June 8-10, 2012: A Division IV Program about Social Change

The integration of education and social change activism has a long, rich, and exciting history at Hampshire College. After graduation, our alums continue to make positive change in the world in myriad ways. Now, within the context of world-changing social activism, we will celebrate “Non satis scire” and share our insights, resources, and perspectives, with a weekend-long Div IV program on campus. There will be parties to commemorate the 40th reunion class of 1972 and the 25th reunion class of 1987. Participants can join in hands-on workshops and provocative discussions led by panels of experts; enjoy films and exhibits; and get involved as we consider the following questions, among others: What do you think of when you think of social change? How will Hampshire College produce the next generation of leaders in social activism? How has Hampshire’s on-campus activism reflected and addressed issues in the world at large?

Visit www.hampshire.edu/alumni/forum to learn more about the Program and sign up.

Graduate Gift Challenge

Once again we have launched the Graduate Gift Challenge! An anonymous donor, who has been with Hampshire since its founding, will give $100,000 if 85% of the graduating class makes a gift. This is the fifth year we have had the Graduate Gift Challenge, and the results are encouraging: students who participate in the challenge tend to continue giving to Hampshire as alums. All gifts, no matter the size or amount, are extremely important: they show that we believe in the mission and future of Hampshire College.
Upcoming Events


April 5, 2012, Chicago, IL: Join hosts Gaye Hill, trustee, and Jeffrey Urbina, parents of Colin Urbina 02F, for an evening with President Jonathan Lash. RSVP by March 26.

Save the date!

April 27, 2012: President Jonathan Lash’s inauguration, with a keynote address by Former Vice President Al Gore, on campus.


For more information on these and other events, visit: http://www.hampshire.edu/alumni.

The Jerome Liebling Memorial Fund

The Jerome Liebling Memorial Fund has been established to honor Jerome Liebling’s life and legacy as a pioneering photographer, filmmaker, and teacher. This endowed fund will provide opportunities for Hampshire College alumni with expertise in the academic and professional areas Professor Liebling mentored and taught to share their professional work and experiences with students, faculty, and the greater Hampshire community. It will support classroom and laboratory experiences and provide Hampshire students with opportunities to supplement their studies through participation in specialized workshops, seminars, and other means of engagement.

The Jerome Liebling Memorial Fund will also support the ongoing renewal and modernization of the Liebling Center for Film, Photography, and Video. Dedicated in 2009, the building has been certified by the U.S. Green Building Council at the Gold Level for energy efficiency and environmental design. The fund will help keep this state-of-the-art facility at the forefront of “green” buildings and Hampshire’s film, photography, and video program at the technological and pedagogical leading edge.

The Jerome Liebling Memorial Fund has been established entirely through donations from family, friends, and the generations of students whose careers, creativity, and artistic vision were shaped by their connection to Jerry Liebling in the classrooms, darkrooms, and studios where he taught, lectured, and critiqued.

For more information on this fund, please visit: www.hampshire.edu/news/jerome-liebling-memorial-fund.htm.

Hampshire College will celebrate Jerome Liebling’s legacy with a memorial service on Sunday, June 10, 2012 at 11:00 a.m. in the Robert Crown Center.
New Gifts and Grants

The Andrew W. Mellon Foundation recently awarded Hampshire College $850,000 over three years for the proposal, “Bridge to Retirement: Facilitating Institutional Change.” The funding will be used to create a next-generation model of innovative, interdisciplinary education, connecting professors who are retiring or who wish to transition into retirement with newer professors.

An anonymous foundation granted Hampshire $383,612 to support environmental and sustainability programs.

The National Science Foundation awarded Hampshire College $181,159 as part of a $1 million grant for the proposal “NSF UBM—Collaborative Research: Four College BioMath Consortium.” Hampshire computer science professor Lee Spector and math professor Sarah Hews join with faculty from Amherst, Smith, and Mount Holyoke Colleges to create a multi-campus biomathematics community dedicated to training young scholars to make major contributions to the emerging field of the interface between biology and mathematics.  Right: Math professor Sarah Hews.

The Graham Foundation for Advanced Studies in the Fine Arts awarded Hampshire College a grant for $15,000 to support the Havana Archive Project. Professor Jacqueline Hayden will serve as project director in the effort to preserve, digitize and catalog existing archival materials of the Old City of Havana, Cuba.  Left: Professor Jacqueline Hayden.

Robert Lisle M.D. donated $10,000 to establish the Robert Lisle History of Photography Fund. The fund will support the cataloguing, labeling, archiving, and filing of the Robert Lisle History of Photography collection: a rich and diverse collection of objects in the history of photography, including cameras, viewers, photographs, photographic books, posters, publications, and other forms of photographic ephemera.

Hampshire courses made possible through donor support

1. Group Improvisation: Exploring Creative Dance

Now in its sixth year at Hampshire College, this course carries on the legacy of pioneering creative dancer Barbara Mettler. Mettler-based dance is a style of creative dance that reflects the Zuni phrase “We dance both for pleasure and for the good of the city.” Coordinated in large part by Daphne Lowell, co-coordinator for the Hampshire College Dance Program, this class is made possible entirely by donations from friends of Mettler-based creative dance around the world.

Right: Mettler-dance students at Hampshire.

2. Women in Business

Judy Bornstein 82F started the Bornstein Business Project for Women Fund, a three-year pilot project at Hampshire College that encourages and promotes women’s understanding of, participation in, and engagement with conventional and/or corporate businesses and business models, with the goal of promoting the advancement of women in the business world.