

**9th ANNUAL FIVE COLLEGE
QUEER GENDER &
SEXUALITY CONFERENCE**



FRIDAY MARCH 2nd

&

SATURDAY MARCH 3rd

**HAMPSHIRE COLLEGE
FRANKLIN PATTERSON HALL**

Table of Contents

Navigating Campus	4
Accessibility	5-6
Media Policies and Clothing Swap	7
Friday Schedule of Events	8
Saturday Schedule of Events	9
Keynote Speaker	10
Featured Speakers & Performers	11-12
Friday Night Events & Raffle!	13
Friday Workshop Descriptions	14-16
Saturday Workshop Descriptions	17-20
About Our Presenters & Organizers	21-24
Special Thanks	25
Save the Date!	26

About Us

The Five College Queer Gender and Sexuality Conference aims to offer an accountable and supportive environment to explore a wide range of topics and their intersections, such as race, genders, sexualities, ability, class, kink, religion, and survival strategies in a specifically queer context.

Presenters include Five College students, faculty and staff, off-campus educators, and nationally-known performers, activists, speakers, and scholars. The conference is meant to be a safer space for engaging, learning, and fostering community. We are always looking for ways to adapt and improve, with the intention of remaining an annual event, and we welcome your feedback and participation in future organizing.

As we enter our ninth year we are grateful for the tremendous level of support we receive from students, faculty, staff and administration throughout the Five College Consortium. We are committed to making this wonderful conference accessible, and are able to offer this as a free public event because of the generosity and dedication of volunteers and donors from the Five Colleges and beyond. Starting as a single day conference in 2010, we have grown into a full two-day event that attracts attendees from communities all over the Northeast U.S.

Thank you for being here. You are the reason we do this work, and we are so excited to build and grow with you all this weekend.

In solidarity,

The 2018 Queer Conference Organizing Team

hamp.it/5cqqsc
facebook.com/FiveCollegeConference
queerconf@gmail.com

#QueerConf2018

Navigating Campus

The conference takes place primarily in **Franklin Patterson Hall**. Most of the workshops are on the first floor in classrooms 101-108. There are a few special events in the Main Lecture Hall (on the ground floor) and some in the West Lecture Hall and Faculty Lounge (on the 2nd floor.)

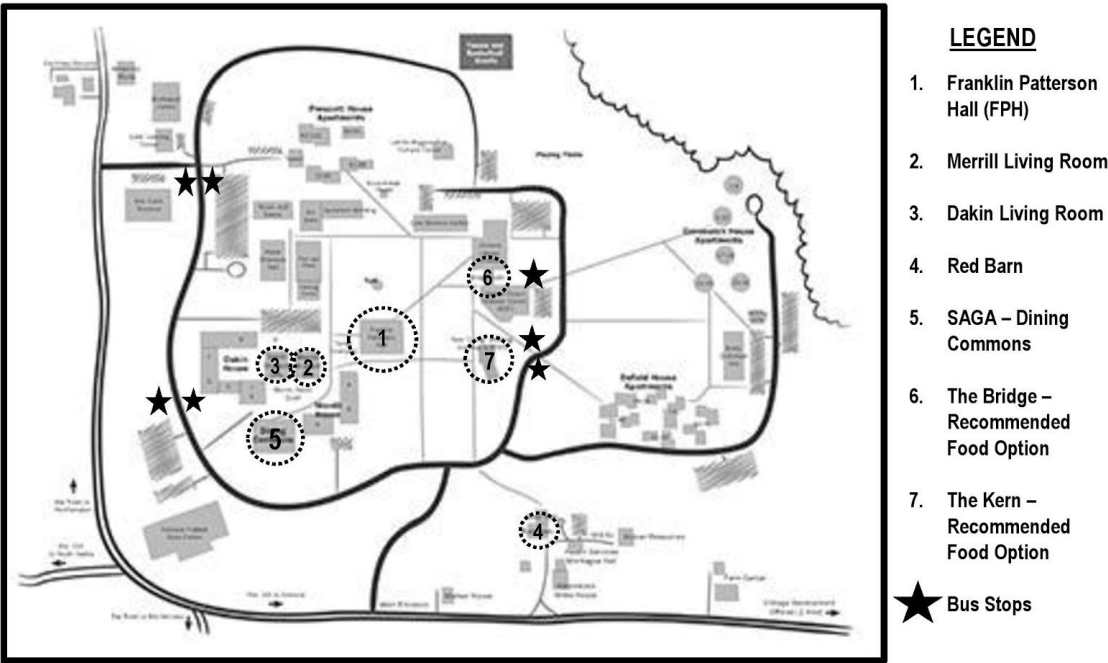
The only conference events outside of Franklin Patterson Hall are:

- Trans and Queer Yoga, in the **Dakin Living Room**
- Queer Shabbat, in the **Merrill Living Room**
- Taina Asili’s performance will be in the **Red Barn** which is located out by Hampshire Health Services—go out the back doors of Franklin Patterson Hall and hit the fields.

There will be some signage. If you are able, please walk to this event using the paths provided, as there is very limited parking available (of which we would like to give priority access to those needing to drive to the event).

Places to eat on campus: **The Bridge Café** is located in the top floor of the Robert Crown Center (elevator access is located on the ground floor of the library building). Food options include sandwiches, sushi, burritos, chicken fingers, snacks, and large selections of drinks. **The Kern Café** is the place to go for iced or hot café-style drinks, sandwiches, baked goods, and specialty sodas (*if you have gluten sensitivities, the food here may be your best bet!*). The cafe closes on Friday at 5pm. The dining commons (**SAGA**) are in the Merrill quad—go out the front doors of Franklin Patterson Hall and take a left.

Parking is designated with event signs. Be sure to park in marked lots (these will primarily be the Dakin and FPH lots). The main bus stop is located behind the library. PVRTA Buses 38 and 39 run from Hampshire to the towns of Amherst and Northampton respectively.



(We apologize for the quality/inaccessibility of this map - we are creating a better one from scratch for 2019!)

Accessibility

The Five College Queer Gender & Sexuality Conference does its best to provide an accessible space to all attendees, however our efforts are often curtailed by the fact that we are a free conference. We ask that all attendees be mindful and respectful of the accessibility needs of others. Because of this, we would like to provide a few guidelines.

- Please minimize the use of scented products; at a bare minimum, we ask that attendees refrain from applying perfume, spray deodorant or, god forbid, Axe body spray, inside the conference space.
- Please be mindful of mobility needs of others- avoid blocking the pathways of people who use mobility devices, and refrain from clustering in the center of hallways, doorways, stairs, and elevators.
- Please smoke at least 25 feet from the entrances of all buildings. We will denote 25 feet in chalk lines outside of FPH. There are two DSAs (Designated Smoking Areas) outside of FPH, one behind the building and one closer to the dorms.
- Because flashing lights can trigger seizures or other symptoms, we ask that you avoid wearing or carrying decorative flashing lights, and please refrain from taking flash photography.
- Please speak loudly and clearly for those with hearing impairments or audio-processing disorders. Due to the noise volume of the conference, as well as possible hearing/processing impairments of different individuals, please be prepared to respectfully repeat what you have said if requested.
- When speaking with an individual who is using an interpreter, please face and make eye contact with the person to whom you are speaking, *not the interpreter*, even if they turn towards the interpreter to better catch what is being communicated.
- Please remember that asking for consent is applicable to all actions and interactions at this conference and beyond!
- Please ask to assist somebody before assuming that they need help and respect the independence of others- your help may not be as helpful or respectful as you think!

REMEMBER, NEVER TOUCH SOMEBODY'S WHEELCHAIR, MOBILITY DEVICES, ETC. WITHOUT EXPLICIT CONSENT.

PLEASE IGNORE ALL SERVICE ANIMALS - DO NOT MAKE EYE CONTACT WITH, MAKE NOISES AT, PET, OR OTHERWISE DISTRACT THEM.

PLEASE DO NOT ASK ABOUT WHAT JOBS THEY PERFORM / "WHAT THEY DO."

THE QCONF ORGANIZERS UNDERSTAND THE NECESSITY AND BENEFITS OF EMOTIONAL SUPPORT ANIMALS (SEVERAL OF US HAVE OUR OWN!) HOWEVER, PLEASE KEEP ALL NON-SERVICE ANIMALS OUT OF THE CONFERENCE SPACE, AS THERE HAVE BEEN INCIDENCES OF THEM DISTRACTING WORKING SERVICE DOGS, EVEN WHEN LEASHED, THEREFORE PUTTING OTHER INDIVIDUALS AT RISK.

Accessibility (con't)

As a conference we are committed to providing an accessible space, but must also work within the constraints of our physical campus - We use Franklin Patterson Hall, which is one of the most wheelchair-accessible buildings on campus and will do our best to make parking accessibility work for attendees. Space will be reserved in all conference events for individuals with accessibility concerns. For ease of access here is an **Elevator Guide**:

- 2** - Faculty lounge, east lecture hall, west lecture hall, water fountains, single stall bathrooms (not accessible)
- 1** - Rooms 101 through 108, water fountain, side entrance (not accessible)
- L** - Lobby, check-in desk, main entrance (accessible), vending machine, multi-stall bathrooms (accessible)
- G** - Main Lecture Hall, Single-stall accessible bathroom, side exit to parking lot (accessible)
- B** - This is the maintenance tunnels. Don't go down here.

A NOTE ON FOOD ACCESSIBILITY: As we are not caterers and must provide/rely on donated food, we cannot insure that we are providing food that is kosher/halal/meets other requisites for dietary restrictions, although we can provide information on securing food. Please ask volunteers for more questions or recommendations.

ALL BATHROOMS ON HAMPSHIRE COLLEGE CAMPUS ARE GENDER-NEUTRAL. **Menstruation supplies** can be found in both of the bathrooms located in the FPH Lobby. Additionally, **Safer Sex Supplies** are located on a table in the FPH Lobby.

Due to having to work within a small budget to keep our conference free, we are unable to provide all of the interpreting and language/communication accessibility options that we would like to. **This year we were hoping to have ASL interpreters for our featured keynotes and speakers, however, no interpreters were available for this weekend—we will continue to increase our interpretation capacities in the future.** As a budget-friendly way to increase communication connections and access, this year we are experimenting with **language buttons** (located on in the lobby) for attendees to wear if they wish that designate other modes of communication that they feel comfortable using with themselves and others - check them out and let us know what you think!

As large gatherings such as this conference can be exhausting or overstimulating for many folks, both a **Recharge Room** and **Quiet Space** will be provided on both days of the conference (look for the signs which direct you to their location!) with comfy seating, reduced lighting, fidget/stim/textured supplies, snacks, drinks, and zines.

Please help us work to diminish access barriers at the conference & continue to build with us so that our conference can be more accessible to more people each year. If you have feedback, questions, or suggestions, or want to volunteer or help organize around access, please email QUEERCONF@GMAIL.COM.

Media Policies

- Photographers will be clearly designated as such. If participants do not want photos that they are in to be published, they are asked to see a conference organizer or the photographer.
- **We ask that all participants who are not comfortable having photographs published attach a red colored sticker on both sides of their name tags.**
These red stickers are available at the registration table.
- We will take many photos but will only share those in which participants have given consent. Whenever possible, we let participants know if their images will be used in external publications (for instance Hampshire College's webpage).
- We ask that attendees show the same level of concern for the privacy of others when taking photographs. Photos can be a great memento, but can also out someone.

Clothing Swap

The FPH West Lecture Hall will be dedicated to the Clothing Swap all day on both days.

This clothing swap is primarily intended to benefit folks with marginalized gender identities. Meaning, anyone is welcome to BRING clothes, but we want to prioritize trans and non-binary folks being able to TAKE clothes. In general, cis folks have way more access to clothing and so it is our goal at this conference to DISRUPT that and offer a resource to people who need it most.

Please bring all kinds & sizes of clothing/accessories to trade or donate! Make sure everything has been freshly washed and dried for sanitary reasons. (No underwear please--bras ok.) Don't bring anything that has been in a house with bedbugs or clothing moths. No to low scent is ideal. If you do not have scent-free laundry detergent please wash and dry a few days prior to minimize the smell. We will try to have clothes organized by size as best as possible, so please be prepared to hang things up or fold and organize clothes that you bring.

You do not need to bring clothes to take clothes!

Any clothes left at the end of the conference will be donated.

Schedule

Friday, March 2nd

- 12:30** **Check-in & Registration**
(Lobby, L on elevator)
(Open All Day)
- 1:00—2:15 pm** **Opening Ceremony with Kavi Ade**
(Main Lecture Hall, Ground Floor of FPH)
- 2:30—3:50 pm** **Workshop Session 1**
- Quiet Space (FPH, Faculty Lounge)
 - Recharge Room (FPH, 102)
 - Queer Zines and How to Make Them, Olivia Montoya (FPH, 104)
 - Queer Middle Eastern and North African Migrants: Navigating Systems and Unpacking Identities, Layle Omeran (FPH 105)
 - Clothing Swap (West Lecture Hall)
 - STRONG™ Self-Defense & Assertiveness, Nancy Rothenberg (Dakin Living Room)
 - Time Travel & Shapeshifting Beyond the Binary: Genderqueer Futures, Teal Van Dyck & maya sungold (FPH 107)
- 4:05—5:25 pm** **Workshop Session 2**
- Quiet Space (FPH, Faculty Lounge)
 - Recharge Room (FPH, 102)
 - Queering Sports: What's New & What's Next, Amanda Menier (FPH, 103)
 - We Are Able, Shanna Fishel (FPH, 104)
 - Hope is a Queer Thing: Discovering Spirituality, Old & New, Liza Neal (105)
 - Slam Poetry: Embodying Words in Performance, Mickey Godding (FPH 106)
 - Create Your Queer Archive Now, Samuel Edwards & Alana Kumbier (FPH, 108)
 - Queerness & Speculative Fiction as a Petri Dish, TX Watson (East Lecture Hall)
 - Clothing Swap (West Lecture Hall)
 - Queer and Trans Yoga, Jena Duncan (Dakin Living Room)
- 5:30-7:00 pm** **Queer Shabbat**
(Merrill Living Room)
- 6:00 pm** **Closed QTPOC Dinner**
Meet speakers, presenters, and fellow attendees! Eat and mingle with other queer and trans people of color. This is a closed space for QTPOC.
(Faculty Lounge, 2nd Floor)
- 8:00 pm-9:00 pm** **Taina Asili Performance**
(Red Barn)

Schedule

Saturday March 3rd

10:00 **Check-in & Registration, Open all day** (FPH Lobby, L on elevator)

10:30—11:30 am **Welcome with Jamila Hammami**
(Main Lecture Hall, Ground Floor)

11:45—1:00 pm **Workshop Session 3**

- Quiet Space (FPH, 101)
- Recharge Room (FPH, 102)
- Going Toe to Toe: Trans Digital Footprints, Cate Shea (FPH, 103)
- Surgery Planning for Young People, Gaines Blasdel (FPH, 104)
- Navigating Poly Relationships, Hailey Greenhalgh (FPH, 105)
- Socialism and LGBT Liberation, Aaron Gibson (FPH, 106)
- What You Need to Know About PrEP: HIV Prevention Strategies for Queer and Trans Populations, Timothy Bussey (FPH, 107)
- Discrimination Self Care: If, How, & When to Respond, Ari Leigh (FPH, 108)
- Prisoner Justice and Ending Mass Incarceration, Taina Asili (FPH, ELH)
- Clothing Swap (FPH, WLH)

1:15—1:45 pm **Pizza Lunch** (Faculty Lounge 2nd Floor)

2:00—3:20 pm **Keynote Presentation by Aishah Simmons** (MLH, FPH)

3:35—4:20 pm **Workshop Session 4**

- Quiet Room (FPH, 101)
- Recharge Room (FPH, 102)
- DIY Comics Jam, Althea Keaton (FPH, 103)
- Finding Your Power Through Storytelling, Darcy Bruce (FPH, 104)
- #RelationshipGoals: Queer Long Distance Relationships, Hailey Greenhalgh (FPH, 105)
- Top Surgery: An Overview of Chest Reduction Surgeries, Gaines Blasdel (FPH, 107)
- Pay. Black. Femmes., Caesar Loving-Manley (FPH, 108)
- GAYSL: A Crash Course in LGBTQ American Sign Language, Hayden Krystal (FPH, ELH)

4:30 pm **Raffle & Cake!** (Lobby, L on the elevator)

Keynote

Aishah Shahidah Simmons

“AfroLez®Femcentric Perspectives on Race, Gender, and Sexuality”

Saturday at 2:00 in the Main Lecture Hall (Ground Floor)

Documentary filmmaker Aishah Shahidah Simmons will draw upon her experiences as a Black feminist lesbian child sexual abuse and adult rape survivor to share some of the ways she believes each one of us can envision and co-create a world without violence.



Aishah Shahidah Simmons is an award-winning Black feminist lesbian documentary filmmaker, activist, cultural worker, writer and international lecturer. An incest and rape survivor, she created the Ford Foundation-funded, internationally acclaimed and award-winning feature length film *NO! The Rape Documentary*. As a 2016-2018 Visiting Scholar at the University of Pennsylvania’s School of Social Policy & Practice, Aishah will continue to develop her #LoveWITHAccountability multimedia project under the auspices of her Just Beginnings Collaborative Fellowship. This work includes a curating and editing a 10-day #LoveWITHAccountability online forum, on *The Feminist Wire*, of writings by over twenty-five diasporic Black cisgender women, gender queer/gender non-conforming people, trans men and cisgender men survivors and advocates writing about child sexual abuse, healing, justice, and love with accountability.

Featured Speakers

Taina Asili

Performance

Friday 8:00 pm, Red Barn



Taína Asili is a New York based Puerto Rican singer, songwriter, bandleader and activist carrying on the tradition of her ancestors, fusing past and present struggles into one soulful and defiant voice. Her newest artistic work is an energetic fusion of powerful vocals laid over Afro-Latin, reggae, and rock sounds. Residing in Albany, NY, Taína Asili performs her social justice songs as a solo artist, and also with her dynamic eight-piece band, Taína Asili y la Banda Rebelde, bringing love, resistance, and ancestral remembrance to venues, festivals, conferences and political events across the globe. Taína Asili's voice exudes strength of Spirit, filling listeners with the fervor for freedom and inspiring audiences to dance to the rhythm of rebellion.

Kavi Ade

Opening Ceremony

Friday 1:00 pm in the Main Lecture Hall (Ground Floor)



Kavindu “Kavi” Ade is an activist, arts educator, and nationally recognized spoken word artist of Afro & Indigenous Caribbean descent. Kavi received their BA in Social Justice with a concentration on Art for Social Change & Gender Justice. Kavi’s work confronts the many manifestations of violence perpetrated against the Black-Trans-Queer body. Through poetry they navigate despair, rage, and grief, but also joy, wonder, and becoming. Using art as resistance they create transformative dialogue, that aims to combat supremacist powers and heal communities that have been relegated to the margins of society.

Jamila Hammami

Welcome Ceremony

Saturday at 10:30 am in the Main Lecture Hall (Ground Floor)



Jamila Hammami is a queer non- binary first generation Tunisian Arab American person of color community organizer & social worker from the south, now based in NYC. They are a founder and Executive Director of the Queer Detainee Empowerment Project. Founded in 2014, Jamila has worked with LGBTQI/ HIV+ immigrants in detention and post- detention. They have specifically worked on service provision, program development, organizing, advocacy and policy around the realities of detention and

violent xenophobic policies, while lifting the voices of LGBTQI immigrants that were previously detained through the podcast *Queering Immigration*.

Friday Night

QTPOC Closed Dinner

6pm in the FPH Faculty Lounge.

Queer Shabbat with the JSU

5:30-7 in the Merrill Living Room, all welcome!

Come celebrate Shabbat with the Hampshire College Jewish Student's Union and the Queer Conference! Shabbat is the Jewish day of rest, and on Friday nights we celebrate its arrival with singing, reading and a delicious (vegetarian!) dinner. This weeks service will feature readings and discussion of queerness and Judaism. All are welcome.

Taina Asili

8 pm- 10 pm in the Red Barn at Hampshire College

Free and open to the public. The space is accessible and striving to be low-scent. Please avoid wearing scented personal products to the extent that you are able. We ask that you practice consent (always and also) on the dance floor. We prioritize the safety and wellbeing of queer and trans folks. Please understand that this is an intentional space created by us and for us. While ALL community members are welcome, we expect your utmost respect. Racism, heterosexism, cissexism, misogyny, ableism, classism, homophobia, oppressive language, etc. are not welcome. Be aware that if you are disrespectful of this space, you WILL be asked to leave immediately.

Raffle & Cake

The closing raffle will take place in the **Lobby of Franklin Patterson Hall (L on the elevator)** at **4:30pm on Saturday.**

By submitting your Queer Conference feedback form, you will be automatically entered to win. Hand your feedback form to an organizer in the lobby at the end of the day in exchange for a raffle ticket. All winners will be randomly chosen from the pool of tickets. If you are not present, your prize will be forfeited and another winner will be chosen.

Prizes include:

2 Oh My! Gift cards

Queer Conference mug

Starbucks gift basket

There will be cake! A sweet way to end the day.

Workshop Descriptions

Friday, March 2nd

2:30—3:50 pm Workshop Session 1

Queer Zines and How to Make Them (*FPH 104*)

Olivia Montoya

Zines are self-published booklets with an underground community devoted to making, selling, and trading them. Zines have traditionally been a way for people from marginalized communities to get their voices out there without being censored, and are great tools for both activism and personal growth through vulnerability. This workshop will not only teach you about the history of zines and how they are relevant to queer folks, it will also teach you how to make them yourself! There will be a collection of queer zines for attendees to examine!

Queer Middle Eastern and North African Migrants - Navigating Systems and Unpacking Identities (*FPH 105*)

Layle Omeran

In this POC-closed space, we facilitate a discussion on the unique challenges of being a queer/trans immigrant from the Middle East and North Africa. Queer and trans migrants often face exile due to lack of legal and cultural protection, censorship, war, and poverty at home, as well as surveillance, islamophobia, and an increasingly hostile immigration system in the United States. As co-founders of Za'faraan, The Queer and Trans Collective of the Middle East, we ask participants to join us in examining the impact of living between spaces and how we can leverage lessons from our immigrant survivorship experience to resist and organize effectively.

Time Travel & Shapeshifting Beyond the Binary: Genderqueer Futures (*FPH 107*)

maya sungold & Teal Van Dyck

We welcome you to join us in the far out reality of our bodies & genders, dreaming between the worlds, where all things are possible. Together, we will map the journey of our gender rivers as they flow through time. We'll then take a cosmic field trip to meet a quantum particle, who will teach us that fluidity is woven through the fabric of the universe at every level. Finally, we'll begin to dream into our individual & collective potential by transmitting a message to our genderqueer futures! This workshop is a closed space for genderqueer, nonbinary, agender, trans, & otherwise gender abundant folks; those questioning their identity & expression also warmly welcomed!

Supporting Trans Students on Campus (FPH 108)

Zandra Sante and Diana Sutton-Fernandez

A judgement free space to ask questions about what trans students are going through and how to engage with them on trans related issues. This workshop will provide information about the breadth of the trans experience. We will go over a couple conceptual models of trans identity. Zandra is a trans student who is happy to answer any questions you might have. She is currently researching trans identity development.

STRONG™ Self-Defense & Assertiveness Workshop (Dakin Living Room)

Nancy Rothenberg

The time is NOW, to know how Awesome you are, to Stand Up, Speak Up and Be Fierce! Learn basic mental, verbal and physical strategies to be aware and stay safe.

4:05—5:25 pm Workshop Session 2

Queering Sports, Amanda Menier (FPH 103)

Amanda Menier

This workshop presents the current state of queerness in organized sports. A brief presentation will discuss the history and current issues and the remainder of the session will be used to create imagined possibilities for queer, trans, nonbinary, and other persons who are left out of or marginalized in sex-segregated sports.

We Are Able (FPH 104)

Shanna Fishel

Within radical and queer spaces, there still is a tremendous need to disrupt ableism and promote justice beyond theoretical terms. Often times, atypical functional diversity amplifies the isolation, shame, and victim-blaming some experience. In this workshop, we will open up to honest discussion to promote access, inclusion and need-based political and educational spaces, centralizing intersectionality of sexuality and abilities.

Hope is a Queer Thing: Discovering Spirituality, Old and New (FPH 105)

Liza Neal

Both queerness and spirituality are extremely personal journeys that can take a lifetime to bloom. They are also not inherently incompatible. In this workshop, Liza will walk attendees through a wide array of conceptualizing and engaging with spirituality through a queer lens.

Slam Poetry: Embodying Words in Performance (FPH 106)

Mickey Godding

In this workshop, attendees will get to hone and refine their slam poetry skills. Mickey will present one of her own poems, break down the elements of a strong slam poem, and work with the group to develop their strengths. Participants will also look at and discuss other slam poems and discuss what makes each piece, including Mickey's, effective. There will be freewriting off of this knowledge and an emphasis on the connection between word, body, and experience.

Creating Your Queer Archive Now (FPH 108)

Samuel Edwards

In this workshop, we'll explore strategies for creating your own historic record and for supporting LGBTQ collective memory into the future. We'll talk about how to document your experience, privacy and access issues, and what to do with your stuff to ensure its preservation.

Queerness and Speculative Fiction as a Petri Dish (FPH, East Lecture Hall)

T.X. Watson

Cory Doctorow says that science fiction is like a germ culture used in medical diagnosis: it's not an accurate model of what's going on in your body, it's an extremely distorted model that magnifies some particular aspect in a useful way. This workshop explores how speculative fiction can be used to explore queer identities and experiences and inform the lived choices of queer writers and readers.

If you have a particular work of speculative fiction you want to talk about, feel free to come and bring it up!

Queer and Trans Yoga (Dakin Living Room)

Jena Duncan

Yoga and meditation have the power to develop internal resources for queer and trans liberation. Whether you're just starting out or practice regularly, I welcome you to the mat with options and variations to support your body and practice. We honor the 5,000 years of history and lineage of yoga that has come to us from South Asia with great humbleness and humility. ****Please come fragrance free****

Workshop Descriptions

Saturday, March 3rd

11:45—1:00 pm Workshop Session 3

Going Toe to Toe: Trans Identities and Digital Footprints (FPH 103)

Cate Shea

Something as simple as a different name listed online can be enough to destroy a trans person's career and interpersonal friendships. Trans people face an especially unique difficulty when navigating technology, their digital footprint, and the outside world, especially when their livelihood depends on their online visibility. Cate, of Caitlin Shea Photography, will introduce the unique intricacies of navigating employment when trans in the digital age.

Surgery Planning for Young People (FPH 104)

Gaines Blasdel

This workshop will cover surgery navigation for youth ages 13-21, youth can choose to bring family members and friends. Young people will learn about what their options are in terms of surgery, how to know when they are ready, and what to expect from the surgery planning and recovery process. We will talk primarily about chest reduction surgeries and vaginoplasty, including field reports from case managers helping patients navigate insurance coverage and surgeons who are performing these surgeries on minors.

Navigating Polyamory (FPH 105)

Hailey B. Greenhalgh

This workshop will seek to introduce some general information about polyamory and ethical non-monogamy for those who have just started to claim the identity, or those that are questioning. This focus of the workshop will be a general overview of terms, some tips and tricks, and an open discussion where participants can ask questions about polyamory to me or others in the workshop. I seek to provide a safe space for those who are interested in learning more about polyamory or ethical non-monogamy.

Socialism and LGBT Liberation (FPH 106)

Aaron Gibson

Socialism and the fight for LGBT liberation have been long intertwined yet, grow increasingly distant today. What do these movements have in common, and how can they be joined in solidarity and struggle? Come to this workshop for an engaging discussion about how Marxist socialist organizing and the LGBT movement have similar aims, interests, and outcomes.

What You Need to Know About PrEP: HIV Prevention Strategies for Queer and Trans Populations (FPH 107)

Timothy R. Bussey

In this workshop, attendees will learn about pre-exposure prophylaxis or PrEP, which is a daily medication that reduces one's risk of HIV infection. Additionally, this workshop will focus on how to talk to your medical provider about PrEP, what benefits it can provide to queer and trans populations, and how it can be a part of an overall safer sex strategy.

Discrimination Self Care: If, How, & When to Respond (FPH 108)

Ari Leigh

This workshop provides tools to identify when discrimination has occurred, along with exploring the different ways someone can respond to it (within themselves and in their community). Recognizing that every person and situation is unique, our discussion presumes that everyone has the right to set their own boundaries in the activist work of discrimination response. Our goal is to offer tools, conversation, and space to help you decide which ways of responding to discrimination will best suit your individual needs and goals.

Prisoner Justice and Ending Mass Incarceration (East Lecture Hall)

Taina Asili

This workshop looks at how the movement for prisoner justice and bringing an end to mass incarceration in the US are intimately linked with US history of slavery and white supremacy, as well as the legacy of resistance by people of color. Asili will highlight important lessons from her long time work in this movement, and engage participants in strategizing for the work ahead.

DIY Comics Jam (*FPH 103*)

Althea Keaton

Comics and zines are powerful tools for self-expression. Making them collaboratively can be a fun and freeing experience, and through the practice of the “comics jam” this workshop aims to be just that. Join us to make art and friends! No special skills required.

Finding Your Power Through Storytelling (*FPH 104*)

Darcy Parker Bruce

Storytelling is a critical aspect of our lives, we rely on it every day to communicate with others. This workshop will allow you to explore and develop storytelling skills. In addition we will discuss the impact of art as activism, and the power of the individual voice.

#RelationshipGoals: Queer Long Distance Relationships (*FPH 105*)

Hailey B. Greenhalgh

This workshop seeks to begin a discussion on how queer long distance relationships (LDRs) are different from straight/cisgender LDRs and how they are different from queer relationships that are not long distance. This discussion will include: what is a LDR, what is different in queer LDRs, tips and tricks to having a successful queer LDR, and how to ensure your queer LDR is healthy. It is encouraged for participants to ask questions, as well as offer insights if they are comfortable with queer LDRs they have been in to other participants.

Top Surgery: An Overview of Chest Reduction Surgeries (*FPH 107*)

Gaines Blasdel

This presentation will cover a variety of surgical techniques to reduce chest tissue for transgender people, incorporating a wide range of identities, bodies, and surgical choices. We will also discuss how to find surgeons, how to find and evaluate pictures of top surgery online, pre- and post- op expectations, and insurance coverage. This workshop is open to all attendees (including partners, families, and medical providers) who feel ready to engage in the workshop without policing the bodies or identities of others, where a variety of choices and motivations for chest surgery will be recognized and affirmed, and where pre- and post- op photos of chests will be displayed.

Pay. Black. Femmes. (FPH 108)

Caesar D. Loving-Manley

Black womyn and femmes are at the center of exploitation and erasure. While the experiences of black femmes are hushed, white women and queer folks are acknowledged for their participation in social movements and serve as the faces of cultures they did not invent. An ever-present example of the robbery of black/queer/femme culture is the co-opting of ballroom/vogue culture.

The ballroom scene has black roots in Harlem, but what has pop culture done to the history? After watching a portion of the film, Caesar D. Loving-Manley will hold a mini-lecture. Then, there will be a group conversation. Topics discussed: the co-opting of black trans folks' culture, reparative justice for black womyn and Black femmes and transwomyn.

GAYSL: A Crash Course in LGBTQ American Sign Language (East Lecture Hall)

Hayden Krystal

This workshop teaches its participants LGBTQ-related American Sign Language signs while fostering a group discussion about Deaf culture, intersectionality, accessibility and more. During the presentation participants will be encouraged to sign along as we learn the signs for GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER, GENDER, ALLY, COMING-OUT, PARTNER, BINARY, DRAG KING/QUEEN, IDENTITY, RAINBOW, PRIDE, etc., as well as requested signs. The signs serve as jumping off points for discussion about the intersection of Deafness and Queerness. The goal for this workshops is not that participants will leave fluent in ASL. The point is to get people thinking about Deafness, disability, and the struggles faced by LGBTQ people who are also Deaf or disabled; to inspire people to learn more, and create accessibility to allow ALL LGBTQ people to utilize their resources and participate in their events.

About Our Presenters & Organizers

Aaron Gibson is a student of psychology at CCSU, and is an active in CCSU's socialist organization, the Marxist Student Union. There, they work with local organizing efforts, such as the CCSU cafeteria worker's union, and with local activists in protesting the everyday injustices of the capitalist system. They also work at CCSU's LGBT Center, assisting students with acquiring services, support, and guidance.

Ari Leigh is a Kansan who settled in Massachusetts. Ari is an autistic, genderqueer, trans person with a complex (a)sexuality. After serving as a librarian, police intern, camp counselor, soup kitchen manager, and seminarian, they have settled comfortably into the role of polyamorous-queer homemaker while doing trauma recovery work. Since 2011 they have facilitated over 30 workshops on topics ranging from Gender 101 to exploring the complex intersections of gender, sexuality, religion, shame, and identity.

Alana Kumbier (they/them) is the librarian for Humanities and Knowledge Commons at Hampshire College and the author of the book *Ephemeral Material: Queering the Archive*. They volunteer with the Flywheel Zine Library and the Sexual Minorities Archive.

Althea Keaton has been making blatantly queer comics for the past 14 years, including her self-published series *From the Heart*. She firmly believes that art can and should be made by everyone, not an elite few. Ironically, she is also currently working on her MFA in Studio Arts.

Amanda Menier is a PhD Candidate in Management at the University of Massachusetts Amherst with a concentration in Sport Management and a focus on Organizational Studies. Amanda studies the way that individuals work to create, preserve, or change their institution, with a particular focus on gender.

Brianna Bryse Deane is a third year Hampshire College student studying Public Health through Outreach Education, focusing on community advocacy work with queer and trans youth. This is Bri's second official year organizing the Queer Conference, but third year being involved with it in general. She is passionate about organizing, advocacy, and accessibility. She also organizes DEAFinitions: A Deaf studies Conference. She loves learning languages, all dogs, and has Big Dreams™ for next year's 10th Annual Queer Gender and Sexuality Conference!

Caesar D. Loving-Manley was born in the Codman Square neighborhood of Dorchester, Massachusetts. Caesar is into any and everything that sparkles. Caesar LIVES for a beat face and dangly earrings, and is also obsessed with sneakers and baby pink sports bras. Caesar loves to shimmer, and is a firm believer in "don't let nobody shut you up". Caesar is currently a student at Hampshire College, studying creative writing and film. To be black and femme is to face an ever present state of violence, rooted in white supremacy. Thus, fighting for black femmes is literally the fight for Caesar's life. Fighting with family, fighting with peers, fighting with folks in academia, all under the umbrella of white supremacy, is a constant task. It is her duty to

highlight the lives of marginalized folks, especially Black queer folks and transwomyn, in every facet of the work that they do.

Cate is a part time queer photographer based out of Western MA and owner of Caitlin Shea Photography. They navigate the dual identity of being very out and “professionally queer” in their artistic ventures with their far more heteronormative presentation in their corporate work. Their recent work has focused on holding conflicting truths and presentations while trying to pull apart idealism and practicality as an artform and as an attempt to ethically survive. You can see more of their work at www.caitlinsheaphotography.com

Darcy Parker Bruce holds an MFA in Playwriting from Smith College and was a 2016 Tennessee Williams Scholar at the Sewanee Writers' Conference. Her play *East of the Sun* was recently published in Applause/Hal Leonard's Best American Short Play series, and her play *Soldier Poet* is part of Theatre Prometheus' 17-18 season. She is currently teaching playwriting and theater activism at Eastern Connecticut State University.

Flint Rusch is a division 3 student studying Syrian refugee's healthcare issues. Flint enjoys reading, drawing, and being with friends.

Emily Rimmer has been the staff advisor for this event since it was first dreamed up by students 9 years ago. She is honored to work with such a dedicated group of folks who make this amazing event happen. At Hampshire she is the director for Women's and Queer Services and works with the Queer Community Alliance Center and Center for Feminisms. She is also Olive's mother (the cute 7 month old who is hanging out at the conference and who will grow up going to similar events).

Hailey B. Greenhalgh is a Ph.D. student and graduate teaching assistant in the Dept. of Political Science at the University of Connecticut. They are also actively pursuing a Feminist Studies Graduate Certificate and are a graduate teaching assistant in the Women's, Gender, and Sexuality Studies program at UConn. Their research focuses on transgender human rights and social movements. They present a series of workshops at LGBTQIA+ conferences focusing on human rights, polyamory, and long distance relationships.

Jena is a graduate of the Adhikara Yoga School which focuses on social justice, analyzing cultural appropriation and trauma informed practice. They are devoted to sharing yoga with queer and trans community to contribute towards our individual and collective healing and liberation. By day they support economic justice through their workforce development position at Community Action Youth Programs.

Jules Petersen is a third year Hampshire student studying social/feminist theory, community interactions, and communications. They love writing and working with/in VR, as well as oral history, poetry, and assemblage theory. They've worked with the Queer Conference for the past three years. They also like organizing (as you may have guessed), cooking, writing, and walking in the woods.

Layle Omeran a Yemeni non-binary queer artist and activist who is an asylum seeker from Yemen. They are a co-founder of Za'faraan, The Queer and Trans Collective of the Middle East. They serve as a liaison to the Office of Refugees and Immigrants for the Massachusetts Commission on LGBTQ Youth. Pronouns: they/them/theirs

maya sungold is a queer facilitator, farmer, & fiber artist, and the relational leadership alumni fellow with ethics & the common good at hampshire college. through practices of cultivation & collaboration, they explore themes of isolation, collectivity, Jewish time, emotionality, radical imaginings, and tender accountability in their community-building and art-making. they believe in having hard conversations, living into the world to come, and eating french fries.

Megan Kender is a third year at Hampshire College concentrating in American Studies and US history. She was born and raised in Portland Oregon and in their free time they like to pet dogs, watch rom coms, and practice their Spanish.

Memphis Washington is a division I student who studies environmental science and archives. Memphis enjoys music, books and food in no particular order.

Micael Sobel is a second year student at Hampshire College studying food anthropology through theatre, film, and media studies. "I'm like a witch and you can't kill me." - Adam Rippon.

Mickey Godding is a third year student at Hampshire College. My concentration is vocal performance and creative writing through the lens of women's violence in the United States. My experience with slam poetry includes making it on to Connecticut's youth slam team and then making it to semi-finals with them at the national slam poetry competition Brave New Voices.

Nancy Rothenberg has been empowering people through Self-Defense instruction for the past 30 years. She currently teaches at Smith College and at her own martial arts studio in Northampton.

Olivia Montoya (she/her) is a 25 year old queer, asexual, mixed Mexican-American, femme, autistic, chronically ill zinester (a person who makes zines) and developer of queer video games from Connecticut. Olivia has made over 25 zines, edited the zine Asexual Content, is one of two people who run the Ace Zine Archive, is head organizer of the potentially upcoming Litchfield County Zine Fest, and is working on developing a zine trading social network Android app called Let's Trade Zines. Outside of zines, Olivia is the host of Ace Jam, a game jam about creating games with asexual spectrum characters in primary roles, and runs a Queer Game Dev Discord server with over 100 members. Learn more about her work at patreon.com/oliviaszines

Remy Swift is a second-year student at Hampshire College studying dance, wellness, and social change as their Div II. This is their first year organizing the Queer Conference, and they really enjoyed working on funding logistics. You can find them hiding under a rock in the woods, in someone's kitchen making rice, or drinking a caramel latte.

Samuel Edwards (he/him) is a first semester Division 3 student at Hampshire College studying queer studies, history, and theater. He has previously worked as an intern at the Sexual Minorities Archives, the archivist on Hampshire's Theater Board, and has archived the early materials of the Queer Community Alliance Center at Hampshire College.

Shanna T Fishel, M.Ed is an AASECT certified sex educator, an MSW student at Smith college, and on track to become a clinical sex therapist. Coming with a background as a special education teacher, her interests focus on positive sexuality, functional diversity, harm reduction, and queer issues. Her experiences in sexuality matters started in 2007 as a Planned Parenthood volunteer, and include hundreds of workshop hours, volunteer and clinical work,

and community engagement in Israel and the U.S.

Sofia Monterroso is the latina bisexual virgo of your dreams. She's recovering from being a kill-your-local-rapist/gender-studies-asshole type. When she's not facilitating towards utopic queer futurities, she's pummeling through a thesis on mixed-kid-feels so that she can get the frick out of the Valley and join the blogosphere.

Teal Van Dyck is an educator, cultural organizer, and interdisciplinary artist. For over a decade, they have been weaving storytelling, poetry, somatics, and social neuroscience into queer temporalities, gender alchemy, trauma-responsive systems, femmecraft, and a radical ethics of care and pleasure. They are a founding staff member of the Ethics & the Common Good Project at Hampshire College. Teal likes most snacks, all cats, and building the movement for collective liberation and healing.

Timothy R. Bussey, M.A. is a Ph.D. candidate in the Dept. of Political Science at the University of Connecticut. He is currently an instructor of record for the Women's, Gender, and Sexuality Studies Program, and he previously served as the lecturer for the UConn Rainbow Center. His research interests involve LGBTQ+ politics, LGBTQ+ educational support, and queer military history.

T.X. Watson (most pronouns are fine) is a speculative fiction writer and Hampshire student. They've discussed speculative fiction as a panelist at Readercon and Arisia, and are published in the anthology "Sunvault: Stories of Solarpunk and Eco-Speculation."

Zandra Sante is a DIV III hampshire student studying trans identity development. This is her first year working on the conference. She runs a group during the school year called trans talk where trans student share their experiences and learn from each other. In her free time she enjoys playing Dungeons and Dragons. She worked on the queer conference because she enjoys organizing and is passionate about the issues the conference works to address.

New Friends!

Name: _____
Email: _____
Number: _____

Name: _____
Email: _____
Number: _____

Name: _____
Email: _____
Number: _____

Name: _____
Email: _____
Number: _____

Name: _____
Email: _____
Number: _____

Name: _____
Email: _____
Number: _____

Name: _____
Email: _____
Number: _____

Name: _____
Email: _____
Number: _____

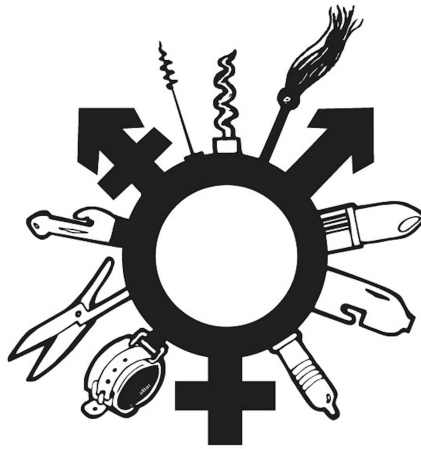
Special Thanks

This event wouldn't be possible without our generous sponsors! Accessibility Services, Admissions, Amherst College, CLA, CLPP, Community Advocacy, Dakin House, Ethics and the Common Good Program, FundCom, Greenwich/Enfield, HACU, Interdisciplinary Arts, Media and Events Services, Merrill House, Liza Neal, New Student Programs, Office for Diversity, Oh My!, Amherst and Northampton Starbucks, Jessica Ortiz, Makenzie Peterson, Prescott, President's Office, Sibie's Pizza, Carolyn Strycharz, Pam Tinto, and the Wellness Center.

We would also like to honor our volunteers who make everything run smoothly during the event!

Save the Date !

**THE 10th
FIVE COLLEGE QUEER GENDER AND
SEXUALITY CONFERENCE:
Friday, March 1st and
Saturday, March 2nd, 2019**



If you would like to give us **feedback** about this year's conference, you can do so online at: tinyurl.com/qconffeedback2018