THE CENTER FOR FEMINISMS AND
THE QUEER COMMUNITY ALLIANCE CENTER
WORK-STUDY APPLICATION

Please return this application to Emily Rimmer’s office in the Center for Feminisms, or email it to erimmer@hampshire.edu

Center For Feminisms (CFF) and Queer Community Alliance Center (QCAC) student workers come together to form a collaborative group that runs and maintains both centers. Student workers are expected to build community as well as provide and support programming that addresses issues surrounding sexuality, gender, feminism, community, and social justice at Hampshire. Students must have work-study to be eligible for these positions.

Name: _______________________________________ Preferred Pronouns: _____________________

Entering Semester: _________ Division: _______ Box #: _________

Email: _____________________________ Phone: ___________________

Are you a defensive driver?    Yes    No    I am qualified to become one

Are you planning on being on campus during the fall and spring semester next year?    Yes    No

Have you ever requested funding from FiCom or COCA using Zoho?    Yes    No

Please list any computer programs you have experience using (i.e. Reddot, Photoshop, Adobe Illustrator, Microsoft Office.) ____________________________________________________________

______________________________________________________________________

If you have been employed on campus, please list where you have been employed and the dates of your employment: ________________________________________________________________________

________________________________________________________________________

Please list any student groups you have signed for, and when you have signed for them:

________________________________________________________________________

________________________________________________________________________
Please write one paragraph in response to each of the following questions:

1) Why do you value the Center for Feminisms and the Queer Community Alliance Center?

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2) What does Feminism mean to you?

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3) How do you consider yourself to be an ally with LGBTQIA+ communities?

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4) Please describe an event, gathering, or meeting you have organized, and the challenges and joys you found in organizing it.

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5) Do you have ideas for events or programming that the CFF and QCAC should do? Please describe an event or project that you would like to organize with the CFF and QCAC.

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6) How would you help build community in the CFF and QCAC?

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In addition to hiring work-study students for general positions, the CFF and QCAC hire specific students for several large-scale events and performances. Students who are hired for one of these specific positions are an integral part of the CFF and QCAC, and engage in other organizing for the CFF and QCAC outside of their specific position. If you are interested in applying for one of these positions, please read the description and qualifications, and then write a short essay explaining why you are interested in that position. Applicants can apply to multiple positions.

Let the Body Speak Coordinator

*Applicants should be a second or third year student who has previously seen the production and is familiar with Theater Board.*

*Let the Body Speak* is a safe and collaborative space in which woman of all ages, races, ethnicities, sexual orientations, and social and cultural backgrounds are invited to explore some of the many narratives of their unique female body. Questions such as “What does it mean to be an empowered woman in our school, family, and society?” and “In what ways do we speak through and about our bodies, and in what ways are they/we already spoken for?” will be explored. This is formulated to allow women to engage in an open and collaborative exploration of the way in which our relationships with others—friends, family, society and culture—have come to constitute our body-image and lives. In sharing our stories, we will uncover myths that have become obstacles to us, and imagine and embody possibilities for our new selves. Planning starts in September, the cast is assembled in November, and collaborative workshops culminate in a final performance in February.

Five College Queer Gender and Sexuality Conference Director

*Applicants should be a second or third year student who has previously attended the conference.*

The "Queer Conference" is a student-organized conference in its third year, and is known for tackling taboo and oft-ignored subjects. It aims to provide a safe and fun space for engaging and much-needed learning and sharing. Each year the Queer Conference hosts over 30 incredibly diverse workshops, addressing crucial but often ignored topics surrounding sexuality and gender. 500+ people are expected to attend the conference in 2013. The 2013 conference will be held on March 2, 2013, with the majority of the conference organizing occurring during the Fall 2012 semester.

Kitchen Supervisor and Defensive Driver

*In order to apply for this position, you must be a Defensive Driver, or eligible to become one.*

The CFF and QCAC host several weekly programs and many events throughout the semester where food is served. The Kitchen Supervisor is responsible for communicating with the event organizers about the food needs of the event, going grocery shopping and keeping the kitchen fully stocked with appropriate food, and maintaining its cleanliness and organization. This position may include cooking for events, or cleaning after them.

Student Group and Event Coordinator

This is a new position at the CFF and QCAC. The Student Group and Event Coordinator is responsible for maintaining connections between the CFF and QCAC and affiliated student groups, coordinating funding between the CFF and QCAC and COCA/FiCom, and acting as a liaison between the CFF and QCAC and Campus Leadership and Activities. The Student Group and Event Coordinator is also responsible for creating and maintaining a master calendar of all events related to the CFF and QCAC, and for collecting feedback and archiving information about events.

Graphic Designer

The Graphic Designer will be responsible for designing fliers and posters for the many events that the CFF and QCAC host, and should have experience with Adobe Illustrator and/or Photoshop. Applicants for this position should attach examples of previous posters they have designed.