

# NEWSLETTER

MARCH 1989  
SPECIAL  
EDITION

.....

DEDICATED TO THE LATE  
CLARENCE COOPER  
AND  
SOURCE COORDINATOR  
THERESA GORDON

## CONTENTS

EDITORIAL .....	2
THIRD WORLD ARTS WORLD .....	6
DEAR AVERI .....	10
THE "A" PAGE .....	11
T's REVIEW .....	12

<u>Co-Editors-In-Chief</u>	-----	Cara Page, Averil Roberts
<u>Current Events Editor</u>	-----	Kirby Randolph
<u>Layout/Design Editor</u>	-----	Juan Carlos González
<u>Entertainment Editor</u>	-----	Terence-La-Mont Williams
<u>Reporters</u>	-----	Zaheva Stevens
		Michael Ladd
<u>Literary Contributors</u>	-----	Laura Raps
		Aidan Harrigan
		Anita Fearman

## EDITORIAL

### IDENTITY AND SELF-EMPOWERMENT:

The phrase the "Third World," used to connote the peoples of Africa, Asia and Latin America, is one that has been lightly bandied around; too lightly in fact. Originally the term was coined by progressive elements, such as Nasser of Egypt and Nyere of Tanzania, to describe the non-aligned (vis-a-vis superpower foreign policy), non-capitalist and non-communist approach they wished to see their countries take in the wake of their political independence from the colonial powers. Having said that, this term has been misinterpreted and mal-interpreted so that it now takes on a meaning which I'm sure its originators never intended it to be.

We are all familiar with the much painted pictures of the "Third World;" backward countries characterized by illiterate people, poverty, civil unrest and in short , "underdevelopedness." This reflects a pervasive and much referred to idea in Europe and the U. S., particularly the U. S., in light of its discovery of its own domestic "Third World" - that of "marginality."

In essence, certain countries and peoples are viewed as being essential to international socio-economic relations and stability. The "others," well they are just peripheral/marginal and irrelevant, part of another unconnected world (the "Third World") the inhabitants of which can only be

left to fester in their problems, or in all unlikelihood solve them. I'm sure that people are well aware of this rationale as it often has been applied to explain the plight of the "Homeless" and "problematic" non-European communities and peoples in this country.

Not only is this a gross misapplication (intentional) of the original term, it is also a divisive and dividing concept, heavily tainted with superior-inferior overtones, which we all know lead to discrimination on the basis of race and culture, but to name a few. Since Nasser, Nyere and the other compatriots were referring to us Africans, Asians, Latin Americans, Native Americans, and ultimately now our fellow peoples here in the US and Europe in a positive light, its time to redefine ourselves, given the negative images that are now associated with our peoples, communities and countries. Not as purely a reaction to these images of us, but also and more importantly, to generate a positive image of ourselves, one in which we know our full story, can evaluate our present situation, know why it's so, and to go into the future with strengthened resolve . In the final analysis what matters is what we African, Asian, Latin American and Native American people think of ourselves and can do to better our situation.

Aidan Harrigan

369 Greenland Road  
Portsmouth, New Hampshire 03801  
February 6, 1989

Governor Judd Gregg  
State House  
Concord, New Hampshire 03801

Dear Gov. Gregg:

My family put down its roots in New Hampshire during World War I when my uncle was serving in the U. S. Navy. My father participated in the World War II effort by working at the Naval Shipyard here. My husband was a commissioned officer in the U. S. Air Force, having assignments at Pease Air Force Base between two tours in the Far East during the Cold War and Viet Nam. Each of these men had wives who maintained good homes and provided support to their churches, their communities and their extended family. The family I am talking about is as patriotic, hard working and tough-minded as any Yankees you know--and we are black.

The fact that I am an African-American had nothing to do with my decision to spend the rest of my life in New Hampshire. It is because New Hampshire is my home. It is because I love my home and I am, therefore, deeply dedicated to making it better, a place I can be proud to live in and to show to my friends. I am hoping my future grandchildren will love this place as much as my children and I do, in spite of its painful history.

In 1785, a group of black slaves in New Hampshire sent a petition to the state legislature. The slaves asked not only for their own freedom but for the abolition of the practice of human slavery in this state. The petition was not taken very seriously (the local newspaper printed the petition with a disclaimer saying that it was for the amusement of its readers); the petition never was given a hearing. Because of the indecisiveness of the state's governing body it would take another 20 years before most of the slaves in New Hampshire were able to win their freedom. Deliberate, persistent and constant efforts finally broke the shackles from the slave owners' minds so that they and their former slaves could live free.


Gov. Gregg, can you break free? Dr. Martin Luther King, Jr. is recognized by the nations of the world, including our own, as one of the great men of our time. You, whose responsibility it is to provide enlightened leadership in the state of New Hampshire, must educate yourself about the history of African-Americans and the role of Dr. King in providing a model of non-violent leadership for the world. It was through his leadership that black people in New Hampshire were inspired to continue their efforts in the 1960's to end racial discrimination in public accommodations, housing and employment opportunities in

this state. It is through the implementation of non-violent solutions to civil and international problems, as taught by Dr. King, that the future of this planet depends.

Please do not allow New Hampshire to wallow in the conceits of being "independent thinkers" and ethnic elitists at the expense of losing dignity and respect as part of the human family. Please try to understand the relationship of Dr. King's life to our state motto: "Live free or die."

Celebrate Martin Luther King Day In New Hampshire--on the third Monday In January!

Sincerely,

A handwritten signature in cursive script, appearing to read "Valerie Cunningham". The signature is fluid and extends to the right.

Valerie Cunningham

cc Elaine Krasker  
Gerard Powers

## THIRD WORLD ARTS WORLD

### Classified Section

Wanted: a world  
without monopolies,  
without police.

Inquire of anyone  
in Asia, Africa, Latin America.

by David Fernández Cherican (Cuba)  
(translated by Robert Marquez)

### On the Third World

...we are intrasigent  
because we call bread  
man's most essential need,  
and "gun" the most appropriate means  
for getting it.

by David Fernández Cherican (Cuba)  
(translated by Robert Marquez)

### Freedom Now

To the Black struggle in the United States  
in the southern part of the United States  
they make trains hooks lamp  
hooks fingernail polish for young women  
facial creams and chocolate ice cream  
silver dye cars horizontally owned buildings  
televisions democratic schools  
they celebrate Halloween in the United States  
they also have Alabama Mississippi

Texas

great Texas blond and importunate  
Birmingham Virginia  
New Orleans-the spit of the louis with Mardi  
Gras and all  
that is  
mysterious cities full of people  
who lynch Blacks and step on cockroaches  
any southern cow would exclaim proudly:  
"in these times of Coca-//cola  
nuclear pwer and international conferences  
my milk is worth much more  
than the sperm of a Black student"

by Nancy Morejón (Cuba)

(Translated by Robert Marquez)







**"Art Crowism"**  
**-Howardena Pindell-**

A Black woman contemporary artist, Howardena Pindell from Philadelphia, has done a recent exhibition of racism in the art world. Though the top dealers of art galleries deny consciously excluding blacks or women, Pindell strongly believes "the mainstream closes out women and artists of color". Too often the art world reflects only the white male world and Pindell has taken on the responsibility to visually create the racism she has encountered and to generate concern through her art.

Pindell's art, shows strong symbolic images, such as eyes peering out of a painted canvas that portray isolation in white-dominated institutions. A video she produced, called "Free, White and 21," describes the incidents of racism she has encountered. (Beginning with a story of when her kindergarten teacher tied her to a cot, because she had to use the bathroom.) During the video Pindell, wraps and unwraps her head with bandages to signify the wounding and healing of oppression. She plays herself and plays a white woman who continuously repeats, "I don't know why you should feel that way, after all we've done for you." A statement Pindell has heard too often used when galleries try to justify why her art work isn't exhibited.

A statistical report she has distributed of discrimination in galleries across the U.S. , is hoped to inspire action against the many galleries that have no history or hopeful future of exhibiting Black Artists. We should be aware of how excluded Black Artists are from prestigious institutions. Since the same people who control the art institutions own the media and big corporations racism will continue to thrive and generate within the system of 'art crowd'.

**By Cara Page**

## DEAR AVERI

### "DEAR AVERI Meets The Children Of Selma"

If only I were a little younger and they were a little older, just look what could have been. Their voices were so delightful that it made me feel the strength that uniting as one can bring. Several members of SOURCE, including myself, DEAR AVERI joined the Children of Selma for dinner at Mount Holyoke College on Friday, March 3, 1989. After playing cards with three of the young gentlemen, the entire group sang a few songs for us. It took all my might to remember that DEAR AVERI was a respectable young lady and that I had to wait a few more years before I could chase after those young boys, that is being several members of SOURCE, including myself, DEAR AVERI joined the Children of Selma for dinner at Mount Holyoke College on Friday, March 3, 1989. After playing cards with three of the young gentlemen, the entire group sang a few songs for us. It took all my might to remember that DEAR AVERI was a respectable young lady and that I had to wait a few more years before I could chase after those young boys, that is being that I am a full two or three light years older than some of them. Well, I didn't get enough so I went to see the Children of Selma in concert on Saturday evening, March 4, 1989. My evening was totally complete after getting their autographs and feeling the excitement that was displayed on their faces from the audiences response to their singing. What can I say, besides these old bones are going to be chasing some of those young thangs in a few light years. That is speaking from the standpoint of being a deprived Black Woman of Hampshire College.

-----Please feel free to write DEAR AVERI for advice on-----  
-----any subject any time or just to let me know that you-----  
-----exist in the Hampshire College Soul Community-----

## THE "A" PAGE

WAMH 89.3 RAW '70s FUNK

THE REAL THANG

Every Saturday

From 6:00-8:00 PM

### A DAY IN THE LAB FOR HOLYOKE JUNIOR HIGH STUDENTS

Friday, March 31, 1989 at Cole Science Center

**ALL VOLUNTEERS WILL GET A NICE LETTER OF THANKS TO USE FOR COMMUNITY SERVICE**

Students Needed In All Areas:

Spanish Speakers

If you're the "SCIENCE-TYPE" or "NON-SCIENCE-TYPE"

Please contact Merle Bruno X372 or Nancy Lowry X358

### TEATRO DE DANZA ESPAÑOLA THE SPANISH DANCE THEATRE

Fine Arts Center Concert Hall

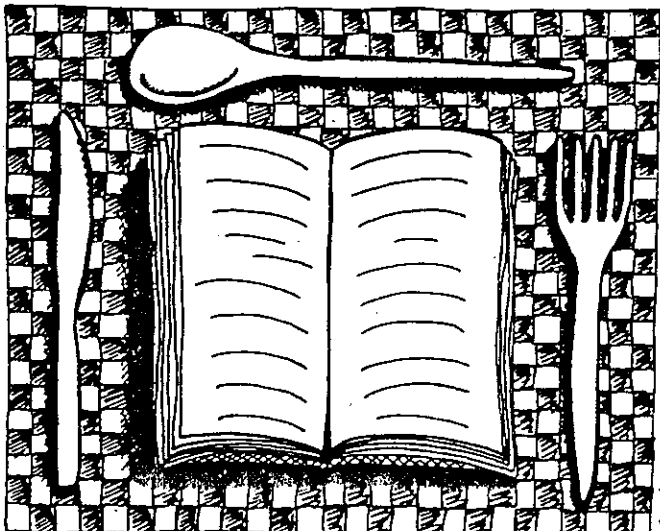
University of Massachusetts

Wednesday, March 15, 8:00 PM

Box Office: 545-2511

## READING IN A RESTAURANT

Young Writer's Series At Marcie's Place



Saturday March 25th 3:00 p.m.

**Robin Lewis:** Fiction

**Gene Zeiger:** Poetry

### FREE ADMISSION

*Come And Ride The Next Literary Wave*

**Coffee, Tea, Baked Goods and  
Full Menu Available**



### MARCIE'S PLACE

Hearty Homestyle Cooking  
30 Boltwood Walk [rear of old Plumbley's]  
Amherst, Ma. phone 256-0036

## T's REVIEW

### LEAN ON ME

A new movie opened last Friday, called LEAN ON ME, it stars a very talented actor named Morgan Freeman, who you may remember from The Electric Company, a children's educational program that aired during the 1970's. The movie is an actual account in the life of Joseph "Joe" Clark, a very controversial Principal of a New Jersey High School.

Mr. Clark is given an almost impossible mission--he must tame a very rambunctious group of teenagers at the N.J. Eastside High school, that is plagued with drugs gangs and all sorts of hazards and is rated last in a competition for the best schools in the city. Joe Clark being a very straight forward down to earth man who feels that if you need something from someone take action and get results--later deal with the consequences, felt that the only way to fulfill the task was to go directly to the problem--get rid of all the drug dealers, people who were not going to classes, etc. The effort was met by not so great publicity for the parents of the students, the city council and the Mayor. Eventually Joe, who was also known as CRAZY JOE tamed the students, brought in many new programs and helped the children work on the basic skills test, which more than half of the school failed every year.

This movie is a pure delight to see. It was directed by the same person that did the academy award winning movie, ROCKY I. I recommend that you all get out and see this movie so that you can cheer and cry with the personal

High School. This movie demonstrates the love and ambition that a group of people could have for one another. The people in this movie are definitely worthy of **THE ARSENIO HALL LOVE TRAIN AWARD** for the most love ever distributed to a moviegoing audience. Mike Tyson also likes this movie so you all better go see it, because if you don't he will just simply have to house you.

ON A SCALE MADE UP OF THE FIVE LETTERS IN THE WORD  
SOURCE:

I GIVE LEAN ON ME;

S O U R C

One day we will learn  
that the heart can never be totally right  
if the head is totally wrong.

Only through the bringing together  
of head and heart, intelligence and goodness,  
shall man rise to a fulfillment of his nature.

Rev. Martin Luther King, Jr.