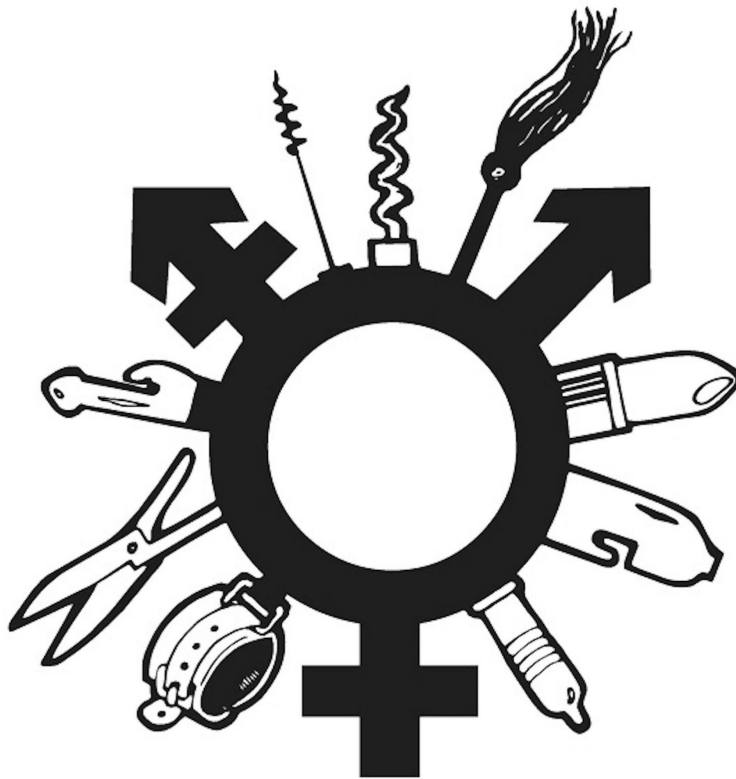


The 7<sup>th</sup> Annual  
**Five College Queer  
Gender & Sexuality Conference**  
Hampshire College



**Friday March 4<sup>th</sup> & Saturday March 5<sup>th</sup>  
2016**

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# About

**The Five College Queer Gender and Sexuality Conference** aims to offer an accountable and supportive environment to explore a wide range of topics and their intersections such as race, genders, sexualities, ability, class, kink, religion, survival strategies, and many more in a specifically queer context. Presenters include Five College students, faculty and staff, off-campus educators, and nationally-known performers, activists, speakers, and scholars. The conference is meant to be a safer space for engaging, learning, and fostering community. We are always looking for ways to adapt and improve, with the intention of remaining an annual event, and we welcome your feedback and participation in future organizing. If you want to submit feedback there will be feedback forms for every workshop and a feedback form for the entire conference the latter of which can be used to enter the raffle and win prizes. Feel free to email us with any questions, concerns, and constructive feedback.

As we enter our seventh year we are grateful for the tremendous level of support we receive from students, faculty, staff and administration throughout the Five College Consortium. We are committed to making this wonderful conference accessible, and are able to offer this as a free public event because of the generosity and dedication of volunteers and donors from the Five Colleges and beyond. Starting as a single-day conference in 2010, we have grown into a full two-day event that attracts attendees from communities all over the Northeast U.S.

Thank you for being here. You are the reason we do this work, and we are so excited to build and grow with you all this weekend.

In solidarity,  
The 2016 Queer Conference Organizing Team

**Website:** <http://hampshire.edu/queerconff>

**Email:** [queerconf@hampshire.edu](mailto:queerconf@hampshire.edu)

**Facebook:** <http://facebook.com/FiveCollegeConference>

Use **#QueerConf2016** on Twitter, Instagram, Tumblr, and Facebook!



# Navigating Campus

The conference takes place primarily in Franklin Patterson Hall (FPH). Most of the workshops are on the first floor in classrooms 101-108. There are a few special events in the Main Lecture Hall on the ground floor and some in the East and West Lecture Halls and Faculty Lounge on the 2<sup>nd</sup> floor. Maps are available at the registration table and volunteers will be happy to help with directions.

The only conference events outside of Franklin Patterson Hall are:

- the Queer Yoga & Queer Self Defense workshops are held in the Merrill Living Room, which is located across from the main doors of Franklin Patterson Hall. Through the first door, the living room is the first door on your left.
- the Ace Caucus, held in the Dakin Living Room, which is located across from the Merrill Living Room
- the 80s Prom Dance Party is in the Robert Crown Center which is located next to the library—go out the front doors of Franklin Patterson Hall and take a right.

Places to eat on campus: The Bridge café is located in the top floor of the Robert Crown Center. The dining commons are in the Merrill quad—go out the front doors of Franklin Patterson Hall and take a left.

Parking is designated with event signs. Be sure to park in marked spaces. The bus stop is behind the library. PVTA Bus **38** and **39** run from Hampshire to the towns of Amherst and Northampton respectively.

# Community Norms

The conference aims to create a safer space for queer folx, and prioritizes the needs of LGBTQ+ people and survivors. This conference is a space for people to find community, collaborate, grow, and uplift each other. Please be respectful of the wide variety of backgrounds and identities that are represented at the conference. All of us—conference organizers, speakers, and participants—bring our varied identities to the conference. We are aiming to provide accountable and accessible spaces necessary for everyone to be able to participate in the event. If you have questions or concerns, please bring them to the conference organizers (who will be wearing purple hoodies and conference t-shirts). If you have less immediate concerns or feedback, let us know on the feedback forms or via email. We ask that all participants be respectful while acknowledging and honoring the differences we all bring in our identities and politics without marginalizing or tokenizing each other. We encourage participants to speak from their own experiences and to honor other's experiences.

***Anyone who does not abide by the community norms or acts in a disrespectful way may be asked to leave the conference.***

# Accessibility

The 5 College Queer Conference does its best to provide an accessible space to all attendees which is curtailed by the budgetary constraints faced by a free conference. We ask that all attendees are mindful and respectful of the accessibility needs of others and would like to provide a few guidelines.

- Please minimize your use of scented materials, at a bare minimum refrain from applying perfume or scented spray deodorants inside the conference.
- Please be mindful of mobility needs of others and avoid blocking access to individuals who use mobility devices by refraining from clustering in the center of hallways, doorways, stairs, and elevators. If you are interested in engaging in a sit down conversation with others, please use the Clothing Swap space or other spaces.
- Please respect the Red/Yellow/Green system on nametags and the photo policy (included below.)
- Please smoke in the designated areas (at least 25 feet from entrances to the building).
- Flashing lights can trigger seizures or other symptoms, we ask that you avoid wearing/carrying decorative flashing lights and refrain from taking flash photography.
- The Pioneer Valley Transit Authority (PVTA), our local public transportation system, has several area buses that are free to the public. Conference organizers are happy to help you read maps and schedules. □
- Please help us to diminish access barriers at the conference and continue to work and build with us so that the conference is more accessible to more people each year. If you have feedback, questions, suggestions, or want to volunteer or help organize around access, please email [queerconf@hampshire.edu](mailto:queerconf@hampshire.edu)

As a conference we are committed to providing an accessible space. On our end this includes: providing (R/Y/G) nametags, using a space (FPH) that is mostly wheelchair accessible and doing our best to make parking accessibility work for attendees. Space will be reserved in all conference events for individuals with accessibility concerns. For ease of access here is an elevator guide.

## **Elevator guide:**

**Level 2** - Faculty lounge, East Lecture Hall, West Lecture Hall, water fountains, single stall bathrooms (not accessible)

**Level 1** - Rooms 101 through 108, water fountain, side entrance (not accessible)

**Level “L”** - Lobby, check-in desk, main entrance (accessible), vending machine, multi-stall bathrooms (not accessible)

**Level “G”** - Main Lecture Hall, Single-stall accessible bathroom, side exit to parking lot (accessible)

**Level “B”** - Maintenance tunnels.

• *All lecture halls in Franklin Patterson Hall (Main, East, and West) have stairs, but are accessible by the ground level*

# Self Care!

Take care of yourself! Taking care of your physical and emotional needs will help make the conference a safer and more enjoyable experience for you. We can help you stay healthy and safe to certain extents: We have several locations to fill water bottles, quiet spaces for you to rest in and/or connect with others. Please try to be proactive in taking care of yourself, and feel free to ask for help if you need it. Content in some of the workshops may be triggering, so please check workshop descriptions before attending. Peer Chaplains, confidential resources, will be available during the conference to talk to anyone who may need additional support. The Peer Chaplains will be wearing identifiable hoodies with "Peer Chaplain" written on them. They are on call at 413-313-6500. Conference organizers are also great resources if you need to check in with someone.

# QTPOC Closed Space

QTPOC (Queer and/or Trans People of Color) closed spaces are a safe space for black and brown people who identify as LGBTQ+. QTPOC closed spaces are for students to share their experiences, discuss how their racial/ethnic and LGBTQ+... identities influence each other, and connect with other students who are navigating multiple communities and what that can mean in terms of feeling welcome, accepted, and included. All QTPOC identified sections are for the QTPOC community only: you must identify as POC and within the LGBTQ+ spectrum to participate.

# Communication Badges

We are excited to include communication badges in this event. Color Communication Badges are a system that was first developed in Autistic spaces and conferences. They allow people to communicate to those who can see their badge about their communication preferences. Use the green, yellow, and red slips of paper we have provided at check-in to express your comfort levels with social interaction to other conference-goers. Please make an effort to check the badges of others before initiating conversation.

Showing a **green badge** means that the person is actively seeking communication; they might have trouble initiating conversations, but want to be approached by people who are interested in talking.

Showing a **yellow badge** means that the person only wants to talk to people they recognize, not with strangers. The badge-wearer might approach strangers to talk but should not be approached for conversation by people they are unfamiliar with.

Showing a **red badge** means that the person probably does not want to talk to anyone, or only wants to talk to a few people. Unless you have been told otherwise by the badge-wearer, you should not approach them to talk.

People can change what card is showing if their preference changes. For more information visit the website of the Autistic Self Advocacy Network (ASAN) [autisticadvocacy.org](http://autisticadvocacy.org)

## Media Policies

- Photographers will be clearly designated as such. If participants do not want photos that they are in to be published, they are asked to see a conference organizer or the photographer.
- We ask that all participants who are **not comfortable** having their photographs published attach a colored sticker on both sides of their nametags. Stickers are available at the registration table.
- We will take many photos, but will only share those in which participants have given consent. Whenever possible, we let participants know if their images will be used in external publications (for instance Hampshire College's webpage).
- We ask that attendees show the same level of concern for the privacy of others when taking photographs.
- Please remember that photos can be a great memento but can also out someone.

# Schedule of Events:

## Friday March 4<sup>th</sup>

**12:30—1:00pm** Check-in & Registration (Lobby, L on elevator)  
(Open All Day)

**1:00—2:15pm** Performance by J. Mase III  
(Main Lecture Hall, Ground Floor of FPH)

**2:30—3:50pm** Workshop Session 1

- Queering God, Perverting Christ, and Eroticizing Spirit (FPH, 101)
- White Spaces in Academic Places: Acknowledging Privilege and Oppression in our Everyday Work (FPH, 105) *STAFF/FACULTY ONLY*
- Queer Craft Space (FPH, Faculty Lounge)
- How Bodies Matter: Exploring Intersections of Disability and LGBT Identity (FPH, 107)
- Clothing Swap (FPH, WLH)
- QTPOC Chill Space (FPH, 104)

**4:00—5:20pm** Workshop Session 2

- I Can't Hear You 'Cuz the Music's Too Loud: Navigating Consent in the Party Scene (FPH, 101)
- Queer and Trans Therapeutic Writing (FPH, 105)
- Why are We Distancing Ourselves from Trans Sex Workers? (FPH, ELH)
- Kink and Trauma For Abuse Survivors (FPH, Faculty Lounge)
- Is My Ex Going? (FPH, 107) *QTPOC Closed Space*
- “Not Even a Unicorn Prison:” Gender Segregation and the Carceral State (FPH, 108)
- Clothing Swap (FPH, WLH)
- QTPOC Chill Space (FPH, 104)

**6:00pm Closed QTPOC Dinner**

Meet J Mase III, Olympia Perez, Sasha Alexander, eat, and mingle with other queer and trans people of color. This is a closed space for QTPOC.

(Faculty Lounge, 2<sup>nd</sup> Floor)

**9:00pm 80s Prom: Queer Dance Party**  
(Robert Crown Center)



# Saturday March 5<sup>th</sup>

**10:00—10:30am** Check-in & Registration (FPH Lobby, L on elevator)

**10:30—11:00am** Welcome Ceremony  
(Main Lecture Hall, Ground Floor)

**11:25—12:35pm** Workshop Session 3

- Reclaiming the Past: A Beginner's Guide to History as Activism (FPH, 101)
- Collectively Tackling Microaggressions (FPH, 102)
- Sex-Ed Nightmares (FPH, 106)
- Low on Spoons, but Full of Heart: Navigating Chronic Illness and/or Disability in Relationships (FPH, 107)
- Concrete Closets, with Black and Pink (FPH, 108)
- But Can I Pay My Rent Tho?!: Surviving as a QTPOC Artist (FPH, ELH) *QTPOC Closed Space*
- Clothing Swap (FPH, WLH)
- QTPOC Chill Space (FPH, 103)

**12:45—1:45pm Lunch (Faculty Lounge, FPH 2<sup>nd</sup> Floor)**

**1:45—3:05pm** Workshop Session 4

- Queer Feminists, as Sex Worker Allies (FPH, 101)
- From Closet to Conversation: Beyond "Coming Out" (FPH, 102)
- Enough is Enough -- Uplifting QTPOC Authenticity & Community (FPH, 104) *QTPOC Closed Space*
- Sex Negativity Never Happened? (FPH, 105)
- Beyond "Who Gets the Check?": Navigating Mixed-Class Queer Relationships (FPH, 106)
- Modeling for Gender: Video Series Presentation and Discussion (FPH, 107)
- How I Survived the Gay Rights Movement as a Trans Person of Color (FPH, ELH)
- Clothing Swap (FPH, WLH)
- Self Defense for Queer and Trans folx (Merrill Living Room)
- Ace Caucus (Dakin Living Room)
- QTPOC Chill Space (FPH, 103)

# Saturday March 5<sup>th</sup>

**3:15—4:45pm Keynote Presentation: "Who's Going to Give Me Admission"**  
**Olympia Perez and Sasha Alexander of Black Trans Media**  
**(MLH, FPH)**

**5:05—6:15pm**      Workshop Session 5

- NO BINARY! NO BORDERS!: The Capricious History of Anarchism and Queerness (FPH, 101)
- Know Thyself: Creating Visual & Written Representations of Attraction (FPH, 102)
- Telling Our Own Fortunes: Making Tarot Gay (FPH, 104)
- Geeks and QTPOC: Building Communities Through Video Games (FPH, 106)
- Poly Family Panel (FPH, 107)
- GaySL: A Crash Course in LGBTQ American Sign Language (FPH, 108)
- Clothing Swap (FPH, WLH)
- QTPOC Chill Space (FPH, 103)

**6:30pm Closing Raffle & Cake! (Lobby, L on the elevator)**

Submit your conference evaluation form for a chance to win cool raffle prizes

Keynote Performer

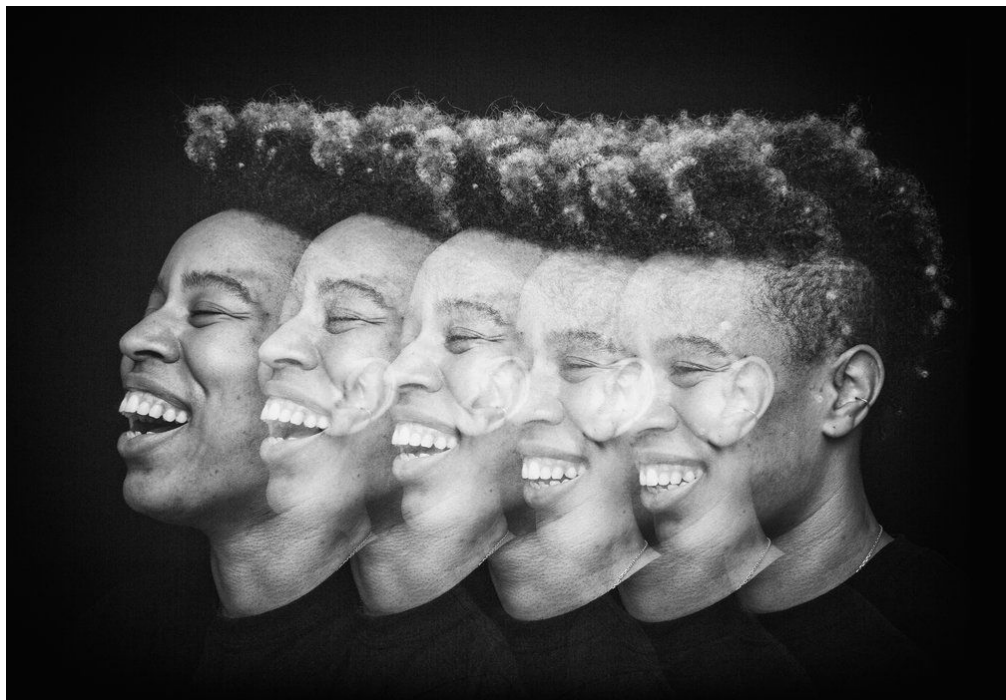
## J Mase III

**Performing Friday at 1:00pm in the Main Lecture Hall (Ground Floor)**

**“But Can I Pay My Rent Tho?!: Surviving as a TQPOC Artist”** will be held in the FPH West Lecture Hall at 11:25am on Saturday.

**“How I Survived the Gay Rights Movement”** will be held in FPH West Lecture Hall at 1:45pm on Saturday.

**J Mase III** is a Black/Trans/Queer/Rowdy-as-Hell Poet with a capital [P] currently based in Brooklyn. As a performer and teaching poet J Mase III has rocked venues all across the US to the UK, from colleges and radio stations to group homes and youth centers. An organ donor, J Mase is the author of *If I Should Die Under the Knife, Tell My Kidney I Was the Fiercest Poet Around* and creator of the annual performance event *Cupid Ain't @\$%!: An Anti-Valentine's Day Poetry Movement*. A bit of a public intellectual (not in the snotty way, though) J Mase can also be found contributing to publications such as the Huffington Post as a repeat blogger, the Vanderbilt African American Lectionary Online to talk about LGBTQ teens in the church and the anthology *Nina Arsenault: An Unreasonable Body of Work*, to share insight about gender and genitalia.



# Keynote Speakers

Olympia Perez

&

Sasha Alexander

## **Who's Going to Give Me Admission**

Saturday at 3:15 in the Main Lecture Hall, FPH (Ground Floor)



**Olympia Perez** is a Afro-Latina Transwoman who was raised in Bed-Stuy, Brooklyn. She is a poet, healer, multimedia artist, actress, and facilitator invested in decolonizing spaces. She has been organizing since 2006 around the intersections of violence she and her trans and gnc communities of color face, currently working at the Audre Lorde Project a LGBTSTGNC organizing center for people of color, as the Coordinator of Trans-Justice for leadership development.

She is awakened by the spiritual force that drives her to dislocate and dismantle the systems that we are subjected to; that oppress the best part of us, and that is to live. Olympias adversity informs the work she does with community and she is deeply invested in the liberation of all black trans and gnc people of color.

Olympia works to restore her spirit from the confines of capitalism, patriarchy, and white supremacy as a trans warrior. She enjoys adventures with her wife Sasha <3, reading, writing and her time with cats. She is the Content Director of Black Trans Media, working to shift and reframe the value of black trans people thru media, education, and community building. Her pronouns are Her-She like the chocolate bar.

**Sasha Alexander** is non binary trans mixed race black/asian facilitator, educator, multi-media artist, healer, and community organizer with close to 20 years experience organizing in social justice movements. In 2000 as a youth organizer Sasha founded the first Gay-Straight Alliance in their public high school and went onto to work with GLSEN as National Day of Silence Student Organizing Team New Jersey State Representative, LGBTQA Student of Color Organizing Leader, and Trainer of Trainers.

Sasha is a 2008 graduate of Hampshire College where she received a Community Partnership for Social Change grant and studied transformative justice, community organizing, multi-media video installation, and ethnography. Sasha has worked with LGBT youth, low-income youth, and youth of color as a case manager, employment specialist, program coordinator, and media educator with communities everywhere from Greenfield Massachusetts to Rikers Island NYC for organizations like Community Action Youth Program and Tribeca Film Institute, respectively.

In 2013 after teaching at the intersections of youth media and social justice for over a decade, and called to action by the murder of 21 year old Islan Nettles, Sasha Founded and launched Black Trans Media committed to addressing the intersections of racism and transphobia by shifting and reframing the value and worth of black trans lives #blacktranseverything.

Sasha is the Membership Director at the Sylvia Rivera Law Project (SRLP) in NYC and works to strengthen the leadership of TGNCI people, specifically low income, formerly incarcerated people, immigrants, and trans people of color. Sasha is married to the most incredible trans warrior Olympia Perez and loves time on the land, decolonizing everything, abolition, their cat mumia shakur, and movement history. Sasha uses the pronouns he/she/they and insists that you mix it up.



# Friday Night

## DJ Afropanther

Afropanther is known for her eccentric personality and off-the-wall hype team, which are always ready to get down and deliver an unforgettable performance.

Currently, Afropanther is supporting Latasha Alcindor aka L.A. as a DJ on the #LALYTESTOUR, alongside visual artist NonVisuals. The #LALytesTour is a multimedia experience that brings 3D projection mapping, hip hop and experimental sound to L.A.'s poetic telling of her heart and mind.



With her latest release “Poetic Daggers”, Afropanther is breaking stereotypes within the underground community of production with hard hitting synths, 808s, and stream of conscience styled lyrics. Afropanther as an MC and Producer is guiding the rhythm and poetry back to Rap music with this track.

# Friday Night Queer Prom

Queer Dance Party: 80s Prom themed

Sponsored by QIPOC

9pm-1am in the Robert Crown Center at Hampshire College

(Prom attire not required)

**DJ Afropanther** will be DJing this event.

**Free and open to the public.** We ask that you practice consent (always and also) on the dance floor. We prioritize the safety and wellbeing of queer and trans folx. Please understand that this is an intentional space created by us and for us. While ALL community members are welcome, we expect your utmost respect. Racism, heterosexism, cissexism, misogyny, ableism, classism, homophobia, oppressive language, etc. are not welcome.

# Clothing Swap

The FPH West Lecture Hall will be dedicated to the Clothing Swap all day on both days. Conceived of and facilitated by Nihils Rev.

**This clothing swap is primarily intended to benefit folx with marginalized gender identities.** This means, anyone is welcome to BRING clothes, but we want to prioritize trans and non-binary folx being able to TAKE clothes. In general, cis folx have way more access to clothing and so it is our goal at this conference to DISRUPT that and offer a resource to people who need it most.

Please bring all kinds & sizes of clothing/accessories to trade or donate! Make sure everything has been freshly washed and dried for sanitary reasons. (No underwear please--bras ok.) Don't bring anything that has been in a house with bed bugs or clothing moths. No to low scent is ideal. If you do not have scent-free laundry detergent please wash and dry a few days prior to minimize the smell. We will try to have clothes organized by size as best as possible, so please be prepared to hang things up or fold and organize clothes that you bring.

**You do not need to bring clothes to take clothes!**

Any clothes leftover at the end of the day will be donated to local queer youth organization Gen Q.

# QTPOC Chill Space

If you need to take a break from the bustle of the conference, room 104 on Friday and room 103 on Saturday will be dedicated quiet spaces throughout the conference.

# Raffle & Cake

The closing raffle will take place in the Lobby of Franklin Patterson Hall (L on the elevator) at 6:30pm on Saturday. By submitting your Queer Conference feedback form, you will be automatically entered to win. Hand your feedback form to an organizer in the lobby at the end of the day in exchange for a raffle ticket. All winners will be randomly chosen from the pool of tickets. If you are not present, your prize will be forfeited and another winner will be chosen.

Prizes include: \$25 gift certificate to Oh My Sensuality Shop, a Starbucks gift basket, and more. And there will be cake! A sweet way to end the day.

# Workshop Descriptions Friday, March 6<sup>th</sup>

2:30-3:50pm Workshop Session 1

## **Queering God, Perverting Christ, and Eroticizing Spirit (FPH, 101)**

*Chris Davies*

Queer theology has so much to offer us as queer and trans humans in this world. Shedding the layers of shame that history has thrust upon us, we'll open ourselves up to take in the possibilities of a story that blasts open hearts and transforms lives. Think of this workshop like a Queer Christian Theology 101, flying overhead a rainbow landscape of the sexy divine, and pointing at things of interest along the way. We'll touch on Bible, rub up against historical figures of queer note, flirt with our own reason, and take home a continuing conversation with revelation of a divinely queer experience!

## **White Spaces in Academic Places: Acknowledging Privilege and Oppression in our Everyday Work (FPH, 105) STAFF/FACULTY ONLY**

*Brooke Huynh & Shannon Da Silva*

This workshop will be a closed workshop for staff only across the five-college community. Moving outside the language of theory, we will put together our experiences with privilege and vulnerability. We will make visible the hidden silence that marginalized identities face in white academic spaces and in our everyday work. A discussion-based workshop, we will end with action planning and solidarity building across difference, power, and perspective.

## **Queer Craft Space (FPH, 106)**

A space to relax, color and mess with play doh.

## **How Bodies Matter: Exploring Intersections of Disability and LGBT Identity (FPH, 107)**

*Sol Ren Celia Eliot & Dorian Adams*

This workshop aims to provide an introduction to issues of disability, as well as build beginning analytical skills for reconceptualizing accessibility in your community. The workshop will cover an introduction to spoon theory, a broad perspective of the processes of normalization that construct disability, as well as an exploration of how disability is built into our environment in a very material way. We will also cover the intersection of disability and sexuality, as well as discuss what allyship with disabled LGBTQ people might look like. This workshop will consist of a presentation with activities, so come prepared to engage!

## **Clothing Swap (FPH, WLH)**

## **QTPOC chill space (FPH, 104)**

**3:00—4:20pm** Workshop Session 2



## **I Can't Hear You 'Cuz the Music's Too Loud: Navigating Consent in the Party Scene (FPH, 101)**

*Clementine Lazar*

Parties are fun! Or... they can be. They can also be triggering and chaotic, challenging us to be extra aware of how we're operating in what's often a hyper-sexualized space. In this workshop we'll practice how to identify our desires and boundaries before we arrive at that sexy party, and how to make sure boundaries don't get crossed once the music starts. We'll also talk about the ways in which the party scene can require more and different methods of giving and getting consent, and how to make sure we wake up the next morning feeling like we really got the night we wanted.

## **The Story Backwards: Therapeutic Queer Writing and Healing Space (FPH, 105)**

*Patrick Walden, LICSW*

This workshop is an opportunity for attendees to learn about the healing power of Narrative-Based Psychotherapy. This will be a therapeutic environment in which participants will be guided through writing prompts that often can tap into things just under the surface and generate some profound self-inquisition and sparks for growth, healing, and direction. The workshop will conclude with sharing and hearing glimpses of each other's stories, and probably some magic will happen.

## **Why are We Distancing Ourselves from Trans Sex Workers? (FPH, 106)**

*Nihils Rev & Skramz Geist*

What can we learn from trans sex workers? The purpose of this workshop is to help facilitate a nuanced discussion of the relationship between queer history in general, trans history, and sex work. This includes looking at how contemporary representations of sex work operate. We will examine topics such as the crude dualism between poverty porn and empowering choice made by a neoliberal agent, the history of sex work and the difficulty in appropriately responding to "queer" subjects at the margins of historical sex work. We will not only address the proverbial image of the trans feminine sex worker and its place amongst the contemporary category of trans-ness, but other underrepresented queer and trans sex workers (including but not limited to queer women and lesbians, queer disabled sex workers, cisgender and transgender men) and the social and academic discourse surrounding them.

## **Is My Ex Going? (FPH, 107) QTPOC**

*Eziah Blake & Johannes "Joha" Van Osten*

Is My Ex Going? is a workshop open to QTPOC only and will focus on exploring the intimacy of our communities and navigating through changing relationships. Given the way our society is structured to privileged white cis-hetero folk, it is hard for QTPOC to find affirming spaces with like-minded individuals. Affirming, safer spaces for QTPOC can be overwhelmingly magical (and also come with baggage and trauma) and healing. Close connections and affirming community can form quickly, these connections can exist in many ways, and are often fluid.

## **"Not Even a Unicorn Prison:" Gender Segregation and the Carceral State (FPH, 108)**

*Perry Zurn*

Cece McDonald and others have said that no prison is beneficial—not a men’s prison, a women’s prison, a trans prison, “not even a unicorn prison.” This workshop investigates the history of gender segregation in prisons, the typical treatment of trans and gender non-conforming prisoners, and recent initiatives to establish LGBTQ+ wings, centers, jails, and prisons. Ultimately, it explores the weaponization of gender as a means of social control and isolation.

**Kink and Trauma for Abuse Survivors (FPH, Faculty Lounge)**

*Megan Lieff*

This workshop is a facilitated discussion to explore the relationship between trauma survivorship (such as abuse, sexual assault, and intimate violence/trauma) and kink/BDSM. We will explore questions like: What is the relationship between kink and trauma? What are the particular struggles of navigating kink as trauma survivors? What is empowering and healing about kink as a trauma survivor? What are some of the ways that the kink subculture/community is alienating to survivors? How do we navigate the ways that kink can be triggering or retraumatizing? And what are some ways that partners and community members can be more supportive of kinky survivors?

**Clothing Swap (FPH, WLH)**

**QTPOC Chill Space (FPH, 104)**

Workshop Descriptions: Saturday, March 7<sup>th</sup>

**11:25—12:45pm**

Workshop Session 3

**Reclaiming the Past: A Beginner’s Guide to History as Activism (FPH, 101)**

*Ben Eshleman*

How many queer people did your history teacher tell you about? For centuries, queer voices have been erased from historical documentation, archives, and conversations, leaving us with an incomplete understanding of our past. This workshop will explore the failures of commonly perpetuated historical narratives, as well as empower participants to start their own public history projects. History is no longer written only by the victors- it’s written by the queers.

**Collectively Tackling Microaggressions (FPH, 102)**

*Shelly Rosen*

Microaggressions are brief, recurring, acts of violence motivated by race, gender, disability, sexuality, and other marginalized identities. Each microaggression on its own may seem minor, but their frequency has been shown to have significant impact on the mental health of marginalized populations. In this workshop, we will learn about the 3 subtypes of

microaggressions, how to identify microaggressions, and share and develop our strategies for responding to and coping with microaggressions.

### **Sex-Ed Nightmares (FPH, 106)**

*Cyn Simonoff*

Everyone's got a horror story about their high school and middle school sex-ed classes, but what few people realize is that they're not alone in feeling alienated, suffocated, or humiliated by these experiences. What we learn early in life sticks with us for better or worse. Come take the first step in un-learning sexual shame in this guided discussion about our previous sex-ed experiences and what they've taught us. Note: this is not a sex-education course; there will be no putting condoms on bananas.

### **Low on Spoons, but Full of Heart: Navigating Chronic Illness and/or Disability in Relationships (FPH, 107)**

*Noah James & Shawn Tristan*

This workshop is an opportunity for participants to reflect on their roles, needs, and hopes while navigating relationships either as a person with chronic illness and/or disability or as a person dating or connected to person(s) with chronic illness and/or disability. How do we stay connected to our self-worth, agency, and abundance in relationships when we're facing the very real scarcity and limitations of living with illness and disabilities in a capitalist and ableist society? Through self-reflection, guided discussion, and group activities, participants will explore issues of dating, sexuality, kink, polyamory, navigating differences in ability and access, boundaries and accountability when receiving and offering support, cultivating support networks, the intersection of disability and gender within systems of oppression, and how power and privilege play out in relationships (on purpose or by accident).

### **Coming out of Concrete Closets (FPH, 108)**

*Black and Pink Western Mass*

Black & Pink is an open family of LGBTQ prisoners and "free world" allies who support each other. In this workshop we will present Black and Pink's National LGBTQ Prisoner Survey: Coming out of Concrete Closets, the largest ever dataset available on the experiences of LGBTQ prisoners in the country. Participants will learn about prison abolition and how to get involved in Western Mass and have the opportunity to be connected with a LGBTQ prisoner penpal!

### **But Can I Pay My Rent Tho?!: Surviving as a TQPOC Artist (FPH, ELH) QTPOC**

*J Mase III*

This workshop is about creating financial & marketing plans for professional artists or those looking to sustain a career in the arts. This workshop is for trans & queer folx of color college age and up.

### **Clothing Swap (FPH, WLH)**

## **QTPOC chill space (FPH, 103)**

**1:45—3:05pm**

Workshop Session 4

### **Queer Feminists, as Sex Worker Allies (FPH, 101)**

*Elizabeth Schack*

This workshop is a group discussion that will present arguments for why those who identify as queer people and feminists ought to take on the role of allies to sex workers based on the intersecting ideologies which oppress us all, and why solidarity has often not occurred.

### **From Closet to Conversation: Beyond “Coming Out” (FPH, 102)**

*Andrew Amanda Leigh-Bullard*

The narrative of coming out is often the lens that society views LGBTQ culture. Yet the singular ‘coming out’ narrative is often inadequate for those whose identities are fluid, multifaceted, or complex. By examining our cultural assumptions about coming out, reflecting on who we’ve invited (or not invited) into our experience and building a bridge between ‘out’ and not, this workshop provides a space to explore your story and consider who, if anyone, you desire to share it with.

### **Enough is Enough -- Uplifting QTPOC Authenticity & Community (FPH, 104) QTPOC**

*Ro Sigle & Taya Duerson*

This workshop is here to help us fight the feeling that we are not enough. Many of us have feelings of inadequacy; we do not feel queer enough, trans enough, brown or black enough, “down” enough, “woke” enough. This is a space for queer and trans people of color to affirm each other and ourselves, to feel big and capable, and to love and uplift one another.

### **Sex Negativity Never Happened? (FPH, 105)**

*Skramz Geist*

While queer folk tend to operate under the assumption that “Sex Negativity” is a homogenous set of beliefs to be rejected, an over-investment in sex positivity frequently masks the difference between SWERF rhetoric, sexual shame, actually shameful practices and uncritical acceptance of bad ideas. Part of this problem is that gains of sexual freedom are considered to be especially critical for queer people, yet this often erases who sexual freedoms are for and what those sexual freedoms actually are. This panel is not an attempt to simply disparage sexuality but rather to look at how we can critically engage with sexuality rather than simply assume sexuality is always inherently good.

### **Beyond “Who Gets the Check?”: Navigating Mixed-Class Queer Relationships (FPH, 106)**

*Lyndon Cudlitz*

If you've ever dated or been in a relationship with someone from a different socio-economic class background, you may have felt as though you're operating in different languages... and you're right. This interactive workshop examines the vital role class holds in our queer relationships and how it interplays with dynamics of race, immigration, gender, non-monogamy, ability, and more. We'll explore our challenges and hopes, and leave with tools we can use for better communication and action to support the health of our mixed-class relationships.

**Modeling for Gender: Video Series Presentation and Discussion (FPH, 107)**

*Lorelei Erisis, Jennifer Riedell & John Riedell*

What does your posture say about you? Even a slight change in your posture can give the world a different read on your gender presentation. This workshop will include viewing of a series of collaborative videos to increase awareness of these differences and discussion of these topics, featuring model Lorelei Erisis, host Jennifer Riedell, and photographer John Riedell.

**How I Survived the Gay Rights Movement as a Trans Person of Color (FPH, ELH)**

*J Mase III*

This workshop looks at the intersections of identity within the queer community. It additionally will present tools for addressing power & privilege dynamics.

**Clothing Swap (FPH, WLH)**

**Self Defense for Queer and Trans folx (Merrill Living Room)**

*Lurene Grenier*

This workshop will cover practical technical responses to common self defense situations experienced by queer and trans youth. Specifically the workshop will follow two scenarios; sexual assault, and the sucker punch, from beginning to end with demonstration, discussion, and hands on partner work.

**Ace Caucus (Dakin Living Room)**

*Adrian Ballou*

This space is a facilitated hang out and discussion space for those who identify as Asexual.

**QTPOC Chill Space (FPH, 103)**

**5:05—6:15pm**

Workshop Session 5

**NO BINARY! NO BORDERS!: The Capricious History of Anarchism and Queerness (FPH, 101)**

*Ian Chace*

Since its emergence as a coherent ideology, Anarchism has been one of the only political philosophies to consistently defend queer rights across the political spectrum. From the first gay publication ever in 1896, an anarchist journal, to Greek insurrectionaries fighting queerphobia in the streets today, anarchy and queerness have always been intertwined. This panel will delve into the untold history of the two, and look at the ways anarchism has been queered, and how anarchism has played a role in queer liberation.

### **Know Thyself: Creating Visual & Written Representations of Attraction (FPH, 102)**

*Tobias Davis & Aubri Drake*

Uncertain how your aesthetic, emotional, romantic, physical, and sexual attraction interact and overlap with each other? Find it hard to describe your needs and boundaries to others? In this session, we'll review different pieces that can make up attraction and work on creating physical representations of attraction we can use to better understand ourselves and share with others.

### **Telling Our Own Fortunes: Making Tarot Gay (FPH, 104)**

*Sol Ren Celia Eliot & Dorian Adams*

Tarot, like many religious and meta-religious practices, hold cisgenderness and heterosexuality as tacit. In spite of this, tarot can be a powerful tool; for self reflection, intuition, and confidence building for marginalized people. This workshop aims to give attendees an overview of the inaccessibility of tarot to non-normative genders and sexualities, the lack of visibility of queer/trans practitioners, and the ways that tarot can be adjusted to accommodate a range of diverse identities. We will examine the elements of Tarot that can be alienating for queer and transgender people, and discuss ways to shift interpretations, reclaim imagery, and customize the process of reading the cards. If attendees have their own decks, feel free to bring them. There will be a small number of tarot decks available for use, as this is an interactive skill share workshop. Seating is preferably limited to 8 people or less, due to a limited number of decks. Please don't be late.

### **Geeks and QTPOC: Building Communities Through Video Games (FPH, 106)**

*Orlando Knight & Daniel(le) Ix Vasquez*

Join us in analyzing Video Game Culture and how Queer and Trans People of Color have been shaped, and are shaping video game communities. As our presence in this medium grows, so does our need for QTPOC representation in video games. We will dive into the celebrations and challenges QTPOC folk have with the industry and its treatment of our bodies and narratives. This space is for QTPOC folx only.

### **Poly Family Panel (FPH, 107)**

*Michelle, Aimee, Micah, Ian and Laurel*

Have you ever dreamed of living in a house full of chosen family, friends, and/or loved ones? Come hear about the experiences of one polyamorous family who have been living in and building an intentional family home for the past 8 years. From communications tools and legal considerations, to parenting and financial decisions and family ritual, and we will share insight

and advice from our journey. There will be a question and answer period, so bring your questions!

### **GaySL: A Crash Course in LGBTQ American Sign Language (FPH, 108)**

*Hayden Kristal*

Come learn ASL signs relating to the LGBT community and talk about Deaf culture, the importance of accessibility in activism and more from Missouri's most fabulous Deaf transgender drag queen! All levels of experience with ASL and the Deaf community are welcome and encouraged to attend.

### **Clothing Swap (FPH, WLH)**

### **QTPOC Chill Space (FPH, 103)**

### **Closing Raffle & Cake! (Lobby, L on elevator) 6:30pm**

## About Our Presenters

**Adrian Ballou** is a genderqueer, genderfluid writer, artist, activist, and educator who manages communications for the Civil Liberties and Public Policy program at Hampshire College, freelances--most often on trans and non-binary issues for Everyday Feminism--does social justice consulting work, and directs youth leadership development programs. In their free time, they cook lots of food, write silly songs, make art, and practice their Spanish, Hindi, and Urdu. For more information about Adrian's work, check them out at [www.adrianballou.com](http://www.adrianballou.com).

Since embracing their genderful trans\* identity **Andrew Leigh Amanda LeAnn Bullard** has hosted over twenty workshops both in their local community and at regional conferences. An interdisciplinary professional they apply their training in librarianship, law enforcement, and social service to build a society where all people can celebrate and share their intersecting identities. They are continuing on a path of spiritual and professional development as a member of the Episcopal Service Corps.

**Aubri Drake** is genderqueer, nonbinary trans, queer, and on the ace spectrum. They are a researcher and social worker. They have both an M.S.W. and an M.L.S. They enjoy learning to navigate systems and passing that information along to others.

**Ben Eshleman** is a queer student leader at the Rochester Institute of Technology. In 2014, he started the Rochester Trans Oral History Project, which seeks to document and preserve the history of the transgender community of Rochester, NY. For his work on this project, he was named RIT's first Distinguished Wolf Scholar. Ben plans to pursue a Ph.D. in LGBT History, and he intends to leave this world a better place than when he arrived.

**Black and Pink: WESTERN MASS** is a group of individuals committed to queer liberation and prison abolition that came together initially in September 2015.

**Brooke Huynh** is a queer, Vietnamese American, rugby player who is always pushing for radical change wherever she is. She is the program assistant for the Campus Leadership and Activities Office at Hampshire College. In her free time, she is thinking about how many cats she will have in her future, how many chai lattes in one day she can get away with drinking, and how to build solidarity across difference within her own community and beyond.

**Chris Davies** is a doctoral student at Andover Newton Theological School. She's a queer pastor living and working in CT, and the creator of Queer Clergy Trading Cards. She's an activist and an advocate, working for access to trans healthcare, speaking & teaching at churches, and connecting with her colleagues in solidarity and vision for what will be (by the grace of God). In addition to working on her Doctorate in Ministry and focusing on queer theology and community, Chris spends loads of time with her husband Erik, and dog Thomas Hooker.

**Clementine Lazar** digs parties. A lot. She's also a sex-educator for Tapestry Health, and offers workshops on safer sex, healthy relationships and sexual communication across the Pioneer Valley.

**Cyn Simonoff** is a LGBTQ+ educator, organizer, and communicator located in Boston, MA. Cyn is fascinated by all things (gender)queer and deeply interested in the ways linguistics touch our lives- queer, trans\*, poly, and otherwise. You may have seen hym present at Fantasia Fair, Philly Trans\* Health, First Event, or Transcending Boundaries. In his spare time, Cyn enjoys urban exploration, zine culture, eclectic tea and coffee shops, and the smell of fall.  
[www.cynsimonoff.com](http://www.cynsimonoff.com)

**Daniel(le) Ix Vasquez** is the Community Program Developer at The University of Massachusetts Amherst's Stonewall LGBTQ Center, On the Board of Directors for GLSEN Massachusetts, and recently presented at the National Task Force's Creating Change Conference. They have a passion for QPOC youth empowerment through geek culture, and is hoping to build with folks sustainable and healthy QTPOC communities.

**Dorian Adams** is a mentally ill, chronically ill, and always sick as hell non binary witch who loves cats and cool looking bones. They're gay for the ocean, the moon, and anyone else who tickles their fancy-- but that's an awful tough act to follow. Talented at crochet, embroidering patches, and generally being DIY crafty punk as hell, they also hang out in academia and sometimes pretend they belong there.

**Elizabeth Schack** is a sophomore at St. Mary's College of Maryland studying philosophy and fine art. She is really into historically complicated figures such as Babe Bean and the border wars they inspire. When she was a little girl, she used to draw pictures in restaurants and give them to strangers which, when she finally gives up on social convention once and for all, she would totally do again. She's always willing to get all philosophical about basically any topic and particularly loves hearing people talk about their favorite book.

**Eziah Blake** is a 26 year old, queer, bi-gender, transmasculine person of color. He has been involved in social justice since 2011 and has worked with a number of LGBTQ organizations



including BAGLY and the Commission on LGBTQ Youth. He is an activist, artist and vocalist. He is currently an Assistant Director and Production Manager for an all black and LGBTQ performance troupe called BlackOUT.

**Hayden Kristal** is a Deaf, bisexual, transgender, Jewish, senior at the University of Missouri - Columbia where he works as a TA for their American Sign Language department. Living his life at the intersection of multiple marginalized identities has led him to a career as a professional public speaker focusing on the intersections of disability and sexuality, particularly within the spheres of activism and social justice.

**Ian Chace** is a non-binary genderrebel Hampshire student studying performance and dramaturgy. They are presently working on their division three, a two part performance studies analysis and devised documentary performance piece focusing on the theatrical element of contemporary queer riots. One day they hope to abolish the binary and settle down in a quaint forest cabin in a stateless society without hierarchy.

**Jawn Riedell:** Jawn is a photographer and musician from Worcester, where he retired in 2007 after serving for 20 years in the United States Air Force. He has been active in the BDSM community for fifteen years and presenting for the past five. With His Doll, they form musical duo Reverend Reacharound. They also run a photography business, Jawniffer Photography. Jawn's photos have been featured in the Worcester Telegram, in a number of pagan and BDSM books, and can be found online at Jawnhenry.com, Jawniffer.com, and Heart-Shaped-Boy.com.

**Jenn Riedell** has played a number of roles in her life, both literally as she earned her BA in Drama from Ithaca College, and figuratively as she earned her MEd from the University of New Hampshire. Her most important role is currently as the owned girl/boy and valued personal assistant of Jawn. She has served as the Director of MAsT Mass (Masters And slaves Together), a monthly discussion and support group for those interested in pursuing hierarchical relationships.

**Johannes "Joha" Van Osten** is a 27 year old non-binary trans masc queer/bisexual/similar gender loving person of color. Joha is a training associate at TNLR (the network/la red) in Boston. They are passionate about centering queer and trans folx of color in social justice movements and bring this to their work and play. In their free time, Joha enjoys cooking, exercising, bonding deeply with other non-binary folx, and hosting queer brunches.

**Kevin Garcia** is new to the scene of the cosplay subculture and uses dance as a form of expression coupled with cosplay. He wants to see cosplay seen as a legitimate form of art opposed to people seeing cosplay as "losers" who dress up and play pretend or an easy way for femme people to dress "skimpy". Being an ex-president of a GSA, he sees the injustice for QPOC people in the cosplay community and wants to see the community expand into the world of acceptance that people initially believe the community to be.

The entirely fabulous **Lorelei Erisis** has been an activist, adventurer, writer, performer, actor, improviser, teacher, storyteller, politician, sex worker, soda jerk, cage dancer, stage manager, techie, a punk, a goth, a club kid, a dandy, and a bona-fide pageant queen. She is proudly trans, bi, poly, kinky, and queer, currently serves as President of the Board of Directors for

Transcending Boundaries Inc. For the past six years Lorelei has written a regular monthly advice and opinion column called "Ask A Trans Woman" for The Rainbow Times, and has often worked with the Massachusetts Transgender Political Coalition to help improve the lives of trans and gender variant people. Lorelei also speaks and performs regularly about gender and sexuality.

**Lurene Grenier** is a queer martial arts student with both dojo and street experience in self defense. She is personally familiar with many of the scenarios commonly experienced by queer youth, and continues her training in Brazilian Jiu Jitsu and Aikido. And she loves puppies.

**Lyndon Cudlitz** began his social justice work as a queer trans teen in Portland, Maine and continued it in both his grassroots organizing and full-time work. His 15 years of experience in sexuality education, racial and economic justice, and trans health education is strongly informed by his transfeminist and working-class perspectives. Lyndon previously founded and directed a social justice leadership retreat for queer youth in Maine, and currently manages training and community education for an LGBTQ center in New York.

**Megan Lieff** is a jill-of-few-trades, but lover of many. She currently works in secondary education with an emphasis on math and special ed. In past lives she has done a lot of academic research and conference advocacy on feminist anti-IPV activism within the BDSM community, as well as taught feminist sex-ed and volunteered as a trained rape-crisis counselor. She used to write on snarksy.com, and in future lives, perhaps she shall again!

**Michelle, Aimee, Micah, Ian and Laurel** are all part of a polyamorous family. A family of five adults (plus children) is very complex, but they've been able to successfully navigate everything that's come up for over eight years. Between the five of them, they bring an enormous amount of experience to the table, and rarely pass up an opportunity to talk about their family dynamics with people willing to listen with an open mind.

**Nihils Rev** is a disabled trans independent academic located out of Northampton Massachusetts. Their academic interests include gender philosophy, sex work, gender & semiotics, necropolitics, disability theory, trans theory, and impossible subjectivities. They recently served as the co-chair to the Stonewall Advisory Board, coordinator to the 2015 Trans Awareness Week, and have been involved in organizing Gender Liberation UMass, and the Five College Queer Gender and Sexuality Conference, amongst other local events and groups. They are currently co-authoring a monograph on trans sex work, and a book on theories of disgust, transsexuality, trans-sexuality, and obscure kinds of internet smut.

**Noah James** is an activist, social worker, educator, writer, artist, and gentle soul. As a white, able-bodied, queer, non-binary trans individual, he is committed to breaking down oppressive systems and standing in solidarity with those whose voices are silenced by state-sanctioned institutional and interpersonal violence. He holds deep-rooted passions for working in the mental health care community to create radical, trauma-informed, and anti-oppressive spaces for the learning, growth, and healing of individuals, families, and communities. He is also fiercely dedicated to the cultivation of his and others' communities that are rooted in mutual accountability, authenticity, and support.

**Orlando Knight** is a character designer whose goal is to do his part in changing the industry. He has always created his characters with a social justice at the base of their design, even before he understood the importance of it. He works everyday to empower QTPOC with his art.

**Patrick Walden** is a psychotherapist who lives and works and loves (often all at the same time) in Franklin County, where he provides care rooted in a harm reduction model to help clients identify things which are holding them back and are no longer serving them, while offering them a unique lens of self-compassion as well as an increasing understanding of the inner wisdom that already exists in all of us. With some friendly but direct navigation tools along the way. Patrick works with clients through a variety of means, including in-office individual psychotherapy, exciting and transformative group therapy experiences, as well as online distance therapy to folx struggling with issues around gender and sexuality, who are located in remote places or areas where quality, competent care is difficult to find.

**Perry Zurn** is Visiting Assistant Professor in the School of Critical Social Inquiry at Hampshire College. He researches and teaches in political philosophy (especially critical prison studies), feminism, and applied ethics. He is the co-editor of *Active Intolerance: Michel Foucault, the Prisons Information Group and the Future of Abolition*.

**Ro Sigle** is a mixed race & genderfunky educator, poet, community care giver, and sun-chaser. They come from Bellingham, Washington, where they first learned the art of being in queer community. They currently are a graduate student in Social Justice Education at UMass Amherst where they are focused on studying healing practices & alternatives to education and mental health systems.

**Shannon Da Silva** has 10 years experience working for nonprofit organizations on a wide range of issues from ending violence against women, to LGTBQ equality to, economic and racial justice. For three years she worked closely with survivors of domestic violence and sexual assault in Chicago, IL. She spent over 7 years advocating for inclusive policy changes at the city, state and federal level for low-income people, LGBTQ folx and communities of color around multiple issues from predatory lending, immigration, racial profiling and police brutality, civil unions, trans health access and paid sick days. She has a Masters in Social Work from the University of Denver where she also taught courses on privilege and oppression and a background in using popular education methodology. Shannon joined Hampshire College in Fall 2014 where she works in the Dean of Students office and responds to cases of sexual assault and dating violence on campus.

**Shawn Tristan** is a writer, activist, artist, educator and mental health provider. He works to dismantle systems of oppression and navigate the capitalist machine as best as possible as a white, trans, non-binary identified individual with chronic illnesses that inform/affect his access to community, employment, and self-determination. He has a variety of experience as a care giver and receiver in both his personal and clinical fields and is looking to help build communities based on collective healing and support--so that all folx can feel (collectively and personally) empowered to advocate for genuinely supportive relationships, communities, and systems.

**Shelley R.** is a Division III student at Hampshire College. She is currently building a website: Sailing Rough Waters, which presents information about microaggressions and strategies for coping with them in accessible non-academic language, using disability-centered web design. In addition to being a full-time student, she works 2 jobs as a computer repair technician and a secretary. She founded the Gender Resource Network at Hampshire and served as the Volunteer Coordinator for Queerconf 2015. Her personal website is <http://spooky.camp/~shelley>

**Skramz Geist** is a resoundingly hateable transfemme who spends most of her time getting into shouting matches with posi queers. When not arguing with others and chain smoking, Skramz enjoys spending her time reading depressing books, spitting on the ground, practicing witchcraft and spending quality time with her cat. Academically, she is a philosopher who specializes in identity formation, political violence, and queer history.

**Sol Ren Celia Eliot** is a disabled chicana nonbinary sort-of-lady with a laundry list of mental illnesses, and a powerful tarot reader and bruja-for-hire not to be messed with to boot. You can find them creating art and/or writing poetry in a pile of chihuahuas and french bulldogs on any given day, yelling about leftism and cool rocks.

**Taya Duerson** was born and raised in Chicago, they then moved out to the beautiful Amherst. They are very involved with the 5 College Trans Active Support Group. In their free time, you can find them cuddling up to their dog (Theo) while watching Netflix. They loves dogs and will gladly talk to you about them for hours. Taya is a very friendly person who is always willing to help out someone in need.

**Tobias K. Davis (Toby)** is an allosexual queer trans man. He is also an activist, playwright, and young adult novelist who strives to create works which are entertaining, educational, and accessible. He is an experienced facilitator and has a M.Ed. in social justice education from UMASS, as well as a BA from Smith. He runs a writing workshop for trans and nonbinary folx.

## Organizing Team

**Araña Muñoz** is the Assistant Director of Residence Life at Hampshire College. She joined the organizing committee after providing emotional and practical support to other organizers for years. Much of her work demonstrates her commitment to social justice.

**Daniel(le) Ix Vasquez** is the Community Program Developer at The University of Massachusetts Amherst's Stonewall LGBTQ Center, On the Board of Directors for GLSEN Massachusetts, and recently presented at the National Task Force's Creating Change Conference. They have a passion for QPOC youth empowerment through geek culture, and is hoping to build with folx sustainable and healthy QTPOC communities.

**Emily Rimmer** is the Director For Women's & Queer Services at Hampshire College and has been the staff advisor for the conference since it was just a dream. She continues to work on

this conference because of the incredible people who are willing to join her in giving SO much time, patience, energy and love to make it possible.

**Flannery Rollins** is a small lesbian who loves peer education and checking out too many books from the library. In their free time they like to organize events and programs, write in their journal and cook dinner for their partner, Sarah. They hope you're having a great time!!

**Jules Petersen** is a queer and trans first-year Div I student at Hampshire. They like art, signing, science, reading poetry, and wearing too many patterns. They are studying communication and queer studies.

**Melissa Bragg** is a second-year Div II Hampshire student. They like making music, listening to music, and pretty much anything music. She also enjoys having calm conversations with people of different opinions and petting puppies.

**Nihils Rev** is a queer, trans, chronically ill babe. When they're not sleeping, they're probably losing sleep over planning local events, groups, doctors appointments, writing articles, or folding other people's laundry.

**Skramz Geist** enjoys spending her time reading depressing books, spitting on the ground, practicing witchcraft and spending quality time with her cat.

**Serena Valentino** is a third year student at Hampshire studying communications and gender studies. In her free time she enjoys writing, singing, dancing, and playing with goats.

## Special Thanks

This event wouldn't be possible without our generous sponsors!

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The Stonewall Center  
Oh My  
Starbucks

We would also like to honor our many volunteers make everything run smoothly during the event! And a very huge thank-you to our graphic designer: Nihilis Rev!

Notes:

**Next year!**  
**The 8th Annual Five College Queer Gender and  
Sexuality Conference will be:**  
**Friday, March 3rd and Saturday, March 4th, 2017**  
**Hampshire College**

If you would like to give us **feedback** about this year's  
conference, you can do so online at:  
[hamp.it/queerconffeedback](http://hamp.it/queerconffeedback)

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