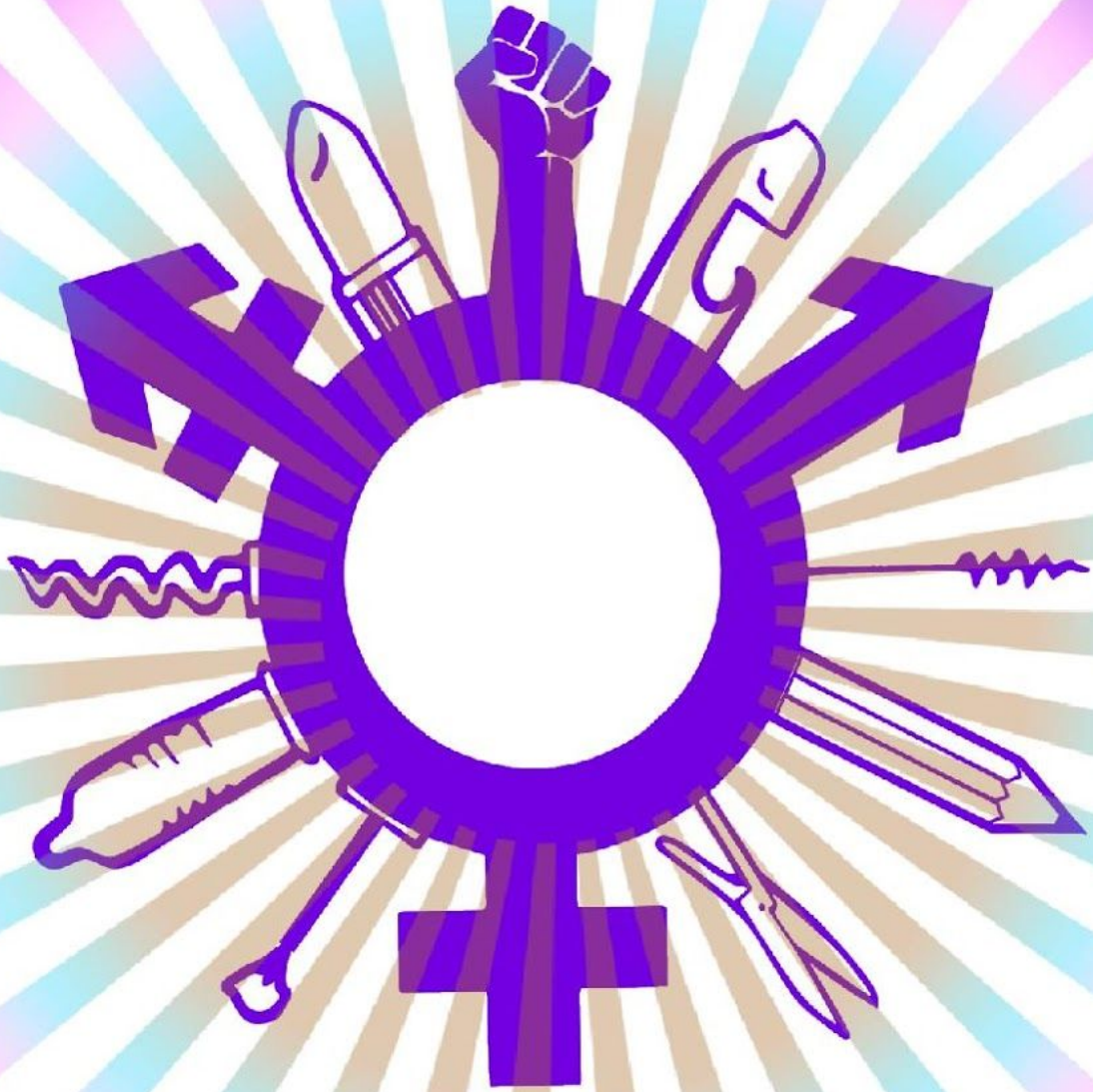


12TH FIVE COLLEGE QUEER GENDER & SEXUALITY CONFERENCE



MARCH 5,6,7 2021

Visit our Website: <http://hamp.it/5cqqgsc>

Connect with Us: [Facebook.com/FiveCollegeConference](https://www.facebook.com/FiveCollegeConference)

Contact Us at: Queerconf@gmail.com



Visit our Online
Platform

Due to the CoVID-19 Pandemic, we have moved the conference to this webpage, and all events will be on Zoom for the first time.

<https://queerconf.wixsite.com/2021>

You must register in order to access the page with the zoom links.

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About the Conference

The Five College Queer Gender and Sexuality Conference, affectionately called QueerConf or The Queer Conference, is a non-profit and free to attend conference that aims to offer an accountable and supportive environment to explore a wide range of topics and their intersections, such as race, genders, sexualities, disability, class, kink, religion, and survival strategies in a specifically queer context.

This year is the 12th Annual conference and it will take place on the afternoons and evenings of Friday, Saturday, and Sunday March 5th, 6th and 7th, 2021.

Presenters include Five College (Hampshire College, UMass Amherst, Smith College, Mount Holyoke College, & Amherst College) students, faculty, and staff, off-campus educators, and nationally-known performers, activists, speakers, and scholars. The conference is meant to be a safer space for engaging, learning, and fostering community. We are always looking for ways to adapt and improve, with the intention of remaining an annual event, and we welcome your feedback and participation in future organizing.

As we celebrate **12 years** of supporting, empowering, and entertaining our community through our Conference, we are grateful for the tremendous level of support we receive from students, faculty, staff, and administration throughout the Five College Consortium. We are committed to making this wonderful conference accessible, and are able to offer this as a free public event because of the generosity and dedication of volunteers and donors from the Five Colleges and beyond. Starting as a single day conference in 2009, we have grown into a full three-day event that attracts attendees from communities all over the Northeast U.S. and beyond.

From all of the Queer Conference Organizers, **THANK YOU** for supporting our Conference!

You are the reason we do this work, and we are so excited to build and grow with you all at our 12th Annual Five College Queer Gender & Sexuality Conference.

In Solidarity,

The 2021 Organizers

Raffle Prizes

You can enter the raffle by completing a feedback form on our WIX platform. Our awesome prizes include books by LGBTQ+ authors whose work dreams of worlds for us to inhabit and ways to get us there.

Accessibility

The Five College Queer Gender & Sexuality Conference does its best to provide an accessible space to all attendees. As a free conference, our budget is limited, and we have worked to center the access needs of all organizers, attendees, presenters, and volunteers. **If you have any accessibility needs, questions, or concerns, please email queerconf@gmail.com and address them to Ernie Alugas or message Ernie directly through the Zoom chat function.** We ask that all attendees be mindful and respectful of the accessibility needs of others. Because of this, we would like to provide a few guidelines.

Accessibility Guidelines:

- If you are communicating, please briefly describe your appearance if you are on camera or describe your screen saver if you are not on camera.
- Please say your name whenever you start speaking/signing and spell it when introducing yourself.
- Please spell and define all technical terms or Proper nouns such as places, people's names, jargon, brands, etc.
- Please speak as clearly as you are able and with a volume level that everyone listening can hear.
- Please pace yourself and include pauses when speaking/signing to give your fellow attendees the opportunity to process and give the captioners/interpreters time to keep up.
- Please mute yourself when you are not speaking in order to prevent background noise or feedback.
- Please respect the access needs of your attendees. If there is a conflict of access needs, inform the workshop monitor who can help or consult the access coordinator.
- Please refrain from using any sort of flash, stripes, zig zags or strobe effects in your background, screen saver, or screen share.
- There is no right or wrong way to listen or be present as long as you are not harming others. This means you can have your cameras on or off, take breaks, eat, drink, lie down or do whatever you need to participate in the space.

Please help us work to diminish access barriers at the conference & continue to build with us so that our conference can be more accessible to more people each year. If you have feedback, questions, or suggestions, or want to volunteer or help organize around access, please email QUEERCONF@GMAIL.COM.

Captioning:

- We will use Zoom Automated Live Captioning in every workshop. Every video presented will include closed captioning.

ASL Interpreting:

There will be a team of ASL interpreters for the following events/times:

- A Night of Queer Poetry event on Friday March 5th 7pm
- Keynote with Vanessa Rochelle Lewis and Friends on Saturday March 6th 12pm
- Lessons on Disability from my Deafblind Dog workshop Sunday March 7th 2pm
- Closing Event Sunday March 7th 7pm
- ASL Interpreting is also available on request for Workshop Slot #6 (Sunday March 7th 4pm)

Spanish Interpreting

There will be a team of Spanish-English interpreters for the following events/times:

- Keynote with Vanessa Rochelle Lewis and Friends on Saturday March 6th 12pm

Audio Description

We are not using a formal Audio Description service but we have asked the presenters to describe the visual content of their presentations in detail for attendees.

Policies and Norms

Accountability:

- When harm happens or when a conflict is unable to be resolved without a third-party, inform the monitor who will refer you to staff that have some skills around supporting accountability and conflict resolution.
- The processes of accountability are still something that we are working on so we do not have the capacity to take on responsibility for effectively managing support and accountability for all harm that happens at the conference.
- We want to cultivate an environment where consequences for harm are not punitive or dismissing, but rather generative and justice-oriented.

- If you have been informed that you have behaved in a way that is harmful we would ask that you take some time to reflect on what you did and listen. If you do not feel like the consequences are justified or you feel that you are on the receiving end of racist/ableist/misogynist/sizeist treatment please express this to the workshop monitor.
- There is no right or wrong way to listen or be present as long as you are not harming others. This means you can have your cameras on or off, take breaks, eat, drink, lie down, or do whatever you need to participate in the space.
- We have minors attending the conference so please be mindful about making this a welcoming environment to people of all ages

Media Policy:

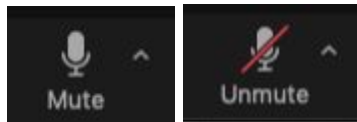
- In order to maintain the privacy and safety of participants we are NOT recording workshops or presentations. For the same reason we ask that you DO NOT take screenshots of your screen or record through zoom. If this conflicts with your access needs please let us know (live transcripts will be available on request)

Zoom Etiquette:

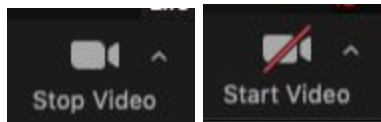
We highly recommend that all attendees download the Zoom app on their device, as certain Zoom functions are not available in the browser version.

Here are some basic examples of respectful zoom etiquette:

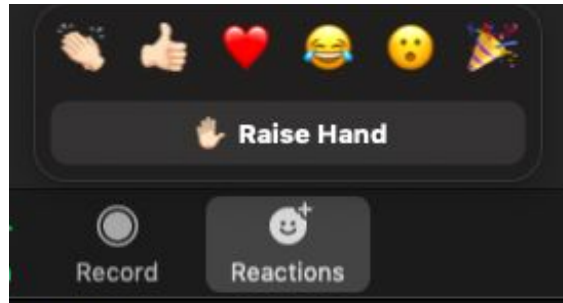
- When you're not talking, try to stay muted. This prevents sound feedback and background noise. You can do this by hitting the lower left hand button on your screen with a little microphone symbol on it.



- You can turn your video on and off using the lower left hand camera button.



- You can raise your hand using this “Reactions” feature on the bottom of your screen. Remember to lower your virtual hand after you’ve said something so that you can raise it again when need be.



- Please include your pronouns in your name. This can be done by clicking on the “...” in the upper right corner of the little rectangle that has your picture, then hitting “rename”.
- The chat is public, though you can privately chat as well. If you mention a resource, please type it out in the chat so folks can find it.
- When people write “^^^” in the chat, it often means “I agree with what they said”. If any other Zoom vernacular you’re unfamiliar with comes up during a workshop, please ask about it.
- If someone is bothering you, please message the workshop monitor, who will be identified in their zoom “name”. The workshop monitor hosts the zoom room, and isn’t the person facilitating the workshop itself.
- Respect the other people in the room. We’re all coming from different places and stages in our lives, and everyone is packing different types of knowledge on different things.
- Ask questions! If you have a question then someone else in the room may have the same one. The workshop facilitator might not be able to get to the question until the end of the session.
- Don’t introduce new words and phrases without explaining what they mean and spelling them. Academic jargon is often very technical and isolating to those who don’t know what it means.
- Facilitating on zoom is different from facilitating a workshop in person, for instance it can be difficult for a facilitator to present and respond to the chat. We encourage extra amounts of patience.

Schedule At-A-Glance

Friday March 5th

- 2:00pm-3:30pm Workshop Slot 1
- 4:00pm-6:00pm Workshop Slot 2
- 6:00pm-7:00pm Dinner Break
- 7:00pm-9:00pm Conference Opening *(with ASL interpretation)*
- Poetry Reading and Q&A with Featured Artists:
Jasmine Reid, Chen Chen, and Jayy Dodd

Saturday March 6th

- 12:00pm-1:30pm Housekeeping *(with ASL interpretation and Spanish-English interpretation)*
- Trans Asylum Seeker Support Network Intro
Keynote: Vanessa Lewis + Friends ,
- 2:00pm-3:30pm Workshop Slot 3
- 4:00pm-6:00pm Workshop Slot 4
- 6:00pm-7:00pm Dinner Break
- 7:00pm-9:00pm Bottoms Up with Estrella/x Supernova

Sunday March 7th

2:00pm-3:30pm

Workshop Slot 5

4:00pm-6:00pm
request)

Workshop Slot 6 *(ASL interpretation available on*

6:00pm-7:00pm

Dinner Break/Social

7:00pm-9:00pm

Closing with Hayden Kristal
(with ASL interpretation)

Featured Speakers & Events

Vanessa Rochelle Lewis & Friends

Keynote Speaker

Queer Liberation Is A Spiritual Practice: Why We MUST Center Kindness In Our Movement Spaces Today & How To Do It With Intelligence & Self-Care

Saturday 12:00pm EST, on Zoom (*with ASL interpretation*)



The world is shifting at a chaotic and exponential pace. Everyday, we are encountering more and more unknowns, and without intentional room for collaborative visioning, community care, and intentional pleasure, those unknowns can facilitate justifiable feelings of terror, hopelessness, and isolation. It is clear that we need creative, inclusive, and gentle queer movement spaces – ones that provide softer landing grounds for healing and liberation – now more than ever. But, in order to create those spaces, we must recognize, prioritize, and truly honor kindness as an intellectual and sacred liberatory practice. Please join Vanessa Lewis & The Reclaim UGLY team for a passionate, healing,

and experiential exploration on how to use our juicy imaginations, intentional kindness, and yesterday's hard-won wisdom to transform today's unknown into a playground of healing possibility, love building, and the queer paradise that can serve and support us all.

CLOSED QIPOC SPACE with Vanessa Rochelle Lewis

Saturday 2:00pm EST, on Zoom

Closed QTPOC (LGBTQ+ and Black, Brown, Indigenous, People of Color Identifying)
Chat and Connect

A NIGHT OF QUEER POETRY

with Jayy Dodd, Chen Chen & Jasmine Reid

Friday 7:00 pm EST



The subject known as jayy dodd aka [redacted] aka Lady Tournament beamed down in Los Angeles '92 & is now based in Portland,OR. Her professional literary career includes positions at The Offing, Winter Tangerine & more with features in the LA Times, Poetry Magazine, Oprah Magazine, Ms. Magazine, Willamette Weekly, The New York Public Library & several anthologies. She's the author of *Mannish Tongues* (Platypus Press 2017) & *The Black Condition ft. Narcissus* (Nightboat 2019). Her film & performance work has been installed & screened across the country from classrooms to museums. She has been a Lambda Literary Fellow & Precipice Art Grant Recipient through Portland's Institute of Contemporary Art. she the mother of Tournament Haus, a boutique Ballroom house in Portland Kiki Scene, where she manages & produces young Black queer & trans artists. Find her talking slick or in another dimension. <https://www.jayydodd.net/>

Chen Chen / 陳琛 is the author of *When I Grow Up I Want to Be a List of Further Possibilities*, which was longlisted for the National Book Award and won the Thom Gunn Award, among other honors. His work appears/is forthcoming in many publications, including *The New York Times*, *Poem-a-Day*, and three editions of *The Best American Poetry* (2015, 2019, & 2021). He has received a Pushcart Prize and fellowships from Kundiman and the National Endowment for the Arts. He teaches at Brandeis University as the Jacob Ziskind Poet-in-Residence. He also teaches for the low residency MFA programs at Stonecoast and New England College. With his friends he edits the journal *Underblong*.
<https://www.chenchenwrites.com/>

Jasmine Reid is a twice trans poet of flowers. She is the author of *Deus Ex Nigrum*, winner of the 2018 Honeysuckle Press Chapbook Contest, selected by Danez Smith. An MFA graduate from Cornell University and recipient of fellowships from Poets House and Jack Jones Literary Arts, her work has been published or is forthcoming in *Muzzle Magazine*, *Apogee*, *The Academy of American Poets*, *Pinwheel*, *TriQuarterly*, and *Washington Square Review*, among others. A Pushcart Prize and Best of the Net nominated poet, Jasmine was born and raised in Baltimore, MD, and is currently based in Ithaca, NY. Find her at <https://reidjasmine.com/>

Bottoms Up

An embodied workshop discussion on sex, intimacy, and alternative subjectivities of the erotic

with Estrella/x Supernova

Saturday 7:00pm EST, on Zoom



Bottoms Up will be an intimate container that will be part-discussion, part-rage room, part-dance party, and part-grief ritual for folks who are interested and get excited by discussing their relationship to sex, intimacy, the erotic, and pleasure in relation to and not related to the pandemic. As a survivor, I have always had to get creative with how I approach sex and intimacy and have found portals for activating the erotic in my everyday life that don't necessarily require other human bodies (I do miss their warmth though).

Closing Presentation with Hayden Kristal

Sunday 7:00 pm EST, on Zoom



Hayden Kristal (preferred pronouns they/them/theirs, but accepts anything said with good intent) is a Deaf, bisexual, Jewish, queer activist and stand-up comedian. Living their life at the intersection of multiple marginalized identities has led Hayden to a career as a professional speaker, exploring the intersections of ability, gender, sexuality, and access – particularly within the spheres of activism and social justice. They have brought their funny, engaging, and interactive workshops and speeches to dozens of conferences, businesses, and schools all across North America including Harvard, Yale, Columbia, Vistaprint, and the Connecticut Supreme Court. In the realm of speaking and activism, Hayden has been a TEDx Presenter, a Catalyst Award winner, and a Lavender Graduation commencement speaker; comedically, Hayden was a semifinalist for Stand Up NBC, a finalist for Full Frontal with Samantha Bee’s Comedy Writing Mentorship, a featured performer at Limestone Comedy festival, and has opened and featured for Maria Bamford.

Workshop Descriptions

Friday March 5

Workshop Slot #1 (2:00-3:30 pm EST)

Discrimination Community Care: A Needs Based Approach with Azariah + Skyler

Current methods of responding to discrimination faced by LGBTQIA+ and other marginalized and multiply marginalized groups range from inadequate to horrifically traumatic. By shifting the paradigm from punishment to focusing on needs we're building a world that supports those who have experienced discrimination, provides accessible accountability to those who have committed it, and engages the community that surrounds them. This is a discussion and skill building workshop where we will use our collective experiences to imagine a future in which the harms of discrimination can be healed without inflicting further damage.

Reducing Kink Stigma: Using Media as a Tool for Sex Education with Maeve

Pleasure and kink are two topics that are not widely discussed in mainstream sex education, or with young people in general. In this digital age, many are learning more from movies, songs, and TV shows than from their parents and classrooms, but media can only do so much. My question to you is: what's the difference between looking to Christian Grey to learn how to be a dominant and looking to James Bond to learn how to be a spy?

Workshop Slot #2 (4:00-5:30 pm EST)

Comprehensive introductory Marxism for the downward mobile with lanka

Marxism isn't a vinyl record, it's supposed to be relevant to your material conditions. Precariat refers to those who are precariously employed and lack social institutions of support. Learn about the ways queer identities and precariat status interact

How to Become a Recovering Racist and Abolish "white" Nationalism with Anthonywash

This Legacy Learning Session is for “white” people who want to do more than neutrally be non-racist; who aim to be anti-racist. Since all people who identify as “white” benefit from systemic racism, it is the duty of “white” citizens to dismantle and abolish “white” nationalism (or “white supremacy”) in their families, neighboring communities, and USA legislation. For those of you new to the revolution, this session will provide you with the tools to ensure your activism to support and preserve Black lives is consistent and sustainable.

HELP! I NEED SOMEBODY: The Queer Art of Asking For (And Accepting) Assistance with Kelli Dunham

Oh queer and trans people- so many of us are the most devoted helpy-pants; when we see a need of any kind we immediately want to assist where we can. In this workshop we'll consider how our help receiving skills compare with our help giving skills, discuss why it's just as important to receive as to give, learn hands on skills for becoming more comfortable with asking for help, and consider what mutual aid has to do with it all.

Saturday March 6 Workshop Slot #3 (2:00-3:30 pm EST)

Methodology of white allyship with Kassandra Neiss

This workshop explores how intersectionality and authenticity can enhance your ability to be a white ally in racial justice work. Through using data and story telling, Kassandra will offer their approach to anti-racism work as a white person with intersectional identities. Through grappling with data and lived experiences, attendees will develop their own understanding of how racism operates and leverage that understanding to act in opposition to the system.

Closed QIPOC workshop with Keynote with Vanessa Lewis

Closed QTPOC (LGBTQ+ and Black, Brown, Indigenous, People of Color Identifying) Chat and Connect with Vanessa Rochelle Lewis

Workshop Slot #4 (4:00-5:30 pm EST)

LGBTQ + FAFSA = WTF? Defensive Financial Aid for Queer Students and Allies with Dani Lopez & Katy

Does “that small American bureaucratic tragedy known as the FAFSA” strike fear in your heart? Fear not, two financial aid professionals are here to help demystify it by providing useful resources, context, and guidance especially focused on the unique needs of and obstacles faced by LGBTQ+ students!

Showing Up for Sick & Disabled People During COVID-19 with Cyree Janelle Johnson

COVID-19 has been hard on everyone, but sick and disabled people have borne the heaviest burden--especially those who are Black and brown. This workshop will provide, explore, and generate strategies for sick, disabled, chronically ill people and our accomplices to show up in solidarity, and create sustainable networks of community support.

Severe and Unresourced: Supporting survivors of trafficking, cultic and organized abuse within queer spaces with lanka Mitchell-Conway

"Yeah that happens but idk what to do about it" is not enough. Let's explore ways society works to further marginalize survivors of coercive control and how to fight against that. We will NOT ask people to disclose personal histories due to the nature of this topic.

Sunday March 7 Workshop Slot #5 (2:00-3:30 pm EST)

Undrown Your Writing: Building a Writing Practice with Memphis

This workshop will work with prompts derived from Undrowned: Black Feminist Lessons from Marine Mammals. We will touch on connection, pods, and accountability as launching points for exploring our own writing practices.

Lessons of Disability from My Deafblind Dog with Hayden (*with ASL interpretation*)

Heartwarming and unique, this multimedia workshop address talks about the lessons to be learned -about love, trust, and how we define “ability”- from Hayden’s journey with their deafblind dog, Bitsy. Born completely deaf and blind, many recommended that Bitsy be euthanized as an infant, citing concerns about her ability to function and her quality of life. Could Bitsy adapt? Could she survive in a world that was not built for her? A year later Bitsy is not only surviving, but thriving; she does therapy work, participates in dog sports, swims, hikes, camps, plays fetch, and is an avid canoer. But how does what the world expected for Bitsy translate to how we perceive disability on a larger scale? How do we confront the ableism we’ve internalized, even as people with disabilities?

Abuse & Oppression, two sides of the same coin with JP Delgado Galdamez

It's not often that we talk about partner abuse/domestic violence in our communities. And, it's even less often that we make connections to homo/bi/transphobia. Abuse and oppression are linked, and we'll discuss more about it!

Workshop Slot #6 (4:00-5:30 pm EST)

Fat Liberation with Autumn

Fat liberation is a crucial part of building radical movements for collective liberation. We will discuss how sizeism is heavily intertwined with capitalism, white supremacy, anti-Blackness, and cisheteropatriarchy. The goal is for our movements and spaces to uplift and support fat liberation.

DIY GynEcology for Queer (eco)Feminist Liberation with Bárbara de Paula

Come learn some radical sexual and gynecological health tools to use at home for yourself and your community! In this workshop, we will dissect the racist, capitalist and cisheteropatriarcal roots of the medical and farmaceutical industrial complex, and we will build upon self-awareness and self-care practices that promote autonomy and rooted connections with ancestry and the natural world.

Grief: You're Not Doing It Wrong with Kelli Dunham

Even before the pandemic, the LGBT community struggled with more than our share of grief. Now, in a health crisis that is becoming a grief crisis, how can we move forward? In this workshop we'll consider: what skills do we already have (as individuals and as a community) to support ourselves, our community and the greater world and what do we still need to develop? How can we process our own individual grief within the context of so much loss for so many and how can we stop feeling GUILTY for our own grief process?

About the Presenters

Anthonywash.Rosado (She/Her, He/Him, They/Them) is a queer Afro-Boricua storytraveler and cultural curator. As of 2013, he/she/they produced free and public multimedia art salons at Make The Road NY, May Day Space, Starr Bar, Brooklyn Fire Proof, Five Myles Gallery, Rush Arts Philanthropic, and David & Schweitzer. Rosado was Artist in Residence at Chez Bushwick, Movement Research, The Hemispheric Institute, The Loisaida Center, Arts East NY, and El Museo De Los Sures. Rosado published literary work for Arts in Bushwick, Posture Magazine, The Tenth Magazine, and Imagining: A Gibney Journal. As their curatorial practice fellow, Rosado curated "ARCANUM," the 2020 Queer|Art|Mentorship program's annual exhibition.

Autumn (she/her pronouns) is a fat white anti-Zionist Jewish queer woman. She is an organizer based in New England, specifically around interconnected causes like prison abolition, anti-capitalism, disability justice, and fat liberation.

Azariah Liron (They/Them) Azariah is a transgender, neurogender, polyamorous, kinky, demisexual who is also autistic and has ADHD and C-PTSD. They've been a queer workshop facilitator since 2011, although they currently pay the bills by masquerading as a mild-mannered government employee. Their current focus is on fighting for tenants rights with the Kansas City Tenants Union while building a homestead in Kansas City that will nourish their community. They can be found online at onservantwings.com and on Twitter @onservantwings.

Bárbara de Paula (she/her) is a queer Brazilian femme doula, sex educator and bruja-chemist dedicated to promoting radical DIY/autonomous gynecological and sexual health with the support of plant allies and ancestor wisdom. Bárbara graduated Hampshire in 2012, completed a sex educator certification training at San Francisco Sex Education in 2015 and became a Doula and Placenta specialist through Cornerstone Doula Trainings in 2016. She currently lives in Brazil, where she nurtures her solo project, Ecomadre, incorporating ancestral guidance and indigenous technologies into the movement for radical sexual and gynecological health.

Cyree Jarelle Johnson (he/him) is a disabled poet & writer from Piscataway, NJ living in Brooklyn. His first book, SLINGSHOT, was published by Nightboat Books in 2019 and won the Lambda Literary Award in the category of Gay Poetry. He is a current Ruth Lilly & Dorothy Sargent Rosenberg Poetry Fellow with Poetry Foundation.

Dani Lopez (she/her) is a born and raised New Yorker, financial aid professional, educator, and nonprofit consultant in the areas of higher education access, with a focus on financial aid, and civic engagement education. As a FLGI (first generation, low income) Latinx alum she made the leap from CUNY to Amherst College as a transfer student and uses her experiences navigating higher education as a student, advisor, and administrator to empower marginalized and non-traditional students to understand bureaucratic systems and advocate for themselves within them. She is a policy wonk and historian at heart, a NUMTOT, and proudly reps the South Bronx! YERRRR!!!! #CancelStudentDebt

Hayden Kristal (they/them/theirs). Hayden Kristal (preferred pronouns they/them/theirs, but accepts anything said with good intent) is a Deaf, bisexual, Jewish, queer activist and stand-up comedian. Living their life at the intersection of multiple marginalized identities has led Hayden to a career as a professional speaker, exploring the intersections of ability, gender, sexuality, and access – particularly within the spheres of activism and social justice. They have brought their funny, engaging, and interactive workshops and speeches to dozens of conferences, businesses, and schools all across North America including Harvard, Yale, Columbia, Vistaprint, and the Connecticut Supreme Court. In the realm of speaking and activism, Hayden has been a TEDx Presenter, a Catalyst Award winner, and a Lavender Graduation commencement speaker; comedically, Hayden was a semifinalist for Stand Up NBC, a finalist for Full Frontal with Samantha Bee's Comedy Writing Mentorship, a featured performer at Limestone Comedy festival, and has opened and featured for Maria Bamford.

Ianka Mitchell-Conway (she/her) is committed to not going back to brunch because Biden was elected. Researcher and Educator. Tells EMTs "Use any pronouns just tell me my vitals!"

JP Delgado Galdamez (She/They/He) is one of the two Community Awareness Associates at The Network/La Red. They speak english and spanish, love makeup, and enjoy conversations about how to dismantle oppression.

Kassandra Neiss (she/her they/them) is a Hampshire College alum ('08F) who works as the Data Activist and Systems Manager at a BIPOC- and womxn-led nonprofit farm in Colorado. As a white person who works in an explicitly BIPOC space, they have developed a personal methodology for being a white accomplice. As a Data Activist she examines oppression and the role of data as tools to dismantle oppressive systems, and to create new ones.

Katy (she/her) hails from Macon, Georgia but is eagerly learning how to be a New Yorker from Dani. She is a financial aid professional, educator, and advocate with focuses on higher education access, scholarships, and loan forgiveness. As an undergrad at the University of Virginia, Katy was a student organizer and advocate for the FGLI (first generation, low income) community. Katy wrote her thesis on the policy and ethical implications of need- vs. merit-based

models of aid and worked in student activities in grad school before becoming a financial aid administrator. She loves every dog she's ever met and most of the 20,000 memes saved on her phone. #CancelStudentDebt

Kelli Dunham (she/her) is the ex-nun nonbinary queer nurse educator stand up comic and storyteller so common in modern Brooklyn. Kelli is the author of seven hilarious books about non funny subject (like death and puberty) and has appeared on Showtime, the Discovery Channel, the Moth Mainstage and the occasional livestock auction. Kelli spent the summer of 2020 re-creating their Feb 2020 comedy album Not The Gym Teacher in stop motion LEGO animation form; you can find this hilarious absurdity on Kelli's youtube channel.

Maeve Driskill (maeve/she/they) is a fourth-year student at Hampshire College, completing a Division III project in sexuality studies. Maeve's senior thesis is on using media as a tool for sex education, specifically on the topic of kink. Originally from Los Angeles, Maeve has also helped plan two previous queer conferences, and hopes to continue doing similar work after graduation.

Memphis Washington (memphis) Memphis Washington is a writer, student, reader, and bookstore/cultural worker. Memphis enjoys bookclubs, fighting with TAs, dreaming up expressions of justice, and cooking. Memphis is an environmental earth systems science major at the City College of New York. Memphis is also the host of a bi-monthly LGBTQ+ virtual writing group. Email Memphis at memphissong@gmail.com for more information.

Mutual Aid

This event is free, we invite you to support these organizations. You can find links on our WIX platform

- Whose Corner Is It Anyway
- Trans Asylum Seeker Support Network
- QDEP
- BLM organizations

Special Thanks

This event is organized by the Center For Feminisms and the Queer Community Alliance Center at Hampshire College

Thank you to our **Sponsors:**

Hampshire College FundCom

Hampshire College Community Advocacy

Hampshire College Cultural Center

Hampshire College Dean of Students office

Hampshire College New Student Experience

Hampshire College Spiritual Life

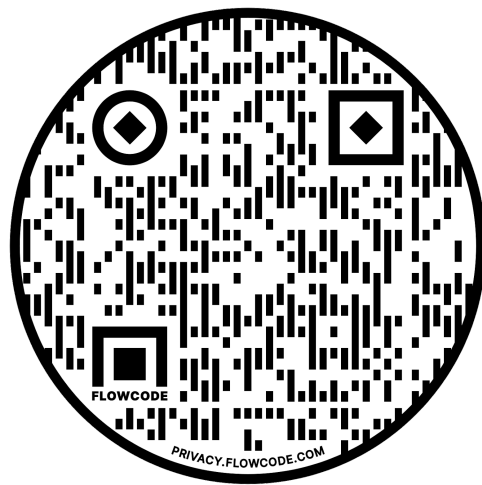
Hampshire College Wellness Center

Thank you to our **Volunteers!**

This event has been made possible, by current and former students, Hampshire alum, staff, and a long list of individuals who have worked together to make it possible.



**Photo from our 10th Anniversary
We look forward to the day when we can come
together again**



Hold your phone up to this image to access the conference