus '96</td>
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<td>1833</td>
<td>Haverford College</td>
<td>David Levenstein '85</td>
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<td>1833</td>
<td>Kalamazoo College</td>
<td>Maija Z. Lillya '61</td>
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<td>1833</td>
<td>Oberlin College</td>
<td>Robert M. Rakoff '68 P89</td>
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<td>1834</td>
<td>Wheaton College</td>
<td>Casey Clark '60</td>
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<td>1837</td>
<td>Mount Holyoke College</td>
<td>Lynn Pasquerella '80 P08 President</td>
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<tr>
<td>1839</td>
<td>Boston University</td>
<td>Leo Sagan '86</td>
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<td>1863</td>
<td>Boston College</td>
<td>David Cordes '89</td>
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<td>1863</td>
<td>University of Massachusetts Amherst</td>
<td>James V. Staros, Senior Vice Chancellor and Provost, Academic Affairs</td>
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<td>1865</td>
<td>Cornell University</td>
<td>James L. Craig '62</td>
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<td>1866</td>
<td>Carleton College</td>
<td>Eleanor T. Siegel '72, William H. Warren '72</td>
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<td>1866</td>
<td>College Of Wooster</td>
<td>Sara Lawrence '66</td>
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<tr>
<td>1870</td>
<td>Wellesley College</td>
<td>Christine M. Brestrup '73</td>
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1871
Smith College
Marilyn R. Schuster
Provost and Dean of the Faculty and Andrew W. Mellon Professor in the Humanities

1874
St. Olaf College
Jon B. Olsen ’93

1876
The Johns Hopkins University
Norman S. Holland ’79 (Ph.D.)

1880
Emerson College
Judith Espinola ’61

1887
Clark University
Rebecca L. Sherer ’79

1887
Whittier College
Floyd D. Cheung ’92

1894
Massachusetts College of Liberal Arts
Sumi Colligan
Professor of Anthropology

1898
Northeastern University
Lee P. Breckenridge
Professor of Environmental Law

1928
Anhui Agricultural University
Jiang Hong
Associate Director of the International Office, Professor of Chinese Language and Literature, and Director of the AAU-Hampshire College Exchange Program

1928
Sarah Lawrence College
Margaret Benczak ’71 P10

1933
Palm Beach State College
Maria M. Vallejo 72F
Lake Worth Campus
Provost/CEO

1935
The Putney School
Emily H. Jones
Director

1961
Unión de Escritores y Artistas de Cuba
(National Union of Writers and Artists of Cuba)
Alfredo Leonardo Prieto Gonzalez
Assistant Director, Writer/Editor, and Hampshire Cuba Program Coordinator

1963
Greenfield Community College
Robert L. Pura
President

1965
Five Colleges, Incorporated
Neal B. Abraham
Executive Director

1967
Association Of Independent Colleges And Universities in Massachusetts
Richard J. Doherty
President

2008
Tenzin Gyatso Institute
David Rand
Executive Director
The idea for Hampshire College originated in 1958, when the presidents of four distinguished New England institutions (Amherst, Mount Holyoke, and Smith Colleges and the University of Massachusetts) appointed a committee to reexamine the assumptions and practices of liberal arts education and consider how they might cooperate more closely. The committee produced a report, “The New College Plan,” which is the foundation upon which Hampshire’s philosophy and pedagogy rest. It asserted that the most meaningful and lasting education requires the active participation of the student, and emphasized that education should not be imposed but rather should be a process that each student actively initiates and pursues.

In 1965, Amherst College alumnus Harold F. Johnson pledged $6 million toward the founding of Hampshire College. With this commitment in hand, Charles Longsworth and his wife, Polly Longsworth, on behalf of the College’s first trustees, identified and purchased apple orchards, fields, farmland, and woods in South Amherst, Massachusetts, on which to locate the campus.

In 1966, Franklin Patterson and Charles Longsworth, Hampshire’s first and second presidents respectively, authored a sequel to “The New College Plan” entitled The Making of a College: A New Departure in Higher Education. It advocated many of the features that were subsequently realized in the Hampshire curriculum: students’ individual interests, curiosity, and motivation driving their courses of study; multidisciplinary learning incorporating multiple cultural perspectives and community engagement; close mentoring relationships between teachers and students utilizing written narrative evaluations rather than grades; and a commitment to education as a vehicle for social justice. Hampshire admitted its first students in 1970.

Today, Hampshire maintains a dynamic association with its four founding institutions. Through Five Colleges, Inc., one of the oldest and most successful educational consortia in the country, students at each institution are provided with an unparalleled breadth of educational choices and resources, including cooperative academic departments and shared faculty appointments.
Hampshire was a pioneer in creating and remains at the forefront of providing an education predicated on the belief that questions and issues are best examined from multidisciplinary perspectives. Instead of traditional departments, Hampshire’s curriculum is organized into five interdisciplinary schools: the School of Cognitive Science; the School of Critical Social Inquiry; the School of Humanities, Arts, and Cultural Studies; the School for Interdisciplinary Arts; and the School of Natural Science. The College’s many academic programs typically span more than one school – they might even be described as “transdisciplinary” – and some are the only such programs in the country to be found at the undergraduate level.

Hampshire’s students qualify for the Bachelor of Arts degree by completing a full-time program composed of three levels, or divisions, of progressively more self-directed study: Division I, basic studies; Division II, the concentration; and Division III, advanced study. Because all students work closely with faculty mentors, they are exposed to and participate in primary source scholarship from the beginning of their academic experience. Each student’s educational process is individually negotiated with faculty advisors and committee members in an intellectually rigorous environment that is both challenging and nurturing.

Hampshire is now a college of 1,500 students from 47 states and 19 countries. Since the first degrees were awarded in 1971, nearly 10,000 women and men have graduated from Hampshire and continued on to distinguished careers in public service, private enterprise, education, and the arts. Hampshire alumni can be found across the spectrum of American and international life, and are at the forefront of responding to evolving societal trends in creative, collaborative, and sustaining ways.
TRUSTEES OF HAMPshire COLLEGE

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Kenneth Rosenthal P04, Vice Chair of the Board
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F. Bennett Cushman II 72S
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Gaye Hill P02
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Stephan Jost 87F
Petros Kokkalis 90F
Timothy Koller
Jonathan Lash
Sura Levine, Faculty Trustee
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Deborah Merrill-Sands 70F
Paul R. Model 75F
Laura Calamos Nasir 85F
A. Kim Saal 70F, Alumni Trustee
Joan M. Shulman 77F
Zilong Wang 09F, Student Trustee
Walter H. White, Jr.

PAST PRESIDENTS OF HAMPshire COLLEGE

Franklin K. Patterson, 1965 – 1971
Charles R. Longsworth, 1971 – 1977
Adele Smith Simmons, 1977 – 1989
Gregory S. Prince, Jr., 1989 – 2005
Ralph J. Hexter, 2005 – 2010
Marlene Gerber Fried P96 (interim president), 2010 – 2011

OFFICERS OF HAMPshire COLLEGE

Jonathan Lash, President
Alan Goodman, Vice President for Academic Affairs and Dean of Faculty
Mark K. Spiro, Vice President for Finance and Administration and Treasurer
Beth Ione Ward, Secretary of the College
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Shelley Johnson Carey 72F
Elizabeth Conlisk
Leslie S. Cox P07
Ellen Donkin P09 P11
Yaniris Fernandez
Sarah M. Gordon 09F
S. Rebecca Holland 77F
Sura Levine

Josiah S. Litant 00F
Madelaine S. Marquez
Sarah R. Partan
Robert M. Rakoff P89
Sigmund Roos 73F
Kenneth Rosenthal P04
Zemora R. Tevah 08F
Ananda G. Valenzuela 07F
Beth Ione Ward

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Lawrence M. Archey
Maryelizabeth Fahey
Yaniris Fernandez
Salman A. Hameed
Andrew W. Hart
Whitney Wilder Klare 10F
Raymond E. LaBarre

Lindsay Oliver-Rowe
Julie E. Richardson
Kenneth Rosenthal P04
Joan Shulman 77F
Robert G. Smith
B. Elaine Thomas
Pamela J. Tinto
Michele A. Tourangeau
Jeffrey A. Wolfman

With thanks to the many volunteers, staff members, and other contributors who have supported this event.

American Sign Language interpretation provided by Joan Wattman 74F and Donna Demers.