

THE 10TH ANNUAL FIVE COLLEGE QUEER GENDER & SEXUALITY CONFERENCE

FRIDAY MARCH 1 - SUNDAY MARCH 3



HAMPSHIRE COLLEGE

FRANKLIN PATTERSON HALL
& ROBERT CROWN CENTER

TINYURL.COM/5CQCONF

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HOW CAN I LOCATE ORGANIZERS, VOLUNTEERS, ACCOUNTABILITY MONITORS, AND ACCESSIBILITY COORDINATORS?

ORGANIZERS of the conference will be wearing purple lanyards. **VOLUNTEERS** will be wearing a QueerConf t-shirt and/or a beaded lanyard that says "VOLUNTEER." **ACCOUNTABILITY MONITORS** (somebody trained in conflict resolution, de-escalation, and bystander intervention) will be wearing bright yellow vests. Please flag an accountability monitor down if you feel unsafe, uncomfortable, or have a conflict/complaint/concern about another person in the conference space. **ACCESSIBILITY COORDINATORS** will be wearing white sashes that say "ACCESS."

Welcome!

The Five College Queer Gender and Sexuality Conference, affectionately called QueerConf or The Queer Conference, is a non-profit conference that aims to offer an accountable and supportive environment to explore a wide range of topics and their intersections, such as race, genders, sexualities, ability, class, kink, religion, and survival strategies in a specifically queer context.

Presenters include Five College (Hampshire College, UMass Amherst, Smith College, Mount Holyoke College, & Amherst College) students, faculty and staff, off-campus educators, and nationally-known performers, activists, speakers, and scholars. The conference is meant to be a safer space for engaging, learning, and fostering community. We are always looking for ways to adapt and improve, with the intention of remaining an annual event, and we welcome your feedback and participation in future organizing.

As we celebrate **one decade** of supporting, empowering, and entertaining our community through our Conference in 2019, we are grateful for the tremendous level of support we receive from students, faculty, staff and administration throughout the Five College Consortium. We are committed to making this wonderful conference accessible, and are able to offer this as a free public event because of the generosity and dedication of volunteers and donors from the Five Colleges and beyond. Starting as a single day conference in 2010, we have grown into a full three-day event--with additional satellite programming for folks of all ages and identities--that attracts attendees from communities all over the Northeast U.S. and beyond.

From all of the Queer Conference Organizers, **THANK YOU** for supporting our Conference! You are the reason we do this work, and we are so excited to build and grow with you all at our 10th Annual Five College Queer Gender & Sexuality Conference.

In Solidarity,

The 2019 Organizers

Visit our Website: tinyurl.com/5CQConf

Connect with Us: [Facebook.com/FiveCollegeConference](https://www.facebook.com/FiveCollegeConference)

**Follow Us on Instagram [@queerconf](https://www.instagram.com/queerconf)
& tag your photos and posts [#QueerConf2019](https://www.instagram.com/queerconf)**

Contact Us at: Queerconf@gmail.com

Navigating Campus

The conference takes place primarily in **Franklin Patterson Hall (FPH)** and the **Robert Crown Center (RCC)**. Most of the workshops take place in FPH. Some of the activity-based workshops will happen in the South Lounge of the RCC. Opening and Closing Speeches will take place in the Main Lecture Hall of FPH; the Keynote and other Featured Performances will take place in the RCC. Registration will be available in both the RCC and FPH.

On Saturday night there will be a Queer Carnival Dance that takes place in the **Red Barn**, which is located out by Hampshire Health Services—go out the back doors of Franklin Patterson Hall and hit the fields. There will be some signage. If you are able, please walk to this event using the paths provided, as there is very limited parking available (of which we would like to give priority access to those needing to drive to the event).

Places to eat on campus: **The Bridge Café** is located in the top floor of the Robert Crown Center (elevator access is located on the ground floor of the library building). Food options include sandwiches, sushi, burritos, chicken fingers, snacks, and large selections of drinks. **The Kern Café** is the place to go for iced or hot café-style drinks, sandwiches, baked goods, and specialty sodas (*if you have gluten sensitivities, the food here may be your best bet!*). The cafe closes on Friday at 5pm. The dining commons (**SAGA**) are in the Merrill quad—go out the front doors of Franklin Patterson Hall and take a left.

Parking is designated with event signs. Be sure to park in marked lots (these will primarily be the Dakin and FPH lots). The main bus stop is located behind the library. PVTA Buses 38 and 39 run from Hampshire to the towns of Amherst and Northampton, respectively.

A Campus Map is Located on the Next Page.

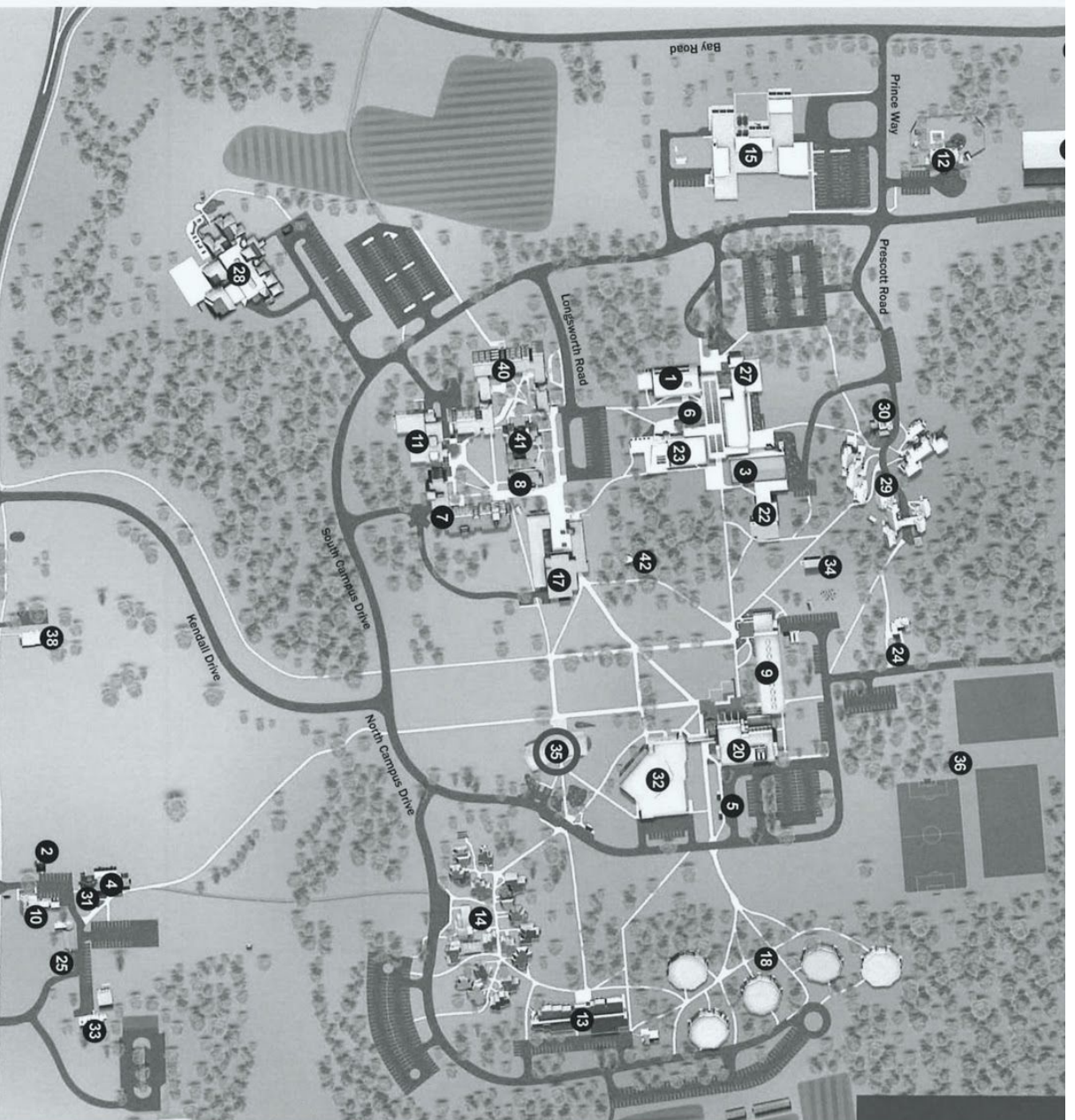
Important Locations on the Map (Next Page) and their Location Number:

Franklin Patterson Hall (FPH): #17

Robert Crown Center (RCC) and the Bridge Cafe: #32

Red Barn: #31

Bus Stop Closest to the RCC: #5



1. Adele Simmons Hall (ASH)
2. Annex
3. Arts Barn
4. Blair Hall
5. Bus Stop/Shelter
6. Arts Village
7. Merrill House
8. Merrill Living Room
9. Cole Science Center
10. Alumni & Family Relations
11. Dining Commons (SAGA)
12. Early Learning Center
13. Emily Dickinson Hall (EDH)
14. Enfield Mods
15. Eric Carle Museum
16. Facilities and Grounds
17. Franklin Patterson Hall (FPH)
18. Greenwich Mods
19. Hampshire College Farm
20. Harold F. Johnson Library
21. Hitchcock Center for the Environment
22. Lemelson Building
23. Liebling Center for Film, Photography, and Video
24. Cultural Center
25. Health Services
26. Multisport Center
27. Music & Dance Building
28. National Yiddish Book Center
29. Prescott Mods
30. Prescott Tavern
31. Red Barn
32. Robert Crown Center (RCC) and Bridge Cafe
33. Robert Styles House
34. Roos-Rhode House: Mixed Nuts
35. R.W. Kern Center: Admissions, Financial Services
New Student Programs, Kern Kafé
36. Soccer Fields
37. Tennis and Basketball Court
38. Warner House
39. Wenczyk House
40. Dakin House
41. Dakin Living Room
42. The Yurt

Accessibility

The Five College Queer Gender & Sexuality Conference does its best to provide an accessible space to all attendees. **An Accessibility Coordination table will be located and staffed at both FPH and the RCC. If you have any accessibility needs, questions, or concerns, please go to one of these tables or contact a volunteer or organizer.** Accessibility Coordinators will be wearing white sashes with the word ACCESS written on them. We ask that all attendees be mindful and respectful of the accessibility needs of others. Because of this, we would like to provide a few guidelines.

- Please minimize the use of scented products; at a bare minimum, we ask that attendees refrain from applying perfume, spray deodorant or, god forbid, Axe body spray, inside the conference space.
- Please be mindful of mobility needs of others--avoid blocking the pathways of people who use mobility devices, and refrain from clustering in the center of hallways, doorways, stairs, and elevators.
- Please smoke only at Designated Smoking Areas. There are two DSAs outside of FPH, one behind the building and one closer to the dorms. If you smoke, please refrain from lingering in scent sensitivity spaces.
- Because flashing lights can trigger seizures or other symptoms, we ask that you avoid wearing or carrying decorative flashing lights, and please refrain from taking flash photography.
- Please speak loudly and clearly for those with hearing impairments or audio-processing disorders. Due to the noise volume of the conference, as well as possible hearing/processing impairments of different individuals, please be prepared to respectfully repeat what you have said if requested.
- When speaking with an individual who is using an interpreter, please face and make eye contact with the person to whom you are speaking, *not the interpreter*, even if they turn towards the interpreter to better catch what is being communicated.
- Please remember that asking for consent is applicable to all actions and interactions at this conference and beyond! Ask before starting a conversation, ask before giving a handshake or hug, etc. Please respect folks' physical and emotional boundaries.
- Please ask to assist somebody before assuming that they need help and respect the independence of others--your help may not be as helpful or respectful as you think!
- Service animals are welcome in Hampshire College buildings, but, unfortunately, we cannot allow pets or other animals, including emotional support animals (ESAs).

REMEMBER, NEVER TOUCH SOMEBODY'S WHEELCHAIR, MOBILITY DEVICES, ETC. WITHOUT EXPLICIT CONSENT.

PLEASE IGNORE ALL SERVICE ANIMALS--DO NOT MAKE EYE CONTACT WITH, MAKE NOISES AT, PET, OR OTHERWISE DISTRACT THEM. PLEASE DO NOT ASK ABOUT WHAT JOBS THEY PERFORM / "WHAT THEY DO."

Accessibility (con't)

As a conference we are committed to providing an accessible space but must also work within the constraints of our physical campus. We use Franklin Patterson Hall (FPH), which is one of the most wheelchair-accessible buildings on campus, for workshops, and we will do our best to make parking accessibility work for attendees. Space will be reserved in all conference events for individuals with accessibility concerns. For ease of access, here is an **Elevator Guide for FPH**:

- 2** - Faculty Lounge, East Lecture Hall, West Lecture Hall, water fountains, single stall bathrooms (not accessible)
- 1** - Rooms 101 through 108, water fountain, side entrance (not accessible)
- L** - Lobby, check-in desk, main entrance (accessible), vending machine, multi-stall bathrooms (accessible)
- G** - Main Lecture Hall, single-stall accessible bathroom, side exit to parking lot (accessible)
- B** - You will need to go through the hallways in the basement to get to the *ground floor* of the Main Lecture Hall for *ground floor wheelchair* access.

A NOTE ON FOOD ACCESSIBILITY: As we are not caterers and must provide/rely on donated food, we cannot ensure that we are providing food that is kosher/halal/meets other requisites for dietary restrictions. We DO have some alternative dietary options available; however, while we can provide information on securing food, we cannot guarantee that there is no cross-contamination. Please ask volunteers for more information or recommendations.

ALL BATHROOMS ON HAMPSHIRE COLLEGE CAMPUS ARE GENDER-INCLUSIVE.

Menstruation supplies can be found in both of the bathrooms located in the FPH Lobby and the RCC bathrooms/locker rooms. Additionally, **Safer Sex Supplies** are located on a table in the FPH Lobby.

The 10th Annual Five College Queer Gender & Sexuality Conference will offer **American Sign Language interpreting** at our featured speeches, keynotes, and performances. We will also have closed captioning services available. If you are somebody who needs ASL interpreting, please see the Accessibility Coordination Table in either FPH or the RCC.

As large gatherings such as this conference can be exhausting or overstimulating for many folks, both a **Recharge Room** and a **Sensory Break Room** will be provided on both days of the conference in FPH Rooms 101 & 102 (look for the signs that direct you to their location!). These rooms will have comfy seating, reduced lighting, fidget/stim/textured supplies, and zines. Snacks and tea will be located in the Recharge Room. Please review the community norms posted in each of the rooms.

Please help us work to diminish access barriers at the conference & continue to build with us so that our conference can be more accessible to more people each year. If you have feedback, questions, or suggestions, or want to volunteer or help organize around access, please email QUEERCONF@GMAIL.COM.

Media Policies

- Photographers will be clearly designated as such. If participants do not want photos that they are in to be published, they are asked to see a conference organizer or the photographer.
- **We ask that all participants who are not comfortable having photographs published attach a red colored sticker on both sides of their name tags.**
These red stickers are available at the registration table.
- We will take many photos but will only share those in which participants have given consent. Whenever possible, we let participants know if their images will be used in external publications (for instance, Hampshire College's webpage).
- We ask that attendees show the same level of concern for the privacy of others when taking photographs. Photos can be a great memento, but can also out someone.

Clothing Swap

A clothing swap will take place in the Robert Crown Center (RCC) on Saturday & Sunday.

This clothing swap is primarily intended to benefit folks with marginalized gender identities. Meaning, anyone is welcome to bring clothes, but we want to prioritize trans/non-binary/GNC people, POC, fat folks, and folks with low incomes being able to take clothes. In general, these folks have much less access to clothing, and so it is our goal at this conference to disrupt that and offer a resource to people who need it most.

Please bring all kinds & sizes of clothing/accessories to trade or donate! Make sure everything has been freshly washed and dried for sanitary reasons. (No underwear please--bras and binders are ok.) Don't bring anything that has been in a house with bedbugs or clothing moths. Scent-free - to - low-scent is ideal. If you do not have scent-free laundry detergent, please wash and dry a few days prior to minimize the smell. We will try to have clothes organized by size as best we can, so please be prepared to hang things up or fold and organize clothes that you bring.

You do not need to bring clothes to take clothes!

Any clothes left at the end of the conference will be donated to the Gender Affirming Regalia Box (GARB) resource on campus for trans, non-binary, and GNC students (accessible all academic year in the Center for Feminisms).

Don't Forget, We're Giving Away Awesome Raffle Prizes on Sunday! More Information on Page 11.

Schedule At-A-Glance

Friday March 1st

8:00am-2:30pm	<i>Queer Conference: Youth Day! Programming</i>
12:30pm-3:50pm	Registration Open in FPH Lobby
1:00pm-2:15pm	Opening Speaker Gavin Grimm in Main Lecture Hall
2:30pm-3:50pm	Workshop Slot 1
4:00pm	QTPOC Dessert Reception in the FPH Faculty Lounge
5:30pm-7:00pm	Queer Shabbat in the Merrill Living Room
7:00pm-9:00pm	Screening of <i>Kiki</i> and Discussion with Cast Member ChiChi Mizrahi in the Main Lecture Hall <u><i>Pizza Provided</i></u>

Saturday March 2nd

10:00am	Registration open in the Robert Crown Center <u>Light Breakfast Provided</u>
10:45am	Housekeeping in the Robert Crown Center
11:00am-12:20pm	Keynote in Conversation with Caleb Luna & Cyree Jarelle Johnson in Robert Crown Center
12:20pm-12:45pm	Pizza Lunch in Robert Crown Center
1:00pm-2:10pm	Workshop Slot 2
2:25pm-3:35pm	Workshop Slot 3
3:50pm-5:10pm	Workshop Slot 4
5:10pm-6:30pm	Dinner Break (on your own)
6:30pm-7:00pm	Hors D'oeuvres & Cash Bar Reception in Robert Crown Center
7:00pm-8:30pm	Evening Performance by Mary Lambert in the Robert Crown Center
8:30pm-11:30pm	Queer Carnival Dance in the Red Barn

Sunday March 3rd

9:30am-10:15am	Registration open in Robert Crown Center
10:00am	Brunch served in the Robert Crown Center
10:20am-10:30am	2nd Welcome & Housekeeping
10:40am-12:10pm	Drag Brunch Performance by Imperial Court of Western MA & More
12:30pm-1:50pm	Workshop Slot 5
2:05pm-3:25pm	Workshop Slot 6
3:30pm	Cake Offered in the FPH Lobby Prior to Closing Speaker in Main Lecture Hall
3:45pm-4:45pm	Closing Speaker: Kevin E. Taylor in the Main Lecture Hall
4:45pm-5:10pm	Thank-Yous, Recognizing the Organizers, & Announcing Raffle Winners

Raffle Prizes!

Upon registering for the Queer Conference, all attendees become eligible to win one of our awesome raffle prizes. Winners are picked via a random number generator that coincides with attendee registration numbers. Gift Cards, Gift Baskets, Signed Books, QConf Swag, & More; you won't want to miss the drawing Sunday Night at 4:45 in the Main Lecture Hall!

You **MUST** be present Sunday night after the closing remarks are finished to claim your prize. If you are not present, a new winner for the prize will be drawn.

Keynote Speakers

Femme Modalities, Disability Justice, & Fat Liberation: A Conversation with Caleb Luna and Cyree Jarelle Johnson

Saturday from 11am-12:20pm in the Robert Crown Center

About Caleb Luna:

"Caleb Luna is a writer, activist, teacher, performer, fat babe and Ph.D. student at the University of California, Berkeley, where their work broadly explores the intersections of fatness, desire, white supremacy and colonialism from a queer of color lens. Their current project focuses on the mutually constitutive relationship between (fat) bodies and discourse. You can find more of their writing on Black Girl Dangerous, Everyday Feminism and The Body Is Not An Apology."



Caleb Luna



Cyree Jarelle Johnson

About Cyree Jarelle Johnson:

"Cyree Jarelle Johnson is a writer and librarian living in New York City. His first book of poetry SLINGSHOT will be published by Nightboat Books in 2019. He is currently an Undergraduate Creative Writing Teaching Fellow at Columbia University, where he is also a candidate for an MFA. His work has appeared recently in The New York Times and WUSSY. He is a founding member of The Harriet Tubman Collective and The Deaf Poets Society."

Featured Speakers & Performers

Gavin Grimm

Opening Speaker

Friday 1:00 pm, FPH Main Lecture Hall



About Gavin Grimm:

"Gavin Grimm is a 19-year-old recent high school graduate from Gloucester, Virginia. He is transgender. As part of his medical treatment for severe gender dysphoria, Gavin and his mother notified administrators of his male gender identity at the beginning of his sophomore year so that he could socially transition in all aspects of his life. With permission from school administrators, Gavin used the boys' restroom for almost two months without any incident. But after receiving complaints from some parents and residents of Gloucester County, the school board adopted a new policy banning Gavin from using the boys' restrooms on December 9, 2014, by a vote of 6-1, despite warnings from the ACLU. The ACLU filed a federal lawsuit on Gavin's behalf and filed a motion for preliminary injunction asking the court to rule in time for Gavin to be able to use the same restroom as other boys at Gloucester High School when classes resumed for the 2015-16 school year. The lawsuit argues the bathroom policy is unconstitutional under the Fourteenth Amendment and violates Title IX of the U.S. Education Amendments of 1972, a federal law prohibiting sex discrimination by schools. [...] Gavin graduated high school in June 2017—still unable to use the same restroom as other boys. On May 22, 2018, the U.S. District Court for the Eastern District of Virginia denied the school district's request to dismiss the case, agreed with the ACLU that the school violated the rights of transgender students under Title IX, and ordered a settlement conference. Gavin is now waiting to find out whether the school will try to appeal or settle the case."

Featured Speakers & Performers (Con't)

ChiChi Mizrahi

Screening & Talk Back : *Kiki*

Friday 7:00 pm, FPH Main Lecture Hall



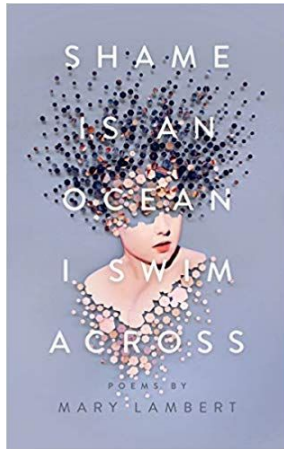
About ChiChi Mizrahi:

"Francisco Gonzalez Jr., better known as "Mother Chi Chi Unbothered Mizrahi" is a Stakeholder and Community Advocate for the House and Ballroom Community. Born on January 31st 1987 in Brooklyn, NY, he is the youngest of 4 brothers and sisters. He has been an active member of the Kiki scene and Ballroom scene for over 10 years. Entering the HIV Prevention Field at the age of 19, his work with youth affected by HIV and youth advocacy has provided him with many opportunities such as appearing in an Adidas Campaign, Paper Magazine's "Night Life" issue, the AMFAR Gala opening act, and as a principal dancer Icona Pops' "All Night" music video. He recently traveled to Belfast, Ireland to introduce the House and Ballroom culture to the LGBTQ community. After getting his professional start as a community health specialist at FACES NY, Inc, he is currently a Program Coordinator for Mount Sinai Beth Israel's Peter Krueger Clinic located in Manhattan. Chi Chi continues his work with the house and ballroom community and the Kiki Scene. His selfless dedication to the youth and the community hasn't gone unnoticed. He is the Founding Mother and creator of the House of Unbothered-Cartier and Empress of the Legendary House of Mizrahi. He is looked at as a mentor to many in the Ballroom Community. Chi Chi's Ballroom Category is Vogue Fem and his Kiki scene category is runway. He has dominated the Voguing category from state to state, as one of the most popular voguers. His playful personality, endless love, and nurturing ways are a representation of how he keeps the youth of his community safe. "Live In Your Truth" is his life-long motto for himself and for those with whom he's affiliated."

Featured Speakers & Performers (Con't)

Mary Lambert

**Performance from Her New Book, *Shame is an Ocean I Swim Across*
Saturday 7:00 pm, Robert Crown Center**



About Mary Lambert:

In 2012, Mary Lambert was working three restaurant jobs when her life changed. An aspiring singer-songwriter, cellist, spoken word artist, and graduated with a Bachelors of Music Composition from Cornish College of the Arts, she had begun to establish herself around Seattle, performing slam poetry and fusing a talk-singing style into her intimate performances. She received a phone call from a friend who was working with Macklemore and Ryan Lewis on their debut album, *The Heist*. Macklemore and Lewis were struggling to write a chorus for their new song, a marriage-equality anthem, called "Same Love". Lambert had three hours to write the hook, and the result was the transcendent chorus to Macklemore & Ryan Lewis' triple-platinum hit "Same Love," which Lambert wrote from her vantage point of being both a Christian and a lesbian. Writing and singing the hook led to two Grammy nominations for "Song Of The Year" and "Album Of The Year." Mary then signed with Capitol Records, where she released her debut album "Heart on My Sleeve." Her smash single, "Secrets" launched to No. 1 on the Billboard Dance charts, and was certified RIAA Gold in 2015.

Mary Lambert isn't your typical pop artist. Inspired by confessional folk singers as well as spoken-word performers, she is a brutally candid writer who deals directly in her art with her past traumas. Lambert was raised in an abusive home, attempted suicide at 17, turned to drugs and alcohol before being diagnosed with bipolar disorder, and survived multiple sexual assaults throughout her childhood. With a list of horrors, you wouldn't expect Mary to be disarmingly joyful, but she charms effortlessly, and the effect on her audience is bewitching. She describes her performances as "safe spaces where crying is encouraged; My entire prerogative is about connection, about being present, and facilitating true catharsis."

Featured Speakers & Performers (Con't)

Kevin E. Taylor

Closing Speaker

Sunday 3:35 pm, FPH Main Lecture Hall



About Kevin E. Taylor:

Kevin E. Taylor has done everything from march on Washington at 15, to produce hit shows and record labels through his own video production company. Kevin has self-published eight (8) books, appeared on television and radio to fight opposing voices for LGBTQ folks and our presence in the faith community, and has done it all as an out and proud Black Gay Man! He has interviewed such legends as Tina Turner, Mariah Carey, Patti Labelle, and Natalie Cole, and helped launch the careers of such icons as Brandy, Aaliyah, B2K and Jill Scott, all while co-chairing the DC Coalition of Black Lesbians, Gay Men, Bisexuals and Transgenders and serving on the boards of the People of Color Coalition and Gay Men of African Descent.

Workshop Descriptions

Workshop Slot #1 (Friday 2:30-3:50pm)

"Time Travel & Shapeshifting Beyond the Binary: Genderqueer Futures" with Teal Van Dyck & Maya Sungold

FPH Room 104

We welcome you to join us in the far out reality of our bodies & genders, dreaming between the worlds, where all things are possible. Together, we will map the journey of our gender rivers as they flow through time. We'll then take a cosmic field trip to meet a quantum particle, who will teach us that fluidity is woven through the fabric of the universe at every level. Finally, we'll begin to dream into our individual & collective potential by transmitting a message to our genderqueer futures! This workshop is a closed space for genderqueer, nonbinary, agender, trans, & otherwise gender abundant folks; those questioning their identity & expression also warmly welcomed!

Queering Curriculum with Katie Morris

FPH Room 106

Come to this workshop for an opportunity to learn about how you can make classroom content queer inclusive while still abiding by the Massachusetts State curriculum frameworks! This workshop will be mainly stations-based, allowing plenty of opportunity for small group discussion and learning!

Getting Paid for Your Educational & Emotional Labor with Hayden Kristal

FPH Room 107

An honest discussion on the financial sustainability of educational and emotional labor and how to support yourself and the people you hire.

Zines and Speculative Fiction with Memphis Song Washington

FPH Room 108

Zines and Speculative Fiction will introduce zines as a medium, discuss speculative fiction. Zines will be shared and produced throughout the workshop

Earth Meditation Walk with Spiritual Life

Meet in Franklin Patterson Hall Lobby.

Join Spiritual Life for a meditative walk.

Navigating STI and Relationships with Soe

FPH 106

Navigating sexually transmitted infections (STIs) is a reality for people that are or are thinking about being sexually active. Popular sex education, if taught at all, utilizes scare tactics as STI prevention while failing to deliver useful and accurate information and excludes Queer experiences. This interactive workshop will briefly cover practical knowledge around STI prevention, transmission, and testing for all bodies while attempting to unpack stigma and social attitudes around STIs. Ways to communicate about STI status with partners and negotiating safer sex practices will be explored collaboratively.

Workshop Slot #2 (Saturday 1:00-2:10pm)

Authentically You! with Shane M. Scott, LCSW

FPH East Lecture Hall

In this workshop, we will discuss what it means to be yourself and live your life honestly and unapologetically. We will discover what authenticity, fear, and vulnerability mean and how they impact our lives. This is an interactive and hands on workshop utilizing discussion, music, and media.

Voguing Workshop with ChiChi Mizrahi

RCC South Lounge (Upstairs by the Bridge Cafe)

Learn to vogue & kiki with the legendary ChiChi Mizrahi, Founding Mother and creator of the House of Unbothered-Cartier and Empress of the Legendary House of Mizrahi.

Therapeutic Writing Workshop with Patrick Walden

FPH Room 105

Patrick will be facilitating queer competent narrative-therapy-based writing prompts--a chance to write and to share the magic we create

Exploring Polyamory and Non-Monogamy with Hailey B. Greenhalgh

FPH Room 104

This workshop will seek to introduce some general information about polyamory and ethical non-monogamy for those who have just started to claim the identity, or those that are questioning. The focus of the workshop will be a general overview of terms, some tips and tricks, and an open discussion where participants can ask questions about polyamory to the facilitator or others in the workshop.

Understanding and Dismantling "Compulsory Heterosexuality" with Ianka Mitchell-Conway

FPH Room 106

A women-who-love-women centered workshop centered on learning what the term compulsory heterosexuality means, how it effects WLW communities, and consciousness raising ways to overcome it.

No, You're Not Done: Building Truly Inclusive Events (Plus Why it Takes So Damn Long) with Jennifer Heiser

FPH Room 107

Intersectionality, access, inclusion, diversity. These are all words that get said a lot in social justice spheres. Have you ever felt frustrated during events that claimed to have these buzzwords covered but fell alarmingly short? Or seen some great first steps but really want more from your communities? Have you seen friends and loved ones go through this and felt lost how to help? During this fully interactive workshop, we will take a nuanced approach to the questions of access and inclusion. Applying several lenses, participants will learn together how to create inclusive events, spaces, and networks. This workshop will help participants gain a common understanding of what the social equity model is and how to leverage cultural or social capital, what inclusive and equitable messaging is and what that really means for organizing and justice, and how to use it to gain support for access and inclusion with decision makers of organizations. Participants will work in small groups to develop their own promotional plans for real life scenarios. Participants will leave with real tools for relationship building with stakeholders in the most marginalized communities, as well as practical advice and tools, with a special focus on persistent advocacy for access, equity, and inclusion. Learning objectives: Understand the importance of engaging with key stakeholders in communities who are impacted

by all issues; learn concrete advocacy tools and how to use them to be inclusive in organizing; understand the importance of messaging, with all levels outlets, from organizations to media and apply this to their own situations; increase ability to effectively advocate for access and inclusion.

Managing Compassion Fatigue and Burnout with Makenzie Peterson

FPH Room 108

Whether we're pushing for change, struggling to advance our concerns, or caring for those who are hurting, it's hard not to feel emotionally drained and wonder if we should keep going. Feeling our sense of compassion for others lessen as hard times persist is common but not unmanageable. This workshop will teach you the difference between compassion fatigue and burnout and how to prevent and address them!

Swimming in the Robert Crown Center Pool

RCC Swimming Pool

Take a dip in the Robert Crown Center Pool! Swim comfortably regardless of gender identity or (coercively) assigned sex at birth. All bodies and identities are welcome to participate. There will be an accountability monitor in the session to help ensure the comfort and safety of everybody participating. PLEASE BE AWARE: THE SWIMMING POOL ROOM IN THE ROBERT CROWN CENTER HAS GLASS WALLS/WINDOWS. THIS ROOM IS NOT PRIVATE. WE WANT TO BE TRANSPARENT IN THAT FOLKS WALKING ON THE PATHWAYS AROUND THE ROBERT CROWN CENTER CAN SEE INTO THE SWIMMING POOL ROOM. YOU MUST BE OVER THE AGE OF 18 TO PARTICIPATE OR BE IN THE SWIMMING POOL AREA DURING THIS SESSION.

Workshop Slot #3 (Saturday 2:25-3:35pm)

Talk the Talk: Improving Medical Self Advocacy by Learning the Vocabulary of Healthcare Providers with Kelli Dunham

FPH Room 104

Healthcare providers are fluent in their own healthcare language that most of us don't speak, and this leaves us at a tactical disadvantage in communicating about and advocating for our needs. In this workshop, Kelli Dunham--a genderqueer nurse with 20 years experience in community health--will share five key phrases that can make your healthcare experience better!

Hope is a Queer Thing: Discovering Spirituality, Old and New with Liza Neal

FPH Room 105

Both queerness and spirituality are extremely personal journeys that can take a lifetime to bloom. They are also not inherently incompatible. In this workshop, Liza will walk attendees through a wide array of conceptualizing and engaging with spirituality through a queer lens.

Cosplay: a Study in Gender as Related to Cosplay with Elliot Qiao

FPH Room 106

Queer nerds and geeks alike, gather round for a tale of conquering gender binaries through the long lost art of cosplay. Join us for an interactive discussion on how cosplay blurs the lines of gender!

From Reagan to Trump: Over 30 years of US LGBTQIA+ Policy Failures with Zane Carey

FPH Room 107

How do you find jobs working with LGBTQ+ people after college and interview for them successfully? What are the joys and challenges of staying in this work long term? This workshop is a guided discussion led by two Hampshire College alums with more than ten years combined experience working in LGBTQ+ community healthcare.

Freedom: Ending Mass Incarceration with Taína Asili

FPH Room 108

This workshop uses Taína Asili's music video "Freedom" as a starting place to talk about how mass incarceration and state violence in the U.S. are intimately linked with this country's history of slavery and white supremacy. We talk about how today's movements (i.e., Black Lives Matter) are part of a long and powerful legacy of resistance. We highlight important lessons from Taína's long time work in the prisoner justice movement, discuss the role of music and art in this movement, and engage participants in strategizing for the work ahead.

Rock Climbing in the Robert Crown Center

Robert Crown Center

Come participate in some rock climbing in the Robert Crown Center! All levels of experience welcome. YOU MUST BE OVER THE AGE OF 18 TO PARTICIPATE IN THIS SESSION.

Bridging Social Gaps through Comedy with Hayden Kristal

The comedy workshop will be a discussion on being a member of a marginalized community in comedy, comedy as a coping mechanism, comedy as a tool for political action, and how to get involved.

Workshop Slot #4 (Saturday 3:50-5:10pm)

Beyond Disposability and Navigating Community Response to Harm with Charity O'Connor and Ryn Hodes

FPH Room 104

State responses to harm and harm-doers often target already vulnerable and marginalized groups. This workshop explores responding to harm in ways that rely less on the state and more on community strengths, accountability, and the needs of survivors. Concepts of restorative and transformative justice will be introduced, and resources for further learning will be available.

Trans Youth Experiences & Campus Change with Genny Beemyn

FPH Room 105

This workshop will involve the first presentation of the qualitative data from the 2015 U.S. Transgender Survey, the country's largest study of trans people. We focus on the experiences of acceptance and discrimination described by the traditionally college-aged respondents. In presenting this data, our aim is not only to inform attendees but also to engage with them in both discussing the data and developing recommendations to improve the lives of trans millennials.

Unpacking Couple Privilege: How the LGBT Movement Left Single Folks Behind & How We Can Reverse This Trend with Kelli Dunham

FPH Room 106

In this interactive workshop, Kelli Dunham (a comic/nurse/lgbt health advocate/general pain in the a**) discusses the negative impact of the fight for LGBT rights being centered around relationships and brainstorms with participants ways to fight back against this trend. If you're worried about Gender and Sexuality being reduced to a couples only (and especially monogamous couples only) movement, come chat about how we can build a more relationship status inclusive community.

Questioning: How Do We Know Who We Are with Hunter Kirschner

FPH Room 107

One could argue that the reason that LGBTQ people have become more accepted these days is because many people believe that sexual orientation and gender identity is something that one is born with. However, there are those who argue that any kind of sexual or gender identities are chosen and that to choose an identity is a social and political statement. In this workshop, participants will explore this debate through self-reflection and discussion of their own sexual and gender identities.

GaySL with Hayden Kristal

FPH West Lecture Hall

This highly interactive and hilarious workshop teaches its participants LGBTQ-related American Sign Language signs while fostering a group discussion about Deaf culture, intersectionality, accessibility, and more. During the presentation participants will be encouraged to sign along as we learn the signs for GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER, GENDER, ALLY, COMING-OUT, PARTNER, BINARY, DRAG KING/QUEEN, IDENTITY, RAINBOW, PRIDE, etc., as well as requested signs. The signs serve as jumping off points for discussion about the intersection of Deafness and Queerness (Example: ALLY--how does Deaf culture perceive LGBTQ people? How are the Deaf received by the LGBTQ community? What can you do to be a better ally to both groups?) The goal for this workshop is not that participants will leave fluent in ASL. The point is to get people thinking about Deafness, disability, and the struggles faced by LGBTQ people who are also Deaf or disabled; to inspire people to learn more, and to create accessibility to allow ALL LGBTQ people to utilize their resources and participate in their events.

Workshop Slot #5 (Sunday 12:30-1:50pm)

Is it Conflict or Abuse? with Ryn Hodes

FPH Room 108

Unresolved conflict in a relationship can feel exhausting, confusing, upsetting, and even unsafe, but does that make it abuse? This workshop offers strategies for differentiating escalated conflict from abuse, tools to better understand healthy and unhealthy power dynamics, and an opportunity to explore responses that can reduce isolation, clarify choices, and enhance safety in our relationships.

Careers in LGBTQ+ Social Services with Gaines Blasdel

FPH East Lecture Hall

How do you find jobs working with LGBTQ+ people after college and interview for them successfully? What are the joys and challenges of staying in this work long term? This workshop is a guided discussion led by two Hampshire College alums with more than ten years combined experience working in LGBTQ+ community healthcare.

Gender Affirming Hormone Therapy Services with the Planned Parenthood League of Massachusetts

FPH Room 104

Learn about the Gender-Affirming Hormone Therapy Services--and other LGBTQ+ related services--now offered by the Planned Parenthood League of Massachusetts!

Surviving and Writing Queer Trans Grief with Kelli Dunham

FPH Room 105

As queer and trans people we often have grief experiences that are not acknowledged or understood by the dominant culture. In this interactive writing workshop, we'll discuss the unique nature of our grief, spend time responding to grief- and loss-related writing prompts, and (optionally) share our work. If grieving under the patriarchy has you tired/stressed and unseen, this workshop is for you.

Queer Parenting: Making the Families We Want with Keely Malone

FPH Room 106

We will share our family's story of known donorhood, at-home-inseminations, home births, state documents, relationships, breakups, collective siblinghood, co-parenting, and the fierceness of queering the family paradigm all while raising amazing kids! This session is a combined story hour, Q&A, show and tell, and personal reflection. Join us as we explore the myriad of ways we as queers can create the families we want.

"It Gets Better Now!" with Kevin E. Taylor (Closed Space for Students of Color)

FPH Room 107

So many times, young people do not get to sit with AND exchange thoughts and questions with their elders, but in this shared and sacred space, I will answer any and all questions, from struggles with faith and community to the weights of relationships on the shoulders of service! I want to offer this space to talk, listen, engage, and really dig into the marrow of how important self-care is in the work of caring for and carrying community everywhere we go. It feels heavy and sometimes impossible, but it can be done AND you can live a full life while you do it!

Workshop Slot #6 (Sunday 2:05-3:25pm)

Radical Psychology and the Expressive Arts with lanka Mitchell-Conolly
Robert Crown Center South Lounge

An educational workshop on critical/radical psychology and the expressive arts (dance, painting, improv, etc.) Half of the time will be devoted to engaging in an improv dance practice.

It's NOT a phase, Mom! (Queer Punk and Community Building) with Sage Territo and Benin
FPH Room 104

Let's learn about queer punk, draft event plans, play dress up, and make music!

Top Surgery: An Overview in Chest Reduction Surgeries with Gaines Blasdel
FPH Room 105

This presentation will cover a variety of surgical techniques to reduce chest tissue for transgender people, incorporating a wide range of identities, bodies, and surgical choices. We will also discuss how to find surgeons, how to find and evaluate pictures of top surgery online, pre- and post-op expectations, and insurance coverage. This workshop is open to all attendees (including partners, families, and medical providers) who feel ready to engage in the workshop without policing the bodies or identities of others, where a variety of choices and motivations for chest surgery will be recognized and affirmed, and where pre- and post-op photos of chests will be displayed.

Understanding SESTA with Bella Vendetta

FPH Room 106

An in-depth look at the recent passing of anti-sex work law SESTA/FOSTA, it's impact on sex workers, and why it's important to queer culture.

Diagnosed with HIV: HIV Basics Information Sharing and Discussion Group with Amy Dulac

FPH Room 108

The "HIV Basics" workshop is divided into two parts. In the Information Sharing portion, up-to-date facts about HIV are presented; during this time participants are encouraged to share their expertise and experience. When the workshop breaks into Discussion Groups, people living with HIV may seek mutual support or peer mentoring as needed, while other participants engage in cooperative learning activities.

Queer Zines and How to Make Them with Olivia Montoya

FPH Room 107

Zines are self-published booklets with an underground community devoted to making, selling, and trading them. Zines have traditionally been a way for people from marginalized communities to get their voices out there without being censored and are great tools for both activism and personal growth through vulnerability. This workshop will not only teach you about the history of zines and how they are relevant to queer folks, it will also teach you how to make them yourself! There will be a collection of queer zines for attendees to examine.

How You Can Use a Queer History Archive with the Sexual Minorities Archives (Samuel Edwards and Alana Kumbier)

FPH East Lecture Hall

In this workshop, board members of the Sexual Minorities Education Foundation representing the Sexual Minorities Archives (a local, grassroots LGBTQ+ history archive based in Holyoke) will brainstorm with you ways to use a queer history archive, share digital resources related to LGBTQ+ history, and discuss when you might want to donate to a queer history archive. Folks with little to no experience in archival research encouraged to attend!

About the Organizers

Emily Rimmer has been the staff advisor for this conference since the beginning. At Hampshire College she is the Director of Women's and Queer Services. She is humbled to have worked with and to continue to work with such passionate and dedicated students who volunteer so much time, energy, and emotional labor. Emily is also the mother of the toddler who will be walking around the conference and a dog who wishes she'd spend more time cuddling him. In her free time, she practices Aikido and dreams about what community-based events she'd like to be involved with next.

Brianna Bryse Deane is a 4th year Hampshire College student. Bri has organized the Queer Conference for 3 years, and this year is also organizing the Conference's new Youth Day initiative as part of her Division III Project. Her Division III focus is on Outreach Education Opportunities (such as conferences, camps, and community centers) as Tools to Positively Promote Wellness Among Queer & Trans Youth.

Memphis Washington is a zine enthusiast, writer, and archives and environmental engineering student.

Ernie Alugas is a 2nd year Hampshire College student studying ASL, psycholinguistics, and communication disorders. This is their first year organizing the conference, and they mostly focused on conference accessibility. They are deeply invested in Disability Justice, and are a prison/police abolitionist.

Jules is a senior at Hampshire studying communications and facilitation. Their favorite part of the conference is the clothing swap and hearing the keynote speaker! They're grateful to everyone who has helped put the conference together, in the past and present.

Remy Swift studies dance, psychology, and human connection. This is his second year organizing the Queer Conference.

Sophia Wells (they/them) is a biracial, queer, non-binary third year Hampshire student. They are a coordinator for GECO (the Gender Expansive Community Organization, formerly Gender Resource Network) as well as a member of PEERS, an on-campus group of professionally trained student supporters. They study neuroscience and psychology, and are particularly interested in the overlaps of spirituality in science and medicine. For fun they tend to either vegetate while watching Netflix or hyperfixate on playing video games. There is no inbetween.

Micael Sobel has been working with the Queer Conference for two years and makes Spotify playlists for his cat in his spare time. Okay, that's it. Are you still writing? No, no, keep it in.

About the Presenters

- **Amy Dulac** is a compassionate mother of two, hike-enthusiast, cat mom, human rights supporter, and is living HIV+. As someone who lived through the 1990's US AIDS epidemic, her recent diagnosis was overwhelmingly frightening, and she struggled to find the resources and support she needed. Despite significant advances in HIV research which allow for a full and successful life after an HIV diagnosis, there remains a stigma and significant misinformation that can prevent individuals from getting the help they need. Amy hopes to correct some of this misinformation, and provide the support she struggled to find after her diagnosis.
- **Bee** (they/them) is a painter, writer, & zine maker based in the Amherst area.
- **Bella Vendetta** is a multiple AVN and Xbiz nominee as well as feminist Porn Award winning filmmaker. A BDSM Community leader, founder of TeamClearHeels413 collective of western MA based strippers and a sex workers rights activist.
- **Benin Gardner** is a dank master of ceremonies who enjoys whole wheat bread with honey. She is bisexual and confused. Go off queen.
- **Sage Territo** is a nice young man who loves long walks on the beach and questioning gender norms. He can often be found meandering through the library in a very tight sports bra. Go off king.
- **Catherine (Ryn) Hodes**, is the director of survivor supports at Hampshire College. She was previously the director of the Safe Homes Project, a community-based program for survivors in Brooklyn, NY, where she ran the only congregate care domestic violence shelter in the five boroughs that was fully inclusive of LGBTQ survivors. Ryn is also a teacher, a mother, an old femme, and a new driver.
- **Charity O'Connor** is a violence prevention educator who has been working at Hampshire for almost two years. Her work includes Title IX and survivor advocacy, healthy relationships, bystander intervention, consent, and more recently, community responses to harm. She is inspired by the queer community's commitment to re-envisioning healthy relationships and community, and enjoys partnering with students and staff on campus to further this work.
- **Elliot Qiao** is a frequent convention attendee and has been cosplaying for around 2 years now. They have a lot of experience with cheap cosplaying, especially as a college student, and would like to make more friends as well as help people connect their hobbies to their identities.

- **Gaines Blasdel** is Hampshire College alum working as a medical case manager at Callen-Lorde Community Health Center, an LGBTQ-focused Federally Qualified Health Center in NYC. He works in the teen program there, with transgender adolescents. He also runs the website www.healthytrans.com, and his particular interest is in transgender surgical literacy education and advocacy for increased coverage of transgender specific procedures.
- **Genny Beemyn** is the director of the University of Massachusetts, Amherst's Stonewall Center, the coordinator of Campus Pride's Trans Policy Clearinghouse, and the co-chair of International Pronouns Day. Genny has published and spoken extensively on the experiences and needs of trans college students, including writing some of the first articles on the topic. They have written or edited eleven books/journal issues, including *A Queer Capital: A History of Gay Life in Washington, D.C.* (Routledge, 2014) and *The Lives of Transgender People* (Columbia University Press, 2011) with Sue Rankin. Genny's most recent book is an anthology, *Trans People in Higher Education* (SUNY Press, 2019).
- **Hailey B. Greenhalgh** is a Ph.D. student in the Dept. of Political Science and a graduate teaching assistant in the Women's, Gender, and Sexuality Studies Program at the University of Connecticut. Their research centers on transgender human rights, transgender violence, polyamory, self-care in research, and long-distance relationships.
- **Hayden Kristal** (They/them/theirs) is a Deaf, bisexual, Jewish, queer activist and stand-up comedian. Living their life at the intersection of multiple marginalized identities led them to a career as a professional speaker exploring the intersections of disability, gender, sexuality, particularly within the spheres of activism and social justice. They have brought their funny, engaging, and interactive workshops and speeches to dozens of conferences and schools all across North America.
- **Hunter Kirschner** (he/him/his) is a queer and trans educator and agitator. He works as the program support assistant for LGBTQ students at Keene State College in Keene, NH. His varied professional and volunteer background includes LGBTQ organizing and advocacy, mental health education, and work with people who are incarcerated. Hunter enjoys complicating narratives of identity, challenging the power structures which dictate far too much of our lives, and celebrating the miracle that is queer and trans people.
- **Ianka Mitchell-Conway** is a Division 3 student. She studies critical psychology, the history of women and madness, theater and lesbian studies. She is writing a play on her experiences as a lesbian neurodiverse woman.
- **Jen Heiser** Jennifer Heiser is a graduate student in the Northwestern University 11-month Masters of Science Hybrid Leadership program graduating in August '19. Jennifer identifies as a DeafDisabled BiQueer Jewish Femme from Multi ethnic backgrounds. Jennifer works across several areas of interest, such as HIV prevention, domestic violence and sexual assault, and the penal system to improve access, inclusion, and equity practices.

- **Katie Morris** is a senior English and education student at Westfield State University. They completed a year-long senior honors project that focused on breaking down and adjusting the curriculum to meet individual student needs. They hope to pursue social justice education (specifically focusing on anti-racist and queer studies) upon graduation this May.
- **Keely Malone** is a queer activist mama working with her partner Morgan to raise two anti-racist, gender warrior, white, cis-so-far kids. As a member of the blue collar working class Keely earns her paycheck through hard manual labor that often goes unseen. All of this proves fruitful as Keely is privileged to spend most of her free time having life-affirming conversations with their ever-curious empathetic kids and mothering for the revolution.
- **Kelli Dunham** is the genderqueer ex-nun storytelling nurse comic so common in modern Brooklyn. Kelli has appeared on Showtime and the Discovery Channel, the Moth Mainstage, Hello Sunshine's My Best Break Up, the Cinderblock Comedy Festival, the Risk podcast, the Gotham Storytelling Festival, and nationwide at colleges, prides, fundraisers and even the occasional livestock auction. Kelli is the author of seven hilarious nonfiction books about very not humorous subjects and recently helped set the Guinness World Record for longest comedy show/multiple performers.
- **Liza M. Neal** (she/her) is a Spiritual Director guiding and exploring spirituality beyond binaries and borders through deep listening conversation, writing, and energy work. Liza lives in the area with her partner, half-elf child, and many animals. Liza is a former staff member and an alum of Hampshire College who loves the commitment, creativity, and activism of Hampshire students.
- **Lynne M. Alexander** is a dual master's student in the Department of Public Policy focusing on Public Administration and the School of Social Work with a concentration in Practice with Individuals, Groups and Families. They work with the Women's, Gender and Sexuality Studies Program as a Graduate Teaching Assistant and Instructor. They currently serve on the Board of Directors for the Connecticut TransAdvocacy Coalition (CTAC). Their research interests include queer pedagogy, classroom inclusion and culturally competent clinical social work care for LGBTQIA+ individuals and survivors of gender-based violence.
- **Memphis Washington** is a zine enthusiast, writer, and archives and environmental engineering student.
- **Olivia Montoya** (she/her) is a 25 year old queer, asexual, mixed Mexican-American, femme, autistic, chronically ill zinester (a person who makes zines) and developer of queer video games from Connecticut. Olivia has made over 25 zines, edited the zine Asexual Content, is one of two people who run the Ace Zine Archive, is head organizer of the potentially upcoming Litchfield County Zine Fest, and is working on developing a zine trading social network Android app called Let's Trade Zines. Outside of zines, Olivia is the host of Ace Jam, a game jam about creating games with asexual spectrum

characters in primary roles, and runs a Queer Game Dev Discord server with over 100 members. Learn more about her work at patreon.com/oliviaszines.

- **Patrick Walden, LICSW** is a trans-identified psychotherapist with a private practice in Greenfield, where he specializes in trauma, c-ptsd, grief and loss. Patrick has 12 years of experience practicing in the Western Massachusetts community.
- **Samuel Edwards** (he/him) is a Hampshire College alum who studied queer studies, history, and theater. He has previously worked as an intern at the Sexual Minorities Archives, the archivist on Hampshire's Theater Board, and has archived the early materials of the Queer Community Alliance Center at Hampshire College.
- **Shane** is a Clinical Social Worker and a Coach. Shane helps the LGBTQIA+/Queer community who are struggling with their sexuality, gender identity, mental health, and/or substance use. Through an eclectic and relational approach, Shane helps his clients develop the awareness and skills needed to live their most authentic lives. Shane has a coaching and therapy practice in West Hartford, CT, and facilitates workshops and trainings throughout the New England/New York region.
- **Soe** is a third-year student at Hampshire College studying biology and public health with a focus on LGBTQ related issues. She is a peer sex educator on Hampshire's campus as part of Sexperts and has received training from Planned Parenthood. Soe emphasizes queer inclusivity and uses a sex positive and pleasure centered framework to inform her work as a sex educator. She is passionately involved in reproductive justice both academically and as an activist.
- **Taína Asili** is a New York based Puerto Rican singer, songwriter, bandleader and activist carrying on the tradition of her ancestors, fusing past and present struggles into one soulful and defiant voice.
- **Taylor Haaf** (RYT 200) is a certified yoga instructor, reiki practitioner and herbalist who teaches primarily alignment-based hatha yoga, restorative and yin yoga. She is passionate about developing safer and more accessible yoga spaces that help nourish and promote self-care, healing and personal empowerment. Taylor values a trauma-sensitive approach.
- **Teal Van Dyck** is an educator, cultural organizer, and interdisciplinary artist. For over a decade, they have been weaving storytelling, poetry, somatics, and social neuroscience into queer temporalities, gender alchemy, trauma-responsive systems, femmecraft, and a radical ethics of care and pleasure. They are a founding staff member of the Ethics & the Common Good Project at Hampshire College. Teal likes most snacks, all cats, and building the movement for collective liberation and healing.
- **Zane Carey** holds a Bachelor's of Arts in Urban and Community studies from UConn, and is currently pursuing a Master's in Public Administration, also at UConn. In his current studies he works the intersection of the LGBTQ+ experience and public policy, hoping to bridge the two wherever he goes. Previously he worked at the Rainbow Center

coordinating the Legally Trans workshop and transgender and non-binary discussion group. He aspires to work in state or national policy after graduating in May. In his spare time, he knits socks, practices aerial yoga, reads, and snuggles his cat, Rasva.

New Friends!

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Special Thanks

This event wouldn't be possible without the support and collaboration from many folks within the Five College Community & Beyond:

Thank you to our **Sponsors**:

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Hampshire College Spiritual Life
Hampshire College Wellness Center
Hampshire College Center for Feminims
Hampshire College Queer Community Alliance Center
Highlands Inn
Oh My!
Raven Books
Show Circus Studio
Smith College Sexuality, Women's Gender Studies
Starbucks
UMass Stonewall Center

Con't

Thank you to our **Volunteers**:

A huge thank you to all of our volunteers, accountability monitors, and accessibility coordinators who make everything run smoothly during the event! Thank you to all of the work study students who lent their time helping with preparation for the conference in the days leading up to it.

Thank you to Maureen at **Duplications**:

Thank you for working with us! Our conference would not be possible without your help.

Thank you to each and every one of the former Five College Queer Gender & Sexuality Conference Organizers! We couldn't have made it to 10 years without your time, dedication, and support!

Featured Performance:

GRAMMY - NOMINATED
singer, songwriter, musician, & poet:
Mary Lambert

Live Performance from Her New Book

“Shame is an Ocean I Swim Across”

Sat. March 2nd - 7:00pm

Hampshire College Robert Crown Center
at the 2019 Queer Conference



FREE, but
Registration
is Required:
[tinyurl.com/
QueerConf2019](https://tinyurl.com/QueerConf2019)

Saturday Queer Carnival Dance:



**QUEER CARNIVAL
DANCE PARTY**

LIVE MUSIC:
Mint Green * Frankenskank

CHART READING
*

PHOTO BOOTH
*

FRIENDSHIP MARRIAGES
*

DOUGHNUTS ON A STRING

RED BARN

8:30--11:30PM

A Five College Queer Gender and Sexuality
Conference Event