

# Division I Road Map

HAMPSHIRE COLLEGE 2011-2012

COMPLETE THE DIVISION I PROCESS IN ANY ORDER

## Arts, Media, & Design

Chorus, Drawing, Painting, Music, Film, Dance, Architecture, Electronics, Sculpture, Writing, Theater, Metalworking, and more...

## CULTURE, HUMANITIES & LANGUAGES

African American Studies, Social Movements, History, Gender, Media Studies, Literature, Religion, Philosophy, Culture, Creative Writing, and more...

## Mind, Brain, & Information

Computer Programming, Philosophy, Cognitive, Education, Psychology, Animation, Artificial Intelligence, Cognitive Development, and more...

## PHYSICAL & BIOLOGICAL SCIENCES

Optics, Earth Resources, Puzzles & Paradoxes, Sustainable Landscaping, Ecology, Natural History, Agriculture, Geology, Calculus, Anthropology, and more...

## POWER, COMMUNITY & SOCIAL JUSTICE

Global Economics, African American Studies, Gender, Social Movements, Law, Foreign Policy, Education, Social Entrepreneurship, and more...

**CEL-1**  
**CAMPUS ENGAGED LEARNING**  
 Activities may include student groups, OPRA classes, Lemelson classes, EPEC activities, and more... and must total 40 hours.

**ADVISOR X-ING**  
 Meet regularly to discuss your progress and plans

**JANTERM**  
 Optional month-long intensive classes, can be used to fulfill distribution requirements.

**ELECTIVE**

Instead of traditional, single-discipline departments, Hampshire's curriculum is organized into five interdisciplinary Schools of Thought:

Critical Social Inquiry  
**CSI**

Cognitive Science  
**CS**

Humanities, Arts, & Cultural Studies  
**HACU**

Interdisciplinary Arts  
**IA**

Natural Science  
**NS**

**ELECTIVE**

**TUTORIAL**  
 A 100-level class fall semester, limited to first year students, in which the professor is your academic advisor

Take a class in **4** of the **5** distribution areas.

The Div I Breakdown:  
 4 distribution classes  
 + 3 elective classes  
 + Campus Engaged Learning  
 = **Division I**

**ELECTIVE**

**PASSING DIV I**  
 At the end of the year, compile a portfolio of work from all of your classes, write a retrospective essay, and meet with your advisor.

Four cumulative skills you will be evaluated on throughout your time at Hampshire.

**DIV II AHEAD**

QUANTITATIVE REASONING

INDEPENDENT WORK

WRITING AND RESEARCH

MULTIPLE CULTURAL PERSPECTIVES

COMPLETE THE  
DIVISION II PROCESS  
IN ANY ORDER  
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# Division II CONCENTRATION



**CONTRACT**  
Your written document of  
what you plan to study and  
why you want to study it



**CLASSES**



**INTERNSHIPS**



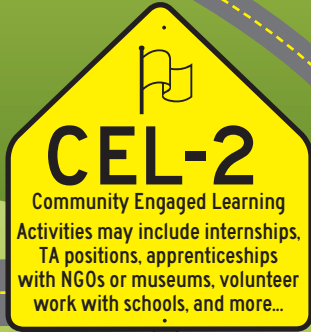
**COMMITTEE**  
Two professors you choose  
to be your advisors



**MULTIPLE  
CULTURAL  
PERSPECTIVES**



**STUDY  
ABROAD  
& FIELD STUDY**



**CEL-2**  
Community Engaged Learning  
Activities may include internships,  
TA positions, apprenticeships  
with NGOs or museums, volunteer  
work with schools, and more...



**CLASSES**



**CONTRACT  
REVISIONS**



**PASSING DIV II  
PORTFOLIO  
& FINAL MEETING**



**INDEPENDENT  
PROJECTS**

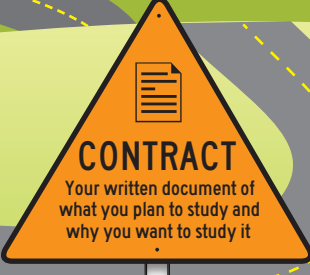


**CLASSES**

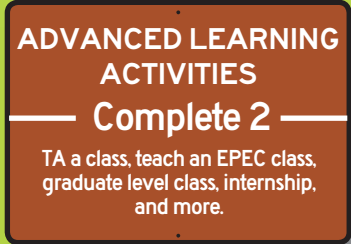
# Division III ADVANCED STUDIES



**COMMITTEE**  
Two professors you choose  
to be your advisors



**CONTRACT**  
Your written document of  
what you plan to study and  
why you want to study it



**ADVANCED LEARNING  
ACTIVITIES  
Complete 2**  
TA a class, teach an EPEC class,  
graduate level class, internship,  
and more.



**YEAR-LONG  
INDEPENDENT PROJECT**  
Original writing, art, or performance,  
scholarly or scientific research



**PASSING DIV III  
FINAL MEETING  
W/ COMMITTEE**



**Ring that bell  
& GRADUATE!**